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## 20:20 colour

The brief for Insight Eyecare was to create an optometrist retail concept that would be different to any other optometrist offering in the market. Specifically it needed to be warm, inviting, feel handcrafted, with a hint of industrial charm. Insight wanted their customers to feel at home when they came into the store. The main focus of the store was to be on the products, not the eye testing services.

A strong component of the material selection is the use of oak in the shopfront, joinery and bulkhead. The intention was to create a space that appeals to a customer's senses and emotions, so the natural fragrance of timber naturally helps put customers at ease.

Industrial detailing was followed through in the use of antique bronze hardware on all the joinery, inspired by handcrafted ironmongery. The entry doors are fitted with handmade cast iron pull handles that appeal to the senses in their rough texture and one of a kind craftsmanship.

The cinder block feature wall introduces concrete as an industrial material. Added texture is brought into the design by the use of reclaimed weatherboard shelves from a local salvage yard. Custom designed aged eye test charts draw reference to Insight being optometrists first and foremost.

The cabinetry has smoked grey glass shelves to complement the smoky wall colour. Creativity was extended to the concrete block glasses feature display wall where rows of concrete blocks sandwich together reclaimed weatherboard shelves salvaged from a local salvage yard. The timber shelving uses reclaimed wood from the old Les Mills building in Hamilton. This was a deliberate choice to re-use some local history in this store as a talking point and tie in the 'old' with the 'new'.

The traditional gold leaf mirror marries the concept of using hard industrial materials with a more feminine and softer design feature.

Customers often feel self-conscious when trying on frames as they are considered a strong part of a person's identity. Creating private areas where customers are not in open sightline to passers-by in the mall has helped customers feel more relaxed.

Typically women browse through shops while their husbands or partners trail behind. A leaner and bar stools was introduced. Customers tend to gravitate to the leaner. It's a comfortable height to stand or sit and chat to staff. It's successfully become the social hub of the store. Creating these various zones within the space allows people to have different types of experiences – one on one consultation, lounge soft seating and leaner casual discussion.

One of the main features of the concept is the **Resene New Denim Blue** (charcoal blue) walls, which give the feel of an industrial colour palette. The tone is rich and velvety and complements the oak timber joinery and bulkhead perfectly.

The recessed ceiling is painted in **Resene Gravel** (dark grey) to accentuate the ceiling height. The colour is more of a warm grey tone, which works well with the overall material palette. It has proved a great alternative to painting the ceiling black, which can feel quite oppressive and close in the space.

**Resene Thorndon Cream** (understated neutral) and **Resene Double Thorndon Cream** (antique white) are used as neutral complementary colours in areas such as the consulting rooms, pre-screening rooms and staff kitchen, where the spaces need to feel lighter and brighter. The warm yellow undertone ties in well with the oak joinery and other paint colours.

All the general walls were finished in **Resene Lumbersider** for its tough finish and Environmental Choice approval.

Acoustically there were major challenges with containing the noise generated by the mechanical system directly overhead the consulting rooms, while needing to allow for access for servicing. The ceilings were designed to be structural and with a high acoustic rating to assist with sound absorption. An inter-tenancy cavity wall was built and internal walls of a high acoustic rating.

In a testament to the project team, this fit-out was completed in just 4.5 weeks including all services and cabinetry.

This project won the **Resene Total Colour Commercial Interior Retail Colour Maestro Award**. The judges thought: *"Strong colour works well with the strength of the timber; for a clinical yet comfortable and relaxing feel. The confidence of the colour and materials palette brings with it a sense of reassurance and trust with the dark and light combination providing a balance of light and depth. The timber provides a raw sense of honesty. Solid colour blocks are used with restraint drawing your eyes into the product showcases.*

*The palette gives an impression of a softened industrial colour palette, rich, velvety and welcoming."*

Architectural specifier: Nicole Hamer-Nel, Ignite Architects - Interiors [www.ignitearchitects.com](http://www.ignitearchitects.com)  
Building contractor: Ice Interiors [www.iceinteriors.co.nz](http://www.iceinteriors.co.nz)  
Client: Insight Eyecare  
Joinery and cabinet making: Gartshore Group Takapuna [www.gartshore.co.nz](http://www.gartshore.co.nz)  
Photographer: Bruce Clarke, Naomi Jorge





The brief for this new build was to design a sustainable and affordable home for a young family on a subdivided site in Auckland. With the increasing demand for housing in the city, there is a need for quality yet cost effective houses that respect the environment and are designed from the start to be energy efficient.

The whole site was considered as a series of overlapping spaces that could provide shelter for the family, help feed them, reduce energy use, and respond to its environment. This resulted in a compact house footprint that enables the inside living rooms to open up to the private vegetable and fruit garden, enlarging the sense of space.

It was important to keep in mind the big picture of how compact suburban homes (in the age of suburban densification) can be designed to a tight budget yet be sustainable and have a unique character to them. The local context of Cockle Bay, historic Fencible cottages, beachside baches, and brick and tile dwellings, inspired forms of the simple lean-to and the creative use of affordable materials of brick and metal.

The house stays cool naturally in the summer and warm in the winter using passive design principles. External verandas help modify the light so that winter sun can penetrate deep into the rooms to naturally heat the space by warming the concrete slab, and in the summer they have been dimensioned to keep the sun out and maintain a cool internal temperature. High insulation and thermally broken joinery mean that the temperature remains comfortable and stable year round. Eco gadgets are kept to a minimum, the house relying instead on the scientific principles of natural cooling and cross ventilation, however it maximises the use

of the available free resources of sun and rain with solar panels to provide hot water, and rain water tanks to serve the garden, laundry and toilets.

A palette of new and recycled natural materials provides a rich spatial and tactile experience. At its heart a light well allows light penetration into the southern side of the building and creates a play of light through the vertical battens. The finishing timbers to the balustrade and handrails are recycled rimu joists from an old hospital. Materials were also carefully selected to ensure a healthy indoor environment, so Environmental Choice approved paints, with low or no VOC components were used. The low sheen finishes were chosen to create tactile light surfaces and are also useful in the stairwell where the light is cast against the walls.

Being able to consider materials from a recycling perspective was also important to the client's sustainable philosophy and the added advantage of the **Resene PaintWise** recycling programme meant that waste was kept to a minimum.

The interior colours were designed to link the house to the natural world, and provide a calm haven for the family. Sand, sea, sky and stone colours were selected to ensure that the spaces flow together as you travel through the house, and to bring the outside in. Blue walls shift in hue in a similar way to the sea changing colour over the course of the day. The white ceiling flows from inside the house to the outside veranda, enabling a blurring of the boundary between garden and room. Colour accents are placed in rooms where the neutral sandy brick or natural recycled timbers are the predominant colour theme. The colours for the children's rooms were selected to offset their colourful toys, and

ensure that those rooms are a calm backdrop to their busy lives.

The low sheen finishes of **Resene Zylone Sheen VOC Free** and **Resene SpaceCote Low Sheen** were selected to soften the light and colours for a natural effect. Glossy pops of colour are used on cabinetry in one of the children's rooms using **Resene Enamacryl** waterborne gloss enamel in **Resene Killarney** (fresh green), **Resene Splish Splash** (bold blue), **Resene Rocket** (bright red) and **Resene Balloon** (bold orange red).

**Resene Blue Bayoux** (muted smoky blue), **Resene Blumine** (deep blue), **Resene Nepal** (grey blue pastel) are set against walls in **Resene Half Barely There** (cool grey) and **Resene Alabaster** (blackened white) on ceilings, trims and doors.

This project won the **Resene Total Colour Residential Interior Award**. The judges thought: *"Bringing the outside in, this colour scheme is sensitive to the exterior environment bringing elements indoors without overpowering the home. The palette shows understanding of the changing of light, and the effect of natural light and reflection on colour. The interior effortlessly links the house to the natural world, and provides a calm haven for family life. Inspired by sand, sea, sky and stone these colours seamlessly flow together as you journey through the house."*

*A colour scheme that remains a calm backdrop to busy life."*

Architectural specifier: Donnell & Day Architecture Ltd  
www.donnellday.co.nz

Building contractor: Robson Builders www.robsonbuilders.co.nz  
Photographer: Duncan Innes www.duncaninnes.co.nz



## *flexibly* connectable



The brief for ASC Architects was to provide a high quality education facility to the Flat Bush community that would provide key facilities within the school campus to be easily accessed and utilised by the community. Every aspect of the school is designed to accommodate further expansion, as growth in the roll is expected. Another key planning consideration was the inclusion of an axis through the site connecting Helianthus Ave, a future Junior High School site, to the west boundary and the Senior College. This axis is a community axis to allow connection to all three schools for students and community users.

The school has been designed to the latest thinking in education delivery. In place of regular classrooms it has four modern Learning Environments that enable a flexible approach to teaching and learning. These areas have been designed to remain flexible so they may be used in a variety of teaching models,

allowing cross educational stimulus, aiding teacher observation and engagement with students.

Architectural innovations centre around the Kelston Deaf Education Centre satellite unit and the Ministry of Education's vision for the delivery of Modern Learning Environments around the country. The two storey building shape (learning arms) encloses an internal courtyard allowing for maximum sun angles and protection from the prevailing westerly and south westerly winds. A key structural innovation was the distinctive feature brick wall to the front of the gym and main entry. This was designed to accommodate the flexible nature of the gym's portal framed structure and ensure compliance with today's stringent earthquake requirements.

Designed to achieve a 5 star Green Built rating, every feature of the school is designed to minimise energy consumption and operational costs.

A primary school should be a vibrant and stimulating environment. For the school the patchwork of vibrant colours, which were made up of **Resene Black White** (grey white), **Resene Bilbao** (sharp green), **Resene Chilean Fire** (vibrant orange) and **Resene Spotlight** (graphic yellow) on the east side of the multi-purpose hall is a bright and playful backdrop to the adjacent residential streets. The use of green and red/orange reflects the history of the region. Green refers to the horticultural history of the region and red/orange the volcanic history that was Te Puke Otara. **Resene Bullseye** (cherry red) is also used on the exterior as an extra pop of colour.

Inside the paint colour palette is relatively neutral with **Resene Black White**, **Resene Half Akaroa** (palest grey) and **Resene Quarter Wheatfield** (sharp cream white).

This project won the **Resene Total Colour Education Junior Award**. The judges thought: "Colour is used to reflect the history of the region



## *finishing* touches







## recycled colour



Designer and creator: Brown Graham  
Client: Auckland Council  
Interior design/project management: Sarah Hamilton



*bringing together the horticultural history and volcanic history.*

*It's a playful colour scheme, like giant building blocks of colour. Coloured picture frames define the circulation stairs between the floors and provide a welcome to children and adults alike.*

*The patchwork of vibrant colours is a striking contrast to the adjacent neutrally coloured residential streets. Children have a strong sense that they have arrived somewhere different, vibrant and stimulating, ready for a new day of adventures and learning to begin."*

Architectural specifier: ASC Architects [www.ascarchitects.co.nz](http://www.ascarchitects.co.nz)  
Building contractor: Arrow International NZ Ltd  
[www.arrowinternational.co.nz](http://www.arrowinternational.co.nz)  
Client: Ministry of Education [www.minedu.govt.nz](http://www.minedu.govt.nz)  
Painting contractor: NZCPM  
Photographer: Michael Ng [www.ngfoto.com](http://www.ngfoto.com)

The refurbishment of this Learning Centre and the creation of the Makespace was carried out for the Waste Minimisation Team at Auckland Council. The facility is used to educate the school children of greater Auckland about waste reduction and various forms of recycling. The main objective was to completely rejuvenate the two areas using only materials sourced from the Resource Recovery Centre in Henderson. This included the use of discarded paints. Zero waste at its finest!

Using purely the Resene paints available through the Resource Recovery Centre, Brown Graham endeavoured to use exciting, vibrant and most of all engaging colours. The primary goal was to show school children that with a little bit of imagination, materials normally discarded can be used to create inspiring spaces. With a palette of **Resene Lumbersider** low sheen waterborne paint in **Resene Fun Green** (mid green), **Resene Cardin Green** (holly green), **Resene Prussian Blue** (deep blue), **Resene Chinook** (dusky green),

**Resene Aqua** (blue green), **Resene Guardsman Red** (bold red), **Resene Turbo** (energetic yellow), **Resene Red Hot** (primary red) and **Resene Double Alabaster** (grey white), the colours instantly appeal to children of all ages.

The Makespace and Learning Centre refurbishment is part of a larger project including a fully landscaped experience trail.

This project won the **Resene Total Colour Education Junior Colour Maestro Award**. The judges thought: "This project shows that limited resources don't need to limit your ability to bring innovation and colour to a project. The unexpected palette of colours, ranging from blues and greens to highlights of warm hues sparks the imagination and creates inspiring spaces. By using elements of colour contrasted by timber, the timber becomes the neutral background and each colour appears more visible. The strength of structure is highlighted by colour. The use of engaging colours has instant appeal to children of all ages."

Painting a CBD two storey building over winter is challenge enough for most. Even more so when you need to bring out the best of a building's design in a street where many buildings have not had such careful treatment.

Once the Albrookes Warehouse & Office, this building was then occupied by the Auckland Dairy Co-op, before later becoming home to Reef Shipping. Originally built in the 1920s on Auckland's original shore line on Beach Road, the design has references to the Neoclassic Architecture of the late 18th Century as well as details from the Art Deco period. The colour scheme takes a cue from the renowned Chicago Waldorf Hotel, where the hint of copper and gold accents the building.

Now known as the Mobico building, it was first coated in **Resene Element** (earthy stone), using **Resene Lumbersider** as the main coating for a low sheen finish, sympathetic to the weathered exterior and the less than perfect surface. Key elements were then picked out using the Resene

metallic range, in **Resene Gold** (gold metallic), **Resene Blast Yellow** (copper brass) and **Resene Spark** (brown metallic), transforming what could have been a very ordinary repaint, into a cleverly combined colour palette that draws attention to the key building features.

This project won the **Resene Total Colour Heritage Award**. The judges thought "In a modern interpretation of heritage, it's so nice to see something different; a twist with the use of metallics to make reference to the period and style of the great Chicago skyscrapers that changed the skyline all over the world from the late 1890s. The line and form is strengthened with the use of colour highlighting key detailing. Simplicity is reinforced by layered colour. It's such an admirable effort to transform an ordinary building to stand out from its mediocre surroundings."

Architectural specifier: Malcolm Taylor, XSite Architects Ltd  
Client: MOBICO  
Painting contractor: TBS Group







## bright height

Every January, Sydney Festival enlivens and transforms Sydney with a bold cultural celebration based on the highest quality art and big ideas. Sydney Festival was originally conceived by the Sydney Committee, the NSW State Government and the City of Sydney with a view to attracting people into the city centre during the holiday month of January. The first Festival took place in 1977 and it has since grown to become one of Australia's largest annual cultural celebrations.

Bold and colourful, Higher Ground by Irish artist Maser quickly became the photo-playground of the Festival and the visual world for the Village. This striped beacon let all Sydneysiders know that the Festival was on, and represented one of the largest temporary public artwork commissions Sydney Festival has ever undertaken.

With a nod to MC Escher's perspective-skewing artwork, Maser's Higher Ground reimagined a world of converging architecture and geometry on a grand scale. Rising up from the Hyde Park lawn and reaching over two storeys high the artwork's physical and visual boundaries collide, an explosion of colours, shapes and stripes offered visitors plenty of reasons to explore space. Part art installation, part photo-playground, Higher Ground was a dream come true for those who always wished they could step inside a painting.

Higher Ground was commissioned by the Sydney Festival and under Maser's creative leadership it took over seven months to design and construct the artwork. It was on display in Hyde Park from 8-25 January 2015. During this time over 35,000 people visited the artwork.

Known all over the globe for his vibrant murals and interactive sculptures, Maser first started painting graffiti art in Ireland in 1995 and very quickly gained a reputation as one of the most innovative artists working in the field. Alongside his paintings in the public realm, Maser also produces works on canvas, video and 3D installations.

Since 1995 he's treated the world as his canvas leaving behind his artwork in Ireland, London, Austria, Germany, Copenhagen, Paris, Holland, Belgium, Prague, Slovenia, Spain, Sweden, United States and now Australia.

Higher Ground was the largest public artwork ever undertaken by Maser, and a significant engineering challenge for Sydney Festival. Maser was clear that he required paints with the highest quality pigments. To maintain Maser's creative integrity and ensure uncompromising colour matching, Sydney Festival chose to collaborate with Resene.

The artwork had to be built offsite and so it was engineered as a demountable structure then loaded onto trucks and manoeuvred through narrow Sydney streets before being reassembled on site. The paint supply needed to be colour consistent to allow touch ups to be made to the artwork once reassembled on site without them being noticeable.

**Resene Lumbersider** low sheen waterborne paint was recommended as a durable finish with good coverage and a fast drying time. The artwork's skin was marine ply, and Resene Lumbersider weathered well outdoors as well as allowed for daily cleaning of the artwork. Sydney Festival is also the first festival in Australia to be certified to the new international environmental sustainability standard (ISO 20121:2012 Event Sustainability Management Systems). With the environment and sustainability at the heart of the festival's business practice, Resene Lumbersider's Environmental Choice approved status was very important.

With 30,000+ people walking over this artwork the floor paint needed to resist dirt and oils but match the look and colour of the Resene Lumbersider. **Resene Uracryl 403** was recommended. It repelled stains and was very easy to keep clean.

Maser's artworks all over the world adopt a striking geometric pattern and use a bold palette of primary colours. This has become the signature of his artworks and the reason he is one of the



most recognisable street artists in the world today. Colours for Maser's work were created by matching a bold collection of PMS colours to his exacting requirements.

The quality and coverage of the paint cut down on the painting time and number of coats required; without this the artwork would not have been finished on schedule.

This project won the **Resene Total Colour Installation – Experiential – Product** section. The judges thought *"Lively and exciting, this project sizzles like Sydney. The colour contrast is exceptional and draws attention. Without colour, this installation would be completely ordinary; with colour it's completely memorable."*

*The striking geometric patterns and use of a bold palette of primary colours works extremely well and is a spectacular effort for what was a fortnight of festival. The colour scheme does complete justice to the largest public artwork ever undertaken by Maser. A flawless use of colour."*





## wood working

When you invest in building a new home, it's important that it keeps looking good for years. Dark colours are an extremely popular choice outside, but with our hot summers and clear skies, they also soak in an extreme amount of heat from the sun.

Weatherboards are traditionally painted lighter colours to avoid heat related damage to the surface, however if the project calls for a sleek dark look with timber weatherboards, then a more stable substrate is needed.

After testing a range of timbers, Trevor Wilson, of Architecture 37, chose Accoya for this waterfront property for its stability. The weatherboards are finished in Resene Bokara Grey, which has a light reflectance value (LRV) of just 5%. Three years on and the boards and colour are as good as the day they were installed.

Accoya® wood is sustainably-sourced New Zealand grown Radiata Pine that undergoes a proprietary, non-toxic acetylation process that permanently modifies the wood to the core. It's Class 1 durable, which is comparable or better than the durability of hardwoods such as Jarrah, Rosewood and Teak.



Architectural specifier: Architecture 37  
 Building contractor: Marty Hyland Building Contractor 2006 Ltd  
 Weatherboards: Accoya, [www.accoya-timspec.co.nz](http://www.accoya-timspec.co.nz)

## crowning glory



The Crown Hotel in Napier is an iconic heritage building, dwarfed by the New Crown Hotel that stands alongside. In 2006 the 'new' Crown Hotel was opened boasting 36 rooms. The original Crown was re-born with 17 'modest' rooms converted into three magnificent, luxury, heritage suites.

Mackersey Construction completed earthquake strengthening to the old 1932 building drilling literally thousands of holes into the building for rod inserts and injections. All of these holes were patched with plaster to closely match the existing stucco finish, but as would be expected, direct and glancing sunlight highlighted each and every surface imperfection and interruption.

The painter, Freeman Decorators Ltd, selected Resene Sandtex Superfine to even out the surface. This is a lightly textured effect that helps camouflage surface imperfections while also being sympathetic to the style and nature of older buildings.

The building is notable for its Art Deco exterior and interior detail, including leadlight windows,

a mosaic foyer and stairway. A mural in the conference room was discovered under wallpaper and restored.

To ensure the work was in keeping with this building, the Napier Art Deco Trust were consulted during the process.

The colour palette is in keeping with the style of the building, with general wall areas in Resene Half Biscotti (soft beige) with a base of Resene Haystack (bleached ochre). Features are detailed in Resene Half Lemon Grass (grey green) framed with Resene Dark Slate (earthy grey) and an outer border of Resene Elephant (deep green blue) to accentuate them, with window surrounds in Resene Smooth Operator (soft ochre) and joinery in Resene Ebony Clay (grey black). The mix of colours highlights the architectural features of the building and helps it sit well into the local Art Deco style neighbourhood.

Architect: Opus Architecture  
 Building contractor: Mackersey Construction  
 Designer: Trevor Jones Designs Ltd  
 Interior furnishings: Hawke's Bay Design  
 Painting contractor: Freeman Decorators Ltd (Hawke's Bay)





# BrushStrokes

## rainbow connection

The paint is nearly dry on our newest Resene colour collection - the **Resene Multi-finish collection**. This is the heart of the **Resene Total Colour System**, encompassing 896 colours ranging the gamut of the rainbow, presented on a series of 64 palettes.

The collection brings together the most popular Multi-finish colours, together with favourites from many of **The Range fashion colour fandecks** and a selection of new colour strengths. It's a best of the best Resene colour collection and is designed to work alongside the existing Resene whites and neutrals collection (available in loose palettes, **The Range Whites & Neutrals fandeck** and a selection in the Whites & Neutrals 'A4' chart).



## semi in summit

When you're choosing coatings, as well as deciding on the right product type and colour, you also need to factor in the gloss level. Even though to the naked eye all sheen levels may look smooth, typically the higher the gloss, the easier the coating is to keep clean. The flatter the finish, the rougher the surface finish which tends to hold onto dirt and contaminants and makes it harder to clean.

**Resene Summit Roof** has been released in a semi-gloss finish, which provides a durable option with improved cleanability without the glare of a higher gloss. It's available in the complete range of **Resene Roof Systems** colours as well as an extensive range of other Resene colours and Resene CoolColours.

## wood be nice

As well as adding aesthetic colour appeal, a wood stain can also help restore a timber's colour and help protect it from the elements. The new **Resene Waterborne Woodsman** is designed as a flatter finish, more in keeping with bare timber, which tends to have a very low natural sheen level.

This is also being joined by **Resene Woodsman Decking Stain**, also available in a flatter finish, perfect for timber decks.

Both are available in a range of colours, including the newest addition, **Resene Bleached Riverstone**, and as **Resene CoolColour** variants.



Moving from the existing three chip wide palettes to a new two chip wide version, all colour chips run flush to the edge of the page, which makes it easy to compare colours to each other or other swatches or samples. On the back of each palette is colour information including recommended complementary colours.

Each chip is finished in **Resene SpaceCote Low Sheen**, the same low sheen waterborne enamel you can use on your walls. While most paint suppliers use printer inks on their colour charts, we use Resene paint tinted with Resene VOC Free tinters which gives a more accurate colour. After all, nothing looks more like paint than the actual paint does!

The new Resene Multi-finish palettes will be rolled out to Resene ColorShops over the coming months.



**White, neutral or black?** The choice is yours with the updated **Resene Whites & Neutrals A4 chart collection**, which brings together most of Resene's most popular whites and neutrals. Over the years we have seen the neutrals palette turn whiter, with blackened whites and greige, and green edged neutrals, moving away from the rich heavy creams that were prevalent just a decade ago.

The **Resene Whites & Neutrals collection** is a subset of The Range Whites & Neutrals

Customers in store will be able to pick up a free copy of their favourite palette/s. Or for specifiers and painters, we can collate a full set for you into handy to use fandecks.

We also have electronic swatches and colour files for the new Resene Multi-finish colour range, as well as handy testpots and drawdowns – see our website [www.resene.com/electroniccolour](http://www.resene.com/electroniccolour) colour for BIM files or visit [www.resene.com/drawdowns](http://www.resene.com/drawdowns) to order samples.

Keep an eye out for the new collection in store or preorder your free Resene Multi-finish set by emailing [update@resene.co.nz](mailto:update@resene.co.nz) with your name, business name and address. We will send preordered sets as soon as they are complete.

## the right whites... and neutrals

fandeck and palette collection, the ideal start point for clients that want a great range of well proven neutrals to choose from.

Pick up your free copy from any **Resene ColorShop** or reseller or order online at [www.resene.com/specifierorder](http://www.resene.com/specifierorder).

## the funny side of paint

*"A few years ago I was working on a building site in my landscaper capacity when the client turned up and was talking very angrily with the main contractor.*

*The freshly painted colour on his new house was wrong. He insisted the colour he had chosen was definitely not what was on the walls and he wanted it redone. The builder reluctantly agreed to get the painter back to put things right. It would be done while the client was on holiday overseas for the next fortnight.*

*I was on site again two and a half weeks later when the client arrived back from his holiday. He was very happy, said that the colour was perfect and thanked the builder for sorting it out. As he happily walked away the builder told me the colour had not been changed because the painters hadn't been back as he had forgotten to contact them."*

Thanks to Greg!

# colour trends to dress up 2016

Want a fashionable colour for your project this season? Bold pops of colour and dusty shades are very much on trend, with an emphasis on oranges and yellows, blues and blue-reds, black and near black. Think vibrant magenta pinks too, and a renaissance-inspired palette of azurite, indigo and ultramarine (blue palette), malachite, verdigris and earthy green (green palette), and luminous lead-tin yellows and shades of umber.



## Feeling blue?

One of the biggest colour trends is the blues – rich, deep, and glossy blues, as well as soft greyed- and sea-washed blues. These blues inspire relaxation as well as harmony, and pair well with many colours.

Deep shades such as indigos (**Resene Redemption Blue**) and traditional Cape Cod blues (**Resene Regatta**) are often paired with whites, creams or silken silvers (**Resene Meridian**), while fresh cerulean blues, like **Resene Dusted Blue**, ground the more powdery tones like **Resene Half Duck Egg Blue**.

But think too of the dusty, stormy, sea-washed blues such as **Resene Dusted Blue**, **Resene Half Duck Egg Blue** and **Resene Half Periglacial Blue**. They bridge the gap between neutral and bolder colour to shift away from the monochromatic greys.

Try the pale blue **Resene Blue Moon** alongside white for a classic Cape Cod look. Or pair blue-greens such as **Resene Escape** with sandy tones for a seaside feel.



## Green with envy

Olive greens, lime greens, dusty greens and deep and earthy greens – when it comes to green, anything goes.

Earthy and nature-inspired greens are very much on trend. Think **Resene Bingo**, **Resene Dauntless** and **Resene Paddock**. Prefer Renaissance-inspired greens? Try **Resene Bingo** and pair it with a fluoro orange like **Resene Daredevil**, or splash out with **Resene Dauntless** and combine it with a deep mauve like **Resene Broadway**.

For something a little more calming, try **Resene Kandinsky** (a fresh apple mint green) or **Resene Carefree** (an opalescent watery green).



## Greys

Greys are as strong as ever, but they've recently become more of a feature than a complementing colour.

Think of deep greys, especially, with blue and green tones coming through. **Resene Gumboot** and **Resene Half Bokara Grey**, almost a charcoal black, are sultry greys for those who desire depth but don't want to commit to the starkness of black. The latter pairs well with the bronze-gold of **Resene Alcatraz** and the pastel pink of **Resene Abercrombie**. Or try the deeper mahogany red, **Resene Matchmaker**.

Soft greys are on trend for both the interior and exterior of homes. Comfortable weathered greys are also finding their way into fashionable homes, with colour combinations of granite grey colour tones and soft or dark leafy greens. Try an elegant stone-grey like **Resene Transmission** with the soft warm-edge grey **Resene Triple Black White** and the traditional clean timber green of **Resene Permanent Green**.

Or complement greys with dusty grey-blues for modern interior design.



## A new trend: Greige

It's not grey and it's not beige – it's greige, the new up and coming neutral. Greige is a mix between grey and beige and it's perfect for those who want a grey but with the warmth of beige.

Think **Resene Triple Rakaia**, with its salmon tint in a stony grey beige tone, or **Resene Cloudy**, a dusty beige grey that partners well with the deep brown **Resene Space Shuttle**. Even in darker tones, greige is warm and inviting, creating a sense of coziness.

## Brights

Bold pops of colour are being used in exciting ways to create drama inside and outside the home.



Muted palettes are being enhanced with shocks of neon or bright hues in paints as well as fabrics. Think vibrant yellows and oranges (**Resene Turbo**, **Resene Bright Lights**, **Resene Adrenalin** and **Resene Clockwork Orange**), lime greens and citrus greens (**Resene Kakapo** and **Resene Limerick**) and hot pinks (**Resene Smitten** and **Resene Scrumptious**), among others.

There is a growing cleverness in how colours are placed, such as using bold colour behind bookshelves or inside cupboards so that you see only a glimpse of colour. Or using it on a statement piece of furniture that might sit in an entranceway.

## Soft pastels

Call them dusty, smoky or frosted, soft pastels are a huge trend. **Resene Soulmate**, **Resene Mesmerise** and **Resene Abercrombie** are all sophisticated alternatives to cleaner pastels. Tone down their sweetness with olive brown accents (**Resene Double Trojan**) or dark touches of aubergine and mushroom (**Resene Chapt And Verse**). Or pair them with neutrals such as **Resene Ragamuffin** (a warm white) or **Resene Clotted Cream**.



## White is white

Whites have gone white, with touches of black or grey, which work well with the new greige look. Think **Resene Black White** and **Resene Alabaster**. Or for a warmer look opt for the green edged warm tones of **Resene Thorndon Cream** in place of traditional creams.

## Naturally beautiful

The beauty of nature has long inspired design and never more so than now. There's a growing trend to bring more of the great outdoors into our living and working spaces. These days, with busy lives and smaller sections it's common for most of us to spend 90% of our time inside, so perhaps it's no surprise we're bringing nature indoors to enjoy it where we spend the most time. We're seeing a resurgence of timber in interiors, which goes hand in glove with the return of an appreciation for craft production. Remember to finish in a **Resene Colorwood stain**, whitewash or clear finish to help keep the timber looking its best.



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