

Resene news

1/11

In Australia, PO Box 785, Ashmore City, Queensland 4214
Call 1800 738 383, visit www.resene.com.au
or email advice@resene.com.au

Resene
the paint the professionals use

In New Zealand, PO Box 38242, Lower Hutt 5045
Call 0800 RESENE (737 363), visit www.resene.co.nz
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Built at a cost of just over \$20 million, the TSB Hub located on Hicks Park in Hawera brings together modern indoor and outdoor facilities, covering a range of sporting choices from field sports to hard court sports, indoor stadium sports to a modern health and fitness centre.

It also doubles as a concert and entertainment hall seating up to 2000 and hosting up to 1000 people for seated banquets while still catering to smaller localised events too.

Whichever way you look at it, it's an impressive facility that offers flexible sporting and hosting options that would normally be well out of reach for a town the size of Hawera.

With a project of this scale, the paint palette has enjoyed much care and attention in its specification and application with a wide range of finishes and products used throughout the interior and exterior of the centre.

Outside **Resene Waterborne Woodsman** tinted to **Resene Limed Stone** (grey) is used on rough sawn ply complemented by **Resene Lumbersider** waterborne satin tinted to **Resene Rice Cake** (sharp yellow white) on block and Titan board. To complete the colour palettes, **Resene Half Stack** (sandy grey) is used outside and **Resene Bullseye** (cherry red) on the tree column.

Engineered Coating Systems products **Resene Armourcote 510** and **Resene Uracryl** protect steelwork tinted to match **COLORSTEEL Cloud**.

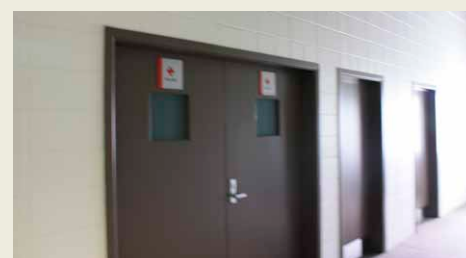
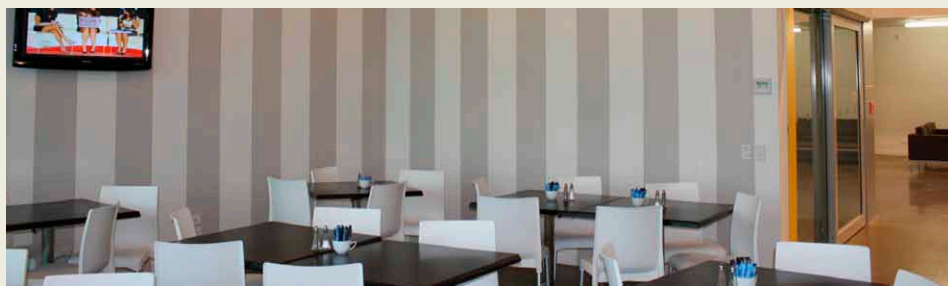
Inside **Resene Zylone Sheen** in hues of **Resene Quarter Pravda** (winter beige), **Resene Double Oilskin** (moody brown), **Resene Rice Cake** and **Resene Stonehenge** (stone grey) adorns plasterboard walls. Other interior broadwall areas are finished in **Resene SpaceCote Low Sheen** tinted to **Resene Eighth Oilskin** (dusky taupe). **Resene Lumbersider** tinted to **Resene Bright Sun** (primary yellow) provides a strong accent to offset more neutral areas.

Interior concrete walls are finished in **Resene Lumbersider** tinted to **Resene Rice Cake** and tilt slab ceilings in **Resene Lumbersider** tinted to **Resene Double Oilskin** (moody brown). Doors and trim throughout are finished in **Resene Lusta-Glo** semi-gloss tinted to **Resene Oilskin** (green brown) and **Resene Rice Cake**, while wet areas are finished in **Resene Lustacryl** semi-gloss waterborne enamel. Interior timber areas of the gymnasium are finished in **Resene Qristal Clear** satin. The blockwork corridor is finished in **Resene Multishield+** satin.

And if you think the stripes in the canteen look like a lovely wallpaper design, then best you take another look. All of the stripes have been created using Resene paint, masking tape and careful planning of proportions, a tangible piece of evidence of the effort and attention to detail that has been applied across the whole project.



Architect: Jackson Architects
Building Contractor: Wells and Wadsworth Construction
Painting Contractor: Greg Brown Master Painters Ltd
Resene: Stef Christodoulou, Taranaki Branch Manager





in design



artworks. Energetic on the one hand yet calm and functional on the other, so you can either rev up or sit and concentrate depending on the coloured location you choose.

The interior is predominantly neutral, with **Resene Zylone Sheen** low sheen waterborne enamel and **Resene Lustacryl** semi-gloss waterborne enamel tinted to a tonal palette of hues ranging from deepest black through to off white, with **Resene Black**, **Resene Foundry** (shadowy charcoal), **Resene Cod Grey** (deep dark grey), **Resene Half Linen** (ash green), **Resene Milk White** (cool white) and **Resene SpaceCote Flat** tinted to **Resene Thorndon Cream** (understated neutral).

Offices are funny, organic creatures. Staff join, create systems, file papers, leave, new staff then inherit systems and papers and objects, unsure of whether these are important or not, then they eventually leave. On and on this goes so that an office has a detritus of years of ideas, plans started and never followed through, outdated paperwork, and odd objects without a real purpose but surely too good to throw out.

So it was with AGM Publishing, home of such well known publications as Architecture NZ, Houses, Urbis and Prodesign. 20 years in the same space

provided plenty of excuses to pile up things that no-one was quite sure whether they should be thrown out or not. The move upstairs was the catalyst needed to clean out the accumulation of years past, while bringing together an office that would reflect the design content of the magazines.

Workstations now define areas for each of the teams while screening devices and architectural greenery separate out areas within those divisions. Colour was one of the key design intentions – from the glossy yellow partitions in desking to the bright orange wall at the end of the design studio and the

In a nod to the striking design nature of the company's magazines, feature colours **Resene Clementine Orange** (persimmon orange) from the **Karen Walker** collection, **Resene Wanaka** (mineral blue) and **Resene Inside Back** (greyed green) have been carefully integrated to provide a colour pop without overpowering the modern design.

With fresh clean lines and many banished boxes of old files, there's now plenty of space to gather up a new generation of accumulations.

Project Manager: AGM Publishing
Photographer: Jeff Brass, Think Photography



mall makeover



Before



After

Sitting at the intersection of five roads, Royal Oak Mall on Manukau Road, Auckland services a wide array of shoppers from the nearby suburbs. After many years of wear and tear, the mall has undergone a major reburbishment from tip to toe inside and out. Dated flooring has been replaced with fresh new tiling combined with a complementary paint colour palette to modernise the look and feel of the mall, while still in keeping with its environment.

Resene Sonyx 101 imparts an easy clean semi-

gloss finish in hues of **Resene Arrowtown** (rich mellow neutral) on the concrete exterior of the main building and **Resene Double Arrowtown** (earthy neutral) on the columns as a subtle accent. The backbone of the interior palette is lightened to **Resene Zylone Sheen** tinted to **Resene Quarter Thorndon Cream** (warm off white), a soft backdrop to the branding and imagery of the over 60 retail tenants. This soothing neutral is joined by **Resene Aluminium** (metallic) on barrel vaults and **Resene**

Masala (murky grey brown) on columns and dado line.

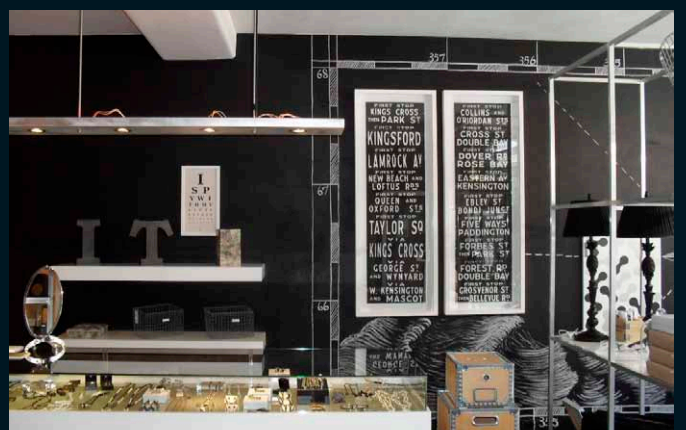
Now work is completed, shoppers can enjoy the best of both worlds – a new modernised shopping experience and their favourite shops.

Architect: Joe McCambridge, MC2 Architects
Mall Manager: Wilson Russell, www.royaloakmall.co.nz
Property Manager: Steve Sampson, Commercial Property Managers
Painting Contractor: Phill Murray and Greg Hadden, TBS Fleming
Resene: Raychel Pierson, Project Services Consultant;
Angela Fell, Colour Consultant



black wall

Artikel in Wellington has created an eye-catching talking point out of its feature wall. They could have painted it nice and white like many would have, but instead they have extended their unique brand onto the wall area and personalised the space by painting it in **Resene Blackboard Paint** then drawing and writing all over it.



boathouse beauty

Located on the coastal edge of Hongoeka Bay north of Plimmerton is a new home called 'The Boathouse' overlooking Mana Island. The initial brief called for a small retreat that could be used by the owner's family and friends, reflecting their passion for the local area and the surrounding landscape.

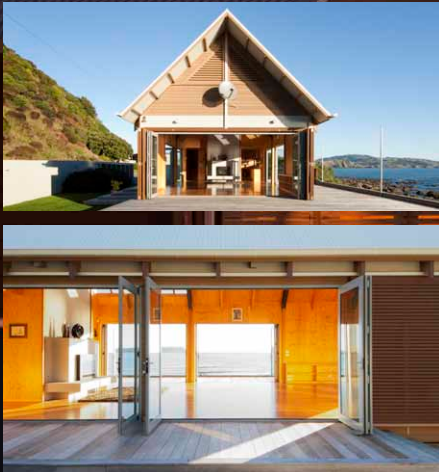
The idea of a boathouse was conceived, a simple building that reflected its location and close relationship to the bay. The design intention was to reference the influences and language of a typical boatshed and to reinterpret the traditional crafting of timber and the expression of structure, cladding, lining and joinery in an honest but unique way.

The use of materials is simple but deliberate and the extensive use of timber provides a connection to nature. Outside, Cedar weatherboards are finished in Environmental Choice approved Resene Waterborne Woodsman while inside the plywood is coated in a clear urethane finish providing protection while allowing the grain to show through.

The weather can vary from still clear days where Mana Island is clearly visible to gale force winds and airborne salt spray threatening anything that is not fixed down. Covering all weather extremes, the building can be handily opened up to the exterior on three sides, maximising exposure to the sea and land or alternatively closed down through the use of large sliding screens to protect against the elements.

Architect: Richard Middleton and Geoff Pitts,
Novak+Middleton,
www.novakmiddleton.co.nz
Building Contractor: Dave Harper, Custom Homes
Wellington Ltd

Painting Contractor: Craig Oliver
Structural Engineer: Clendon, Burns and Park Ltd
Photography: Paul McCreddie
Resene: Yvette Collins, Central Region
Architectural Services Representative



local pride

After a false start to the renovations that eventually saw the hotel boarded up and a target for taggers, the new look National Hotel in Cambridge is now well and truly open for business leasing both retail and office space.

The National Hotel is a well known Cambridge landmark, recognised as a heritage building by the NZ Historic Places Trust. Originally built in 1912, it was designed to replace an old wooden hotel that had been burnt down to the ground.

A cool palette of colours now protects the exterior. Resene Sonyx 101 CoolColour tinted to Resene Double Cod Grey (black charcoal) features on recessed hotel walls and much of the trim work complemented by Resene Sonyx 101 CoolColour tinted to Resene Shuttle Grey (industrial grey). Resene CoolColour™ technology is formulated with unique pigments to reflect more of the sun's energy than a standard colour reducing heat build

up in the coating. The deeper grey hues are linked together with Resene Hint Of Grey (warm umber) on remaining trim areas and timber joinery. The cool grey palette is completed with the roof in COLORSTEEL Grey Friars.

This significant yet sympathetic refurbishment effort has focused on restoring the hotel to its former glory celebrating its original heritage features and re-igniting the community's pride.



Architect: Antanas Procuta Architects
Building Contractor: Flintoft Roban Construction and Homes
Painting Contractor: Omega1
Resene: Lucy Furniss, Waikato Colour Consultant; Peter Smithers,
Waikato Trade Sales Representative; Cambridge ColorShop



tunnel life

JF Kennedy Park sitting atop a hill next to Castor Bay played host to the 63rd Battery 9th Heavy (coastal) Regiment RNZ Artillery and the accompanying Battery Observation Post and barracks during the second world war as protection against the threat of invasion.

Kennedy Park was camouflaged as a state housing area, with each gunpit disguised to look like a house with a roof, chimney and painted on windows. The headquarters was constructed to look like a modern beach home, including a false wood and tile roof to hide the concrete roof/bunker beneath.



These days, what was the parade ground is now a petanque court and children clamber over the empty gunpits. Below Kennedy Park, halfway down the cliff, are the concrete remains of two searchlight emplacements while the army's original wooden staircase has now been replaced with a brand new one.

Today the tunnels have a new lease of life. Thanks to the Kennedy Park Installations Preservation Trust, the tunnels are now open to the public on the second Sunday of each month. Quite some effort has been expended to get them to a state that they can be



walked through, with the tunnels originally covered in graffiti upon graffiti and a haven for spiders over the years of disuse.

To help clean them up, Resene donated many buckets full of **Resene PaintWise EchoPaint** – grey 100% recycled paint waterborne paint from the **Resene PaintWise** recycling service. This was applied by volunteers using brushes and rollers to bring the tunnels back to life as a local attraction.

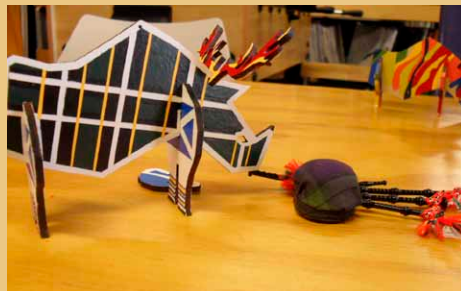
Organiser: John Crews

rhino meets deer

What do you get when you cross a rhino with a deer? A Rhinodeer of course!

Archaus Architects decided to get their team and clients into the Christmas spirit by delivering them a DIY Christmas present sporting Archaus' official Rhino mascot with instructions that it needed decorating and returning for judging! With the advent of modern laser cutting technology, combined with 4mm MDF and **Resene Lumbersider**, the idea of a paint your own Christmas decoration became a reality.

The winning 'Scotland the brave' Rhinodeer, created by architect David Mould, came complete with bagpipes that played a little tune when you pushed them.



one of a kind

Once the only home between Napier and Waipawa in Hawkes Bay, Te Mata house on Te Mata Road holds in its heart more history than any other house in Havelock North. A few years ago, the two story villa that sits among the vineyards was in serious danger of slipping through the cracks of time. Originally built by John and Margaret Chambers, the home was

once part of a 75,000ha farm, which accommodated a small village of servants and farm workers.

In 2000 and after a change of owners, the house underwent a lengthy restoration process. The home now has a clean, contemporary feel, yet modern luxuries have been skilfully incorporated without



detracting from its traditional character. Recently the house was re-sold and has since enjoyed an extensive exterior repaint. Wooden weatherboards are finished in **Resene Lumbersider** tinted to **Resene Ash** (green edged grey) complemented by trims and wooden windows in **Resene Vista White** (warm off white). To complete the look the wooden deck is finished in **Resene Lumbersider**, tinted to **Resene Linen** (green edged neutral) for a subtle colour contrast and the roof is in **Resene Karaka** (muddy green).

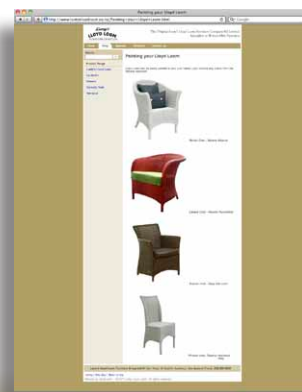
While no longer the only home between Napier and Waipawa, it is without a doubt one of the most impressive.

Painting Contractor: B&B Rielly Painters Ltd
Owner: Jonathan and Maree Wallace, Wallace Developments Ltd
Resene: Kate Howard, Hawkes Bay Trade Sales Representative

furniture finish

In 1907 an American by the name of Marshall Burns Lloyd, invented a special loom that could weave twisted kraft paper into a woven fabric, partly reinforced with steel wire. This woven fabric became known as Lloyd Loom, a revolution in the furniture industry. Originally manufactured in the east end of London in 1922, manufacturing has now moved to Indonesia. Lloyd Loom furniture is regularly passed down to the next generation who opt to repaint it to fit in with home decoration.

Lusty's Lloyd Loom is especially suited to villas and beach homes. It's natural (brown paper) form can be clear coated for a natural look or painted using Environmental Choice approved **Resene Lustacryl** semi-gloss waterborne enamel in the customer's favourite Resene colour.



www.lustyslloydloom.co.nz

fresh finish



After



Before



Before

It doesn't take long for mould to make itself at home on unprotected timber, and once it establishes itself, the mould colour soon takes over the timber colour.

This large board and batten Port Underwood home was suffering from the detrimental effects of mould growth. Luckily it's easy to deal with. The home was treated with **Resene Moss & Mould Killer** to kill the mould and washed down, not waterblasted. Once dry the whole home was stained in coats of **Resene Waterborne Woodsman** tinted to **Resene Natural**.

The once blackened timber now has a soft warm timber finish and owners proud of its fresh appearance.



After



After

Painting Contractor: Roger Collett
Resene: Bryan Newman, Marlborough Trade Sales Representative

planely paint

We're endlessly surprised by the ways customers use our paints, and here's a perfect example. This Liberator replica plane has been painted **Resene Enamacryl Metallic** with airbrushed line detail in **Resene Black**, then finished with **Resene Uracryl Clear** for a gloss scratch resistant finish.

Now complete, the shimmering metallic plane has winged its way, by truck, to Tocomwal, NSW to be mounted on a pole for all visitors to enjoy.

Creator: Geoff Reichelt, www.airwaveyachts.com.au



BrushStrokes

timber time

Keep timber flooring looking good with **Resene Qristal ClearFloor** waterborne urethane clear, a tough durable finish formulated especially for floors. Available in a desirable satin finish, **Resene Qristal ClearFloor** can be applied by homeowners through to professional tradespeople.

Resene Qristal ClearFloor 1K is available in a single pack designed for general flooring use with low to medium foot traffic. Or choose **Resene Qristal ClearFloor 2K**, a harder wearing waterborne option for high abrasion areas. Enjoy lower odour and VOCs than traditional solventborne flooring clears. The 1K version has just 38 grams VOC per litre and the 2K version just 95 grams VOC per litre.

For further technical information, see Data Sheet D506 and D506a, available from the Resene website.



protection for your projects

Unightly graffiti is a nightmare for property managers in graffiti prone areas. Worst of all, not only does it look bad and cost money to fix, but the longer you leave it the more likely it will attract more graffiti.

Traditionally anti-graffiti protective coatings have been full of solvents. Keen to provide a lower VOC option, Resene has developed **Resene Uracryl GraffitiShield**, a high performance waterborne two pack urethane designed to provide a clear protective finish as a defence against graffiti. Once cured, if graffiti does occur, it can be removed using **Resene Graffiti Cleaner** without the need to repaint the area. Ideal for use on businesses, homes and buildings that are prone to graffiti.

Resene Graffiti Cleaner is formulated for effective and easy removal of graffiti and is very effective against common materials used for graffiti, such as spray paint, inks, crayons and lipsticks.

Graffiti is often called a gateway crime – left unaddressed, taggers often progress to more serious crimes, so it pays to have an anti-graffiti plan in place to tackle any graffiti promptly otherwise the problem will likely escalate.

See Resene Data Sheet RA58 for more information on **Resene Uracryl GraffitiShield**.

When developing a design for graffiti prone areas also consider:

- Planting shrubs or a tree against walls and fences exposed to tagging or plant climbing shrubs or hedges. Species with prickles provide additional protection.
- Painting fences and walls standard colours because unpainted fences act as magnets to taggers.
- Installing security nightlights in possible graffiti prone areas. Lights with motion sensors are a popular choice as they only activate when a person approaches.

For more ideas on dealing with graffiti, see www.graffitifree.co.nz.



colourful awards



Entries now open



At Resene we're proud of our colours and we're also appreciative of our professional client's superbly creative use of colour in homes, buildings and related products.

The **Resene Total Colour Awards** recognise outstanding use of colour. We want to celebrate the best of the best. See www.resene.com/colourawards or your Resene representative for entry details. **Entries are now open. Make sure yours is in by 30 June 2011.**

green Masterspec

To help make specifying sustainable systems even easier, in conjunction with MasterSpec, Resene has developed **environmental versions** of our popular Masterspec interior and exterior painting specifications and these have been included in the last update for Masterspec users.



handy neutrals

Keep having to lend out your fandeck to clients so you never have one yourself?

The **Resene whites and neutrals** collection is now available in palette cards with 12 hues per card to make working with clients even easier. The range of 28 palettes covers over 300 whites and neutrals hues through to black, including up to six strength variations of the most popular Resene colours.

Clients can choose the palettes they like and tuck them into their handbag or pocket as a handy reference when selecting fabrics, furniture and other finishing touches. For

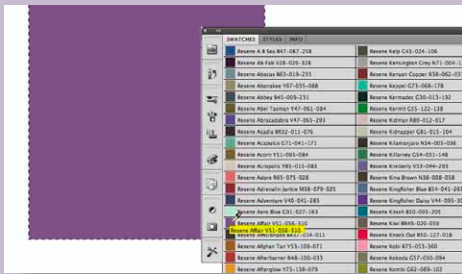


trade customers they are a quick and handy reference for them to check the colours specified are the colours they have on hand before they start painting.

The new **Resene whites and neutrals** palettes are available from Resene ColorShops and selected Resellers.

If you're a Resene specifier and need a copy of the latest **The Range Whites & Neutrals** edition released in mid 2010, you can order it online from the Resene website – just click on Specifier, order now – brochures/colour charts.

The palette colour chips are all made using Environmental Choice approved **Resene SpaceCote Low Sheen** to give an accurate representation of the colour you will get in the paint can.



paint your Photoshop

Photoshop designs can now be quickly and easily recoloured using Resene colours. In the latest addition to the Resene electronic colour library, Resene has developed Photoshop .aco colour files. Specifiers and designers using Photoshop can download these colour files free from the Resene website, and load them into their Photoshop folder. Then when you want to use our colours on your Photoshop designs open the Resene colour palettes and choose the colours that suit.

Resene now have an extensive electronic colour section and offer solutions for AutoCAD/Revit, ArchiCAD, Photoshop, SketchUp, Design2Cam, Softplan, Spirit, Chief Architect, Vectorworks, plus RGB values, colour jpegs and EzyPaint virtual painting software and the iSwatch and ColourMatch iPhone apps. This covers the main design tools used locally, however if you are using other software that is not catered for in our electronic colour offering please fill in the contact form on our website with details of the software you are using and we will investigate what is needed to make Resene electronic colour available to you.

And for those who would rather Resene take care of the colouring, we also offer the **Resene RenderRite** service. Our staff will take your design or image and electronically recolour it in your chosen Resene colours so you can visualise the paint finish before the painting starts.

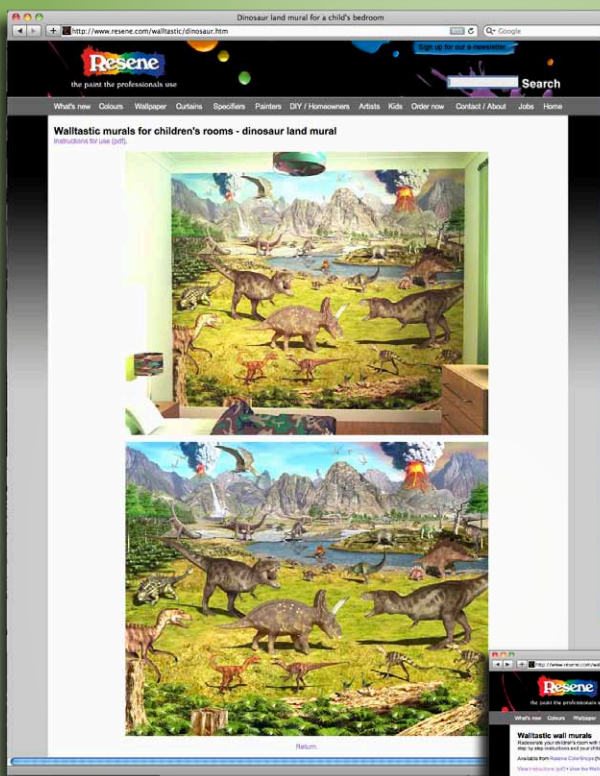
Downloads and/or information for all of these electronic colour tools are accessible from the Resene website www.resene.com/electroniccolour – just select the grey tab at the top of the page to navigate to your desired programme or electronic colour tool.

golden vote

Resene was voted the **Best Kids Décor** following a nationwide vote involving over 5,000 voters and 177,000 votes cast in the recent **OHBaby Awards** to find the best children's products and services.

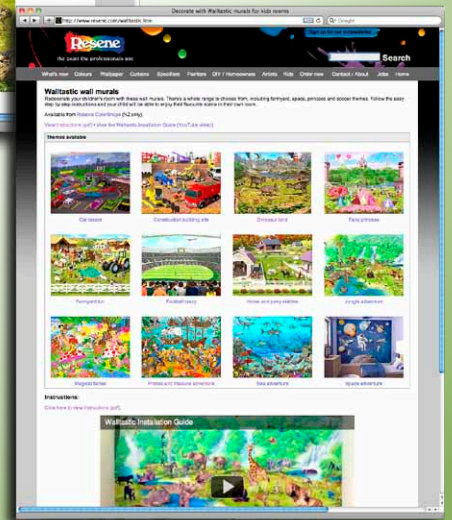


Resene has a wide range of products designed with kids in mind – from the **Resene KidzColour** chart to wall decals and wall murals. As well as a mix of bold hues and pastels, the **Resene KidzColour** range also includes favourite effects finishes such as **Resene Magnetic Magic**, **Resene Blackboard Paint**, **Resene Pearl Shimmer** and **Resene Pixie Dust**. The **Resene KidzColour** chart can be ordered free from the Resene website or pick up a copy at your local Resene ColorShop or Reseller.



dinosaurs that won't bite

Dinosaurs and fairies, farms, jungles and soccer grounds are perennial favourites for children's rooms. The range of wall murals from **Walltastic** quickly turns a wall into a child's favourite fantasy theme. View the range online at www.resene.com/walltastic.htm or at selected Resene ColorShops (NZ only).



the right colour



Specifying your favourite Resene colour for your kitchen can end in disappointment when the material supplier's 'colour match' just doesn't look right, throwing out your entire colour scheme. The only way to ensure you get the right Resene colour, is to insist that **Resene ArmourCat** is used.

Resene ArmourCat is a range of hardwearing pigmented, metallic and clear finishes, perfect for the heavy wear and tear of a kitchen environment. Likewise, if you are specifying a Resene colour for a back-painted glass splashback, specify that the supplier must use a Resene product such as **Resene Imperite**, which ensures the colour you have chosen is the colour your client gets.

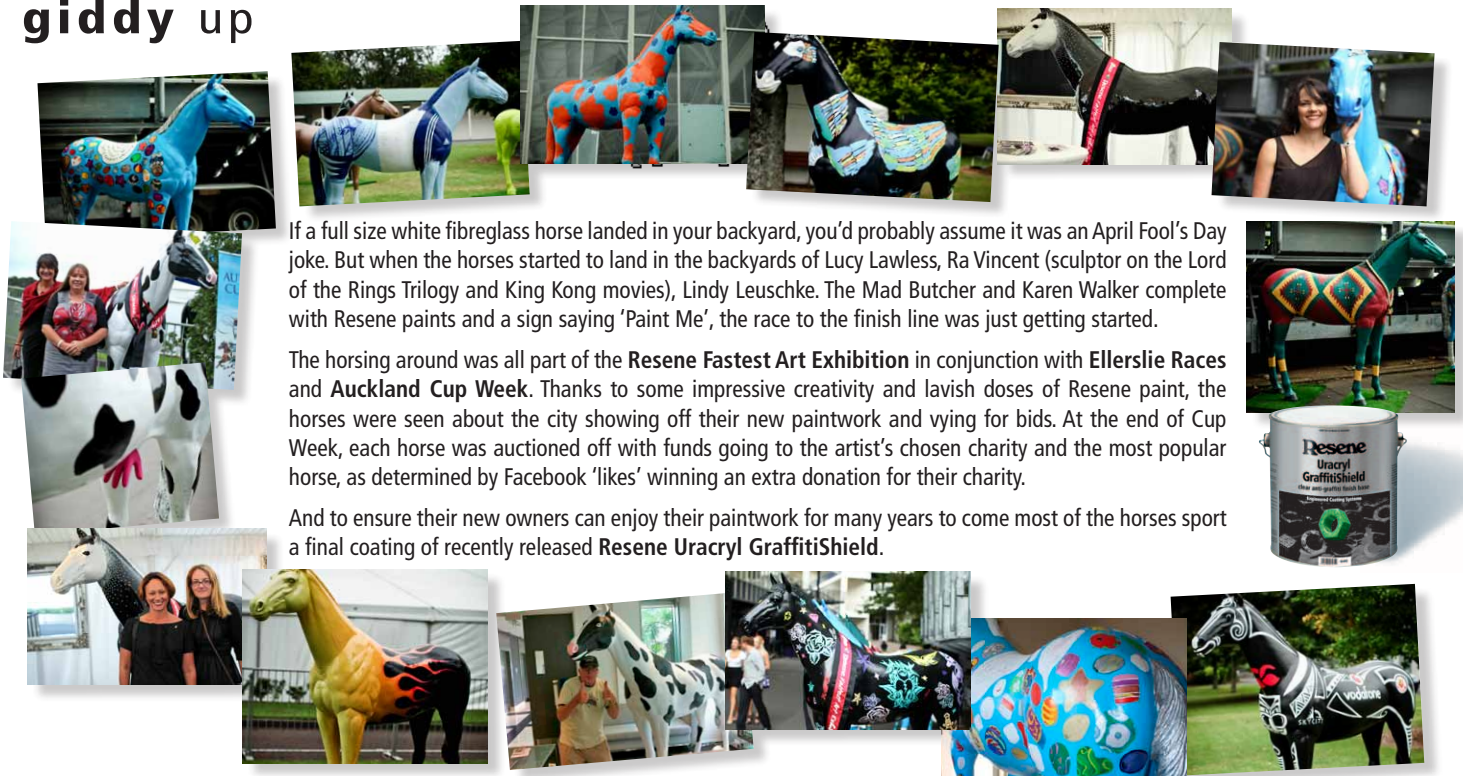
green on green



To add to our very green 2010 with a whole host of environmental awards, Resene was delighted to win the **National Sustainable Business of the Year** award as well as the **Sustainable 60 overall Exemplar** award and a **Marketplace** award.

Thanks to everyone for your suggestions, ideas and encouragement that have helped us continue to improve our products and services. Your feedback is always welcome and you can send it to us anytime via our website.

giddy up



If a full size white fibreglass horse landed in your backyard, you'd probably assume it was an April Fool's Day joke. But when the horses started to land in the backyards of Lucy Lawless, Ra Vincent (sculptor on the Lord of the Rings Trilogy and King Kong movies), Lindy Leuschke, The Mad Butcher and Karen Walker complete with Resene paints and a sign saying 'Paint Me', the race to the finish line was just getting started.

The horsing around was all part of the **Resene Fastest Art Exhibition** in conjunction with **Ellerslie Races** and **Auckland Cup Week**. Thanks to some impressive creativity and lavish doses of Resene paint, the horses were seen about the city showing off their new paintwork and vying for bids. At the end of Cup Week, each horse was auctioned off with funds going to the artist's chosen charity and the most popular horse, as determined by Facebook 'likes' winning an extra donation for their charity.

And to ensure their new owners can enjoy their paintwork for many years to come most of the horses sport a final coating of recently released **Resene Uracryl GraffitiShield**.



shimmer shine and scroll

New to the **Resene Curtain Collection** are **Resene Xpressions** and **Resene Labyrinth**. **Resene Xpressions** is a modern retro design with a shimmer shine effect, available in three colourways – **Charcoal, Ebony and Flame**. **Resene Labyrinth** is an Art Nouveau inspired classic scroll with a subtle raised effect, available in four colourways – **Stone, Bud, Ebony and Flame**. View the **Resene Curtain Collection** range at Resene ColorShops (NZ only) or online at www.resene.com/curtains.



simply blooming

Does your project need a little traditional elegance with a contemporary twist? Then the new **Bloomsbury House** collection of wallpapers available from Resene might be just what you need with stunning accent features and co-ordinating companion papers. Available from Resene ColorShops. View an extensive range of wallpapers online at www.resene.com/wallpaper or on your phone using Resene iSwatch, www.resene.com/iSwatch.



united in art

The University of Auckland International Relations Dept in association with UN Habitat celebrated World Habitat Day with their 'Home for all cultures' painting project. On the day they had over 60 countries represented stimulating intercultural open dialogue, promoting The University of Auckland's international partnerships, particularly with the UN-Habitat, raising awareness of the cultural diversity of our community while creating some very colourful and eye-catching artwork using Resene paints. It just goes to show how the creative expression of artwork can cross cultural barriers that words often can't.



the paint the professionals use



RES-9008
GECA 23-2005
Architectural and Protective Coatings



Resene, Licensed products since 1996

Mr. N.O. Whereman
1 Don't Know Road
Nowheresville



SENDER: Resene Paints Ltd, PO Box 38242 Lower Hutt 5045

Incorrect mailing: If you are receiving multiple mailings or you would like us to change your mailing details, please call: In Australia phone 1800 738 383, in New Zealand phone 0800 RESENE (737 363) or email update@resene.co.nz.