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Call 1800 738 383, visit www.resene.com.au
or email advice@resene.com.au

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warm welcome



26 Studio in Raumati South is a compact new three storey building carefully designed to make the most of its small footprint and minimise the maintenance.

Exterior fibre cement panels are finished in Resene AquaShield tinted to Resene Half Pravda (sober beige) complemented by exterior steelwork finished in Resene Uracryl tinted to Resene Cuban Tan (coffee bean) and Resene Vindaloo (red ochre) for maximum durability, especially important in areas close to the sea.

Resene AquaShield is a high mineral content super-hydrophobic, water repellent coating for application on most porous building materials to impart watershedding properties. It combines the water repellent properties of silicones with a special surface microstructure considerably reducing the contact area for water and dirt, so dirt particles adhere loosely and are more easily carried away by raindrops, leaving a dry and attractive facade. This is certainly proving to be the case with this building where the roller applied Resene AquaShield has considerably reduced dirt pickup.

The warm hues continue indoors complemented by the warm beauty of timber. Interior paperfaced plasterboard is finished in Resene SpaceCote Low Sheen tinted to Resene Merino (green off-white). Rather than opt for perhaps an expected feature wall, the doors are the feature, finished in Resene Whizz Bang (bright orange). The underlying warmth of this orange tone harmonises well with the

interior plywood panels finished by speedbrush in Resene Aquaclear and the timber flooring finished in Resene Qristal ClearFloor 1K.

The palette cools a little to the soothing hues of Resene Tapa (smoky grey neutral) and Resene Scandal (clean blue) in the bathroom.

From top to bottom, inside and out, clever paint and coating selections bring out the best of the substrates and ensure they are well protected.

Architectural Specifier: Graeme Boucher, Coast Edge Design
Building Contractor: Straight Steel Construction
Painting Contractor: Scott Goddard
Resene: Yvette Collins, Architectural Services Representative





broadening horizons



Auckland University of Technology (AUT) has established a new presence in South Auckland with the opening of its Manukau Campus. The 'MD' building was a refurbishment of an existing commercial building into vibrant teaching spaces, administration offices and cafeteria, specifically to accommodate AUT's Bachelor of Education Pasifika Early Childhood Teaching programme. Colour plays an important role in both Pacific Island culture and Early Childhood education. Colour has been used in multiple ways throughout the building to define individual spaces, to craft an identity for the specialism and to create a playful, engaging and welcoming learning environment.

Consultation for selecting the colours was carried out with user groups to ensure the spaces reflected the energy and enthusiasm of the students and teaching staff. Inspiration came from tropical flowers, from bright Pacific prints and from tapa cloth. Colours

were chosen to complement surrounding materials and the environment.

When the ground floor circulation was widened, bold feature colours of **Resene Guru** (turquoise blue), **Resene Lipstick** (fuchsia pink), **Resene Phoenix** (flame orange) and **Resene Karma** (green yellow) were applied to the main structure that was exposed, defining the circulation spine and forming the backbone of the building. In the classrooms complementary pinboard colours were used to enrich each space.

Glass transfers of fern and basket weave visually link the building with the neighbouring MC building and were selected in conjunction with that building's architects.

The interior broadwall paint finishes of **Resene Broadwall Waterborne Wallboard Sealer** with topcoats in **Resene Zylone Sheen** low sheen

waterborne complemented by **Resene Lustacryl** semi-gloss waterborne enamel on trims are all Environmental Choice and low odour, minimising the environmental impacts of the project.

Finishing touches include **Resene Mojito** (earthy tan) on the doors, **Resene Poprock** (yellow green) on the glass splashbacks and **Resene White** on ceilings and architraves. The result has proven very successful with staff and students alike and the flexibility of the overall design has allowed the university to engage the classrooms for a broader range of subjects than originally envisioned.

Architectural Specifier: Babbage Architecture www.babbage.co.nz
Building Contractor: Alliance Construction Ltd
Painting Contractor: NTP Painting and Decorating Services Ltd
Photographer: Joanne Ryves and Charlotte Rose, Babbage Architecture

help wanted

The call went out to paint out the timber ceiling and wall areas in the Warehouse Stationery Building in Cameron Road, Tauranga, as part of a facelift for the retail area. Just to make the job more challenging, the limitations of the site required the painters to paint overhead of the staff and customers during trading hours.

The painter started by applying a full acrylic system onto the Douglas Fir timber only to be met with an undesirable yellow bleeding from the timber and the need to call Resene for advice. **Resene StainLock** was recommended to solve the problem. As a waterborne low odour product that is self-priming over timber it could be applied while the shop was open then topcoated with the already selected topcoats.

Resene StainLock waterborne stain sealer is a relatively new addition to the Resene product range and is formulated to hold back a wide range of common surface stains to prevent them damaging subsequent topcoats. It's ideal over stained areas where stain transmission is more likely and can be quickly and easily overcoated with a range of Resene waterborne decorative topcoats.

The use of **Resene StainLock** enabled the painter to stay within the quoted three coat system and



avoided the use of solventborne sealers and undercoats, which would have caused an issue with odour for shoppers and staff. Due credit has to go the painters who applied an unspecified amount of gap filler and timber fillers to give a seamless finish to the heavily knotted tongue and groove timber.

The outcome is excellent visually and technically.



Architectural Specifier: Insight Architects Tauranga
Painters: Safari Painting Limited
Resene: Mark Aschoff, Bay Of Plenty Branch Manager

columns of colour

The Victoria Park Tunnel project includes urban design and landscaping initiatives that makes the western fringe of the Auckland CBD a more vibrant, walkable place to live and work. As part of the grand vision, the columns supporting the viaduct adjoining the public space have been painted as a Public Arts Project. A competition by invitation resulted in a shortlist of three proposals being presented, with the preferred scheme chosen by the Auckland Public Arts Panel and supported by the Victoria Park Alliance

Artist Miriam van Wezel developed her column painting scheme called 'The Colours of our History', using colourful discs to represent the historic use of colour in Auckland over time from Maori occupation to today's multi-cultural, contemporary setting.

The work consists of a coloured disc painted on each column, running for over 50 columns flanking the Viaduct. As they progress along, the discs rotate around the columns, rise and fall slowly, and change colour in a sequence to reflect the historic use of colour.

The discs adjust to suit their 'host' columns: each disc reaches halfway around the column, its diameter matching the circumference of the column. The discs rotate clockwise around the columns, shifting 45 degrees from one column to the next, allowing for maximum readability from any given position in the park and as a work as a whole. The circle was chosen as a universal symbol of unity, wholeness, connectedness, inclusiveness and also relates to the sun, moon and stars. Planetary movement is suggested by the rotation and rise and fall of the discs.

The flow of discs along the columns creates a timeline of a selection of colours of history based on a colour palette broadly representative of eight identified periods: Maori, Early Colonial, Mid-Victorian, Late-Victorian, Dominion Years, Post War, Pacifica and Contemporary/Multi-Cultural. With a limited number of columns available a selection of colours was made that were most representative of each era, with the exception of the Maori colours. Rather than representing a specific era or choosing a more generic Maori palette, the advice was to link the colours more directly to the site itself; red pohutukawa, black earth, blue night sky, white fish bone and green kuta reed.

Each disc is painted using Resene Sandtex Mediterranean effect as a lightly textured coat to help disguise some of the variation in the substrate and provide a more evenly textured circle. This was followed by Resene Lumbersider in the chosen colour. The complete system was finished in Resene Uracryl anti-graffiti finish to provide protection against tagging into the future.

Artist: Miriam van Wezel
www.resene.co.nz/coloursfourhistory.htm



brain storming

If you want to stand out from the crowd, you have to be prepared to do things differently from the way they have always been done. The Conference Centre in Auckland has made a name for itself by seeking out new and better options, winning it a National Sustainable Business Award for Emerging Small and Medium Businesses.

Keen to provide conference goers with the option to really let their ideas loose, the Headspace conference room has been finished in Resene Write-on Wall Paint. Resene Write-on Wall Paint is a clear finish that can be applied over existing painted walls to provide a whiteboard style finish. Or apply over

a darker paint colour for a blackboard that can be used with liquid chalk.

Presenters and attendees can now go wild in this room illustrating their ideas all over the coated wall area without being limited to a traditional whiteboard or a flip chart space. The concept of being allowed and encouraged to write on walls is hugely appealing to most people's inner child. Add to that the comfort of lounging about in bean bags and you can see how conference goers can get a fresh perspective on things and unlock their creativity.

www.conferencecentre.co.nz





proudly pink

Colour Selection: Finishing Touches by Janiene Murrell, www.itspaint.com.au
Painting Contractor: GlenCarroll Painting Pty Ltd



car yard revival



When Brendan Foot Motors in Lower Hutt had to improve their facilities recently they were facing the question of what to do with the very weathered asphalt car yard that was showing the stress of having numerous cars traffic across it. They opted for a quick and budget friendly option of 100 litres of **Resene Blacktop**.

Resene Blacktop is a cold applied, heavy-bodied, slip-resistant topping for rejuvenating aged or worn asphalt. It's based on a bitumen emulsion with graded fillers that dries to a durable, weather and wear resistant finish. It is also Environmental Choice approved.

The car yard is now looking fresh and new again, and most importantly for Brendan Foot Motors, smart and presentable in keeping with their product range of cars.

Resene Blacktop is ideal to renew and refurbish old asphalt on driveways, commercial sites and tennis courts. Any lines can be repainted easily using **Resene Lumbersider** waterborne low sheen paint.

For ease of application, **Resene Blacktop** can be applied with the hi-solids roller sleeve or sprayed over large areas at a considerably lower cost and inconvenience than re-asphalting. The availability and ease of laying cold asphalt means small potholes are easily filled before applying **Resene Blacktop** to ensure the final finish is smooth and even.



When Riverview Tavern in Townsville came up for a refurbishment and repaint inside and out, the owners were keen to try a new look to gain attention and draw in customers. With this in mind, the entrance area became the focal point for a bold Resene pink feature (**Resene Smitten** – fuchsia pink), complemented by tonally arranged grey stripes (**Resene Eighth Pravda** (winter beige), **Resene Half Pravda** (grey brown), **Resene Triple Pravda** (deep stone brown)). The exterior cement render is finished in Environmental Choice approved **Resene Lumbersider** low sheen waterborne paint tinted to **Resene Half Rakaia** (shingle taupe) and **Resene Hi-Glo** waterborne gloss paint.

To complement the bold exterior, the interior is resplendent in a range of favourite hues tinted into Environmental Choice approved **Resene Lumbersider** waterborne low sheen and **Resene SpaceCote Low Sheen** waterborne enamel. The main colour throughout the dining room and gaming room is **Resene Quarter Craigieburn** (blanched

beige) with **Resene Enamacryl Metallic Light Year** (grape red metallic) on the recessed ceiling. The sports bar is warmed with the soft **Resene Fantail** (beige) and bistro feature walls are bright and bold in **Resene Limerick** (Irish green) and **Resene Carpe Diem** (sunshine orange). Inside also features the clever use of **Resene Write-on Wall Paint** to make the most of the space. **Resene Write-on Wall Paint** is used for the specials of the day board so that they can be promoted to customers quickly and professionally. All that is needed is a quick rub of a lint free cloth and a whiteboard marker and the specials can be updated with the minimum of fuss, keeping the menu and options fresh for their customers.



wall walk

As a painter if you read a specification asking for **Resene Non-Skid & Path** on the walls, you'd be off to check what it should be. After all, **Resene Non-Skid Deck & Path** is a waterborne coating filled with graded silicas tinted to a range of standard colours. It's designed for use on both concrete and bitumen to give a durable, tough, non-skid finish on all areas where foot traffic is likely.

Which begs the question why do you need a non-skid product on the wall that no-one is ever going to walk on? The designer and client liked the idea of a textured wall finish and the low sheen even texture of **Resene Non-Skid Deck & Path** was just the style they wanted. While it is designed for horizontal surfaces it can be applied to vertical surfaces too.

The interior of the refurbished Homeward Furniture and Homewares store in Arawata Street, Te Awamutu now features walls in **Resene SpaceCote Low Sheen** waterborne enamel tinted to **Resene Alabaster** (blackened white) with the textured feature wall in **Resene Non-Skid Deck & Path** tinted to **Resene Grey Chateau** (light grey).

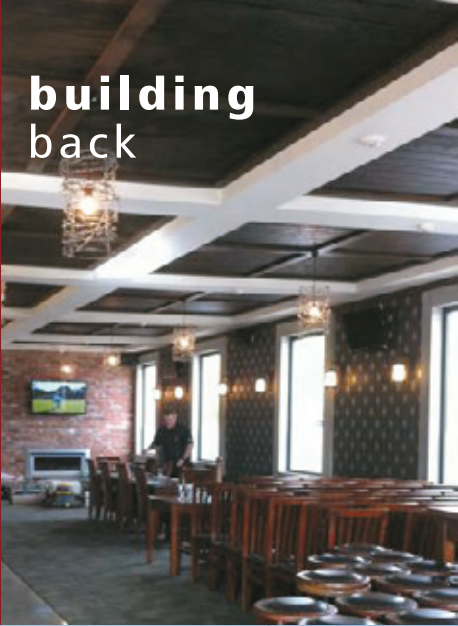
Outside **Resene Lumbersider CoolColour** tinted to **Resene Shark** (deep charcoal) helps to reflect more of the sun's energy than a standard paint finish keeping the paint finish and substrate cooler. Aluminium windows are finished in the matching **Resene Shark** tinted into **Resene Uracryl 402** for maximum durability.

Once a Furniture Court, Homeward has now successfully transitioned to a modern new look and an extended new product range to keep shoppers happy.

Painting Contractor: J.L. Connolly Ltd, www.jlconnolly.co.nz
Refit Design Xanthe Prentice, The Shop Floor
Resene Peter Smithers, Waikato Trade Saies Representative;
Kirsty Campbell, Te Awamutu ColorShop



building back



The Famous Grouse Hotel has a unique claim... 'There has only ever been one pub in Lincoln, and it has stood in the same spot, plus or minus a few metres, for over 140 years.'

Originally opened as The Perthshire Arms in 1868, it was a popular local meeting spot. An adjoining building was constructed in the late 1800s as a more sturdy replacement known as The Lincoln Hotel. It wasn't until over a century later that the current name 'The Famous Grouse Hotel' was coined, named after the whisky brewed in Perthshire, Scotland, linking the hotel back to its original owner Mr Arklie who insisted that the hotel only stock Famous Grouse scotch, an arrangement that is still in place today.

The hotel was already undergoing renovations and repairs when the first of the Christchurch earthquakes struck in September 2010. The building suffered massive cracks and a chimney collapse and was condemned. 10 days later the hotel was brought down to a pile of rubble and a firm promise to bring back the hotel to the locals.

As the planned renovations and repairs made way for a complete rebuild, it provided the opportunity to combine modern design techniques and amenities with the best of olde world charm.



The hotel embraces its heritage in its materials palette. Hues of **Resene Pearl Lusta** (classic cream) and **Resene Quarter Linen** (flaxen neutral) provide a soft backdrop for striking carpet and wallpaper selections. The use of **Resene Woodsman** stain tinted to **Resene Treehouse** (green brown) on timber surfaces adds a sense of rustic nostalgia. The complete project is a roll call of Resene products with everything from paints and stains through to wallpapers and curtains sourced from Resene.

Following a speedy design and development process, the hotel is now back pride of place providing restaurant and accommodation services complete, of course, with the essential and exclusive Grouse whiskey.

Architectural Specifier: Townsend Architects, www.townsendarchitects.co.nz

Building Contractor: Calder Stewart

Resene: Haydn George, Resene Architectural Services Manager www.famousgrousehotel.co.nz

new memories



Firmly etched in local memory; from 1927 to 1983 the Taj Mahal inspired Elephant House was the hillside residence of the famous elephants at Wellington Zoo.

The new look Zoo Hub features the original iconic dome topped facade, together with new metal and rammed earth walls and a translucent canopy roof to house a tuckshop with dining courtyard, catering kitchen, toilets and the Scaly Nursery reptile exhibit. A dramatic new pavilion for events or a casual break completes the Hub, ready to form new memories

in the minds of young Wellingtonians and tourists alike. The Zoo Hub combines unique materials, forms and colours to complement the existing Elephant House facade and other buildings and features at the zoo, while also providing a dramatic statement for this facility.

Painted canopy beams, walls and doors in the Hub echo the earth and grassland colours and give visual interest to the timber structure. The earth and grassland colours used are **Resene Karma** (green yellow), **Resene Gimblet** (ochre green), **Resene Wazzup** (loud yellow), **Resene Fuel Yellow** (orange yellow) and **Resene Bittersweet** (mustard beige). Whitewashed Indian blues inspired the colour choice for the Elephant House facade, with **Resene Metallic Gold** to the domes tying in visually with the other golden yellows and mustards, and the Mojo branding. After a month of on site tests viewed at different times of the day, the selected blue was **Resene Botticelli** (icy blue), with **Resene Gothic** (yellow edged blue) for the window frames and trims.



The innovative aluminium structure of the pavilion is dramatised with the use of a high gloss black paint finish in contrast with the white plastic wrapped roof. The use of black provides continuity throughout the project on most of the metal surfaces.

Most areas are finished in **Resene Lumbersider** waterborne low sheen complemented with **Resene Lustacryl** semi-gloss waterborne enamel on trim and joinery. These finishes are accented with the striking metallic sheen of **Resene Enamacryl Metallic** and the contrasting high gloss of **Resene Enamacryl** gloss waterborne enamel. All these finishes are Environmental Choice approved in keeping with the zoo's commitment to sustainability.

Architectural Specifier: Assembly Architects Ltd, www.assembly.co.nz

Contractor: Naylor Love Ltd

Interior Designer: Tuckshop interior fit-out by Allistar Cox,

other areas Assembly Architects Ltd

Painting Contractor: Kensington and Associates

Photographer: Mike Heydon, Jet Productions Ltd

BrushStrokes



sans black

When is blackboard paint not black? When it is part of the new coloured **Resene Blackboard Paint** range. To make it quick and easy to select coloured blackboard paint colours, Resene has created three pretinted colours – pink, blue and green – to join the existing popular black option. And if you find that you need another colour other than one of these four options, **Resene SpaceCote Low Sheen** can also be used as a blackboard paint in a wide range of Resene colours.

young ones

The new **Resene KidzColour** chart is hot off the press and features popular bold hues and pastels, ideal for children of all ages.

The **Resene KidzColour** range also includes favourite effects finishes such as **Resene Magnetic Magic**, **Resene Blackboard Paint**, **Resene Pearl Shimmer**... Plus you can download stencil images (www.resene.com/stencils) from the Resene website and create stencilled masterpieces for just the cost of a different colour of paint. Pick up a free **Resene KidzColour** chart from any Resene ColorShop or reseller or order free online from the Resene website, www.resene.com/specifierorder.

If you're planning to make over a child's room, check out the Resene Decorating Inspiration gallery on the Resene website for real life projects finished by other families. It's a handy source of ideas to help get you started.



relax into a soothing new collection

The new **The Range Whites & Neutrals** fandeck is available with everything you need for white or neutral colour schemes. It includes favourites from the last fandeck together with new on trend neutrals and extra variations of popular Resene neutrals. We're seeing decorators edge towards neutrals with a hint of green in them, such as **Resene Thorndon Cream**, rather than the more buttery creams used previously and this is reflected in the balance of hues in the fandeck.

All colours from the new collection, except the Karen Walker ones, are also available in handy loose palettes from Resene ColorShops so your clients or contractors can grab just the colours needed for the project at hand without having to borrow your fandeck.

You can order **The Range Whites & Neutrals** fandeck online at www.resene.com/specifierorder or from your Resene representative.

And if you need any other Resene colour charts or palettes, you can also order them anytime on our website, www.resene.com/specifierorder.



sound of colour

Resene believes in life in full colour, sometimes it's great paint, sometimes it's just a bit of fun. Bring on **Resene ColourDJ**. A place that lets you do the unbelievable – hear colour. You know just what that colour looks like, but what do you think it sounds like? We popped musician Age Pryor and Resene paint colours into our mixer and out came... well you'll just have to start playing to find out...

Now it's your turn to be the Colour DJ – get playing at www.colourdj.co.nz.

well stuck

New to the Resene product range is **Resene ConcreteSeal 3 in 1** formulated to adhere well to concrete and be a fast drying versatile sealer/primer for interior concrete floors and exterior tilt slab.

Resene ConcreteSeal 3 in 1 is ideal for garage and other residential and commercial floors being painted with **Resene Sidewalk** (waterborne or solventborne) and **Resene Aquapoxy**. When used on properly prepared concrete floors, it will not flake off where hot car tyres stand. Properly prepared concrete needs to be clean from oil, grease, dirt and curing membranes.

And it's a superb option for tilt slab construction too. Often with tilt slab problems occur because of poor surface preparation and a failure to remove form oils and surface treatments before applying topcoats. Using **Resene ConcreteSeal 3 in 1** helps the paint system adhere to the tilt slab allowing the topcoats to hold on better.

See Data Sheet D409 available from Resene ColorShops and resellers or the Resene website for more information.



handy web links

Australia

- Colour library – www.resene.com.au/colour
- Find-A-Colour – www.resene.com.au/findacolour
- Electronic colour – www.resene.com.au/electroniccolour
- Order drawdowns/samples – secure.resene.com.au/drawdowns
- Wallpaper library – www.resene.com.au/wallpaper
- Virtual painting – www.resene.com/ezypaint
- Request a rep visit – www.resene.com.au/reprequest
- Specifications – www.resene.com.au/spec
- Product Data Sheets – www.resene.com.au/datasheets

NZ

- Colour library – www.resene.co.nz/colour
- Find-A-Colour – www.resene.co.nz/findacolour
- Electronic colour – www.resene.co.nz/electroniccolour
- Order drawdowns/samples – secure.resene.co.nz/drawdowns
- Wallpaper library – www.resene.co.nz/wallpaper
- Virtual painting – www.resene.co.nz/ezypaint
- Request a rep visit – www.resene.co.nz/reprequest
- Specifications – www.resene.co.nz/spec
- Product Data Sheets – www.resene.co.nz/datasheets

unleash your inner artist

The Resene Mural Masterpieces 2012 is open for entry. Entry is easy – simply register your entry details online at www.resene.com/murals.htm or drop into your local Resene ColorShop and pick up a copy of the Mural Masterpieces Competition registration form. Send your completed registration to Resene and you'll receive an entry pack containing all the information you'll need to get started.

There are four classes of entry:

- Best Professional Mural
- Best Community Mural

Put a little colour in
your community
with the Resene
Mural Masterpieces
competition!

\$7,000 worth
of prizes
to be won!



Resene
the paint the professionals use

- Best School Mural (tertiary and primary sections)
- Best Mural Design

Gather together your favourite community group, school children or tackle a mural yourself. Entry is open to all ages and all mural types, so get your creative juices and paintbrushes fired up. Entries close 12 November 2012.

Open to murals in Australia, New Zealand and the Pacific Islands.

rainbow of colours

Resene's Multi-Finish collection is bursting with colours in every shade of the rainbow. Over 1000 favourite Resene colours ready and waiting for your next painting project inside or out.

The full set is available in a handy ringbinder or clear portable file so you can quickly access the colours you need in the office or on the job. A must have for your colour library, order yours free from the Resene website www.resene.com/specifierorder or your Resene representative.



complementary cushions

To complete your interior look Resene now has a selection of Resene Cushions in favourite fabrics from the Resene Curtain Collection. The Resene Curtain Collection is a range of fabrics designed to complement popular Resene colours. The selection includes fashion stripes and patterns through to neutrals designed to complement popular Resene colours and a wide range of colour schemes.

Resene Cushions are available from selected Resene ColorShops or can be ordered in finished in Resene Curtain Collection fabrics (NZ only).



chilled out

The Huffer team came up with a new twist on cool colour for the BoConcept showroom at the recent Urbis Designday. They froze cubes of Resene Valhalla and Resene Zibibbo and hid them in the top of a framed canvas. During the day the frozen paint melted to create rivulets down the canvas.

www.huffer.co.nz



recycling money

A whopping 10 tonne of coins has been returned to the Heads Up for Kids campaign. Resene have been helping Lions Clubs run this campaign to raise money to help kiwi kids. Tonnes and tonnes of money has come in already, but every bit helps. The Reserve Bank estimates there's more than \$80 million of pennies, shillings and pounds, old decimal coins and banknotes sitting around in drawers or cupboards in households. Not only does the money returned help the children, but it also saves on waste as every coin that can be returned saves the Reserve Bank having to buy new materials to make new coins.

You can donate any old currency, foreign currency or current currency at your local Resene ColorShop. See your Resene ColorShop www.lionsclub.org.nz/oldmoney for details (NZ only).



colour is king

Have you completed a project with creative and excellent use of Resene colour? Make sure you enter it into the Resene Total Colour Awards.

Categories include: Residential – Interior, Residential – Exterior, Commercial – Exterior, Commercial – Interior, Public/Retail, Commercial – Interior Office, Landscape, Education, Product/Display, Rising star – Student, Lifetime achievement. Commercial includes commercial, corporate rebranding, industrial, government sector.

We showcase a wide range of entries each year on the Resene website in the Resene Total Colour Awards gallery and include many projects in Resene media throughout the year. For the colourful winners, each category winner will win NZ\$1000 and a coveted Resene Total Colour Award sculpture and the overall Nightingale winner will win NZ\$5000 and an exclusive Resene Total Colour – Nightingale Award sculpture.

Entries for the 2012 competition are due in by 30 June 2012. You can enter multiple times but each entry must be on a separate form with its own board. Ask your Resene representative or see www.resene.com/colourawards.htm for more detail.

Open to entries from Australia, New Zealand and the Pacific Islands.





bath art paint

Kohler, Art Associates and Resene came together for the colourful Urbis Designday. With the theme colour in motion, the Kohler showroom was a whirlwind of colour starting from the massive canvas at the entrance painted by Urbis Designday goes using Resene The Range 2011/12 testpots through to scoop your own m&ms from the bathtub, artists at work and on display, body painters and the artistically designed painting machine that can paint an artwork for you while you sit back and relax.

www.artassociates.co.nz
www.kohler.co.nz



WET PAINT Resene



hung up hues

The Ingrid Starnes team aren't afraid to be creative and splash some colour about. Not only does their designer clothing range cover a range of hues, but they also introduce colour in unexpected ways, with Resene paint being used to paint shoes in striking accents and even unassuming coathangers in their store can be found lovingly painted in their favourite Resene paints.

www.ingridstarnes.com



fresh habitat

The latest Habitat magazine from Resene has been released. Habitat issue 16 looks at all the elements of our homes, both inside and out. It's coloured by Resene, but it's not just about painting. It covers the full spectrum of design, renovation and refurbishment – from the smallest to the largest projects. Everything from an enduring home colour scheme to stained finishes and paint dip effects.

If you missed out on a copy, Habitat is available from Resene ColorShops and representatives or email update@resene.co.nz and Resene will send you a free copy while stocks last. Remember to include your full name and postal address when you email.



light relief

'We had just finished sealing the walls of a new house when the owner arrived to discuss the colour scheme with me. We were talking for 30 minutes and my foreman of 20 years experience was getting itchy to carry on and butted in to ask what the colours were. Spanish White for the lounge I said. He asked about the rest and the client said ditto for the rest. He came back with 4L Spanish White and said those idiots at Resene can't find the colour 'Ditto' anywhere!'

Thanks to Kevin for sharing this colourful moment.



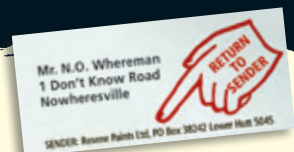
Resene. Licensed products since 1996



the paint the professionals use



sustainable BUSINESS NETWORK



Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email update@resene.co.nz.

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