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Starting life as a three storey building with a platform for a fourth storey, the Crown Roller Mills building in Princes Street, Dunedin was purpose built in 1867 using pressed bricks and Oamaru stone to house Anderson and Mouat's steam-driven flour mill. This is believed to be one of the first, if not the first, Dunedin city building to incorporate Oamaru stone. In 1878 the mill was extended and later in 1890 the fifth floor was added while the millstones were replaced with steel rollers. 1897 was the first of many further changes in ownership, until Goodman Fielder who owned the mill in 1997 moved the last production away to Timaru and Christchurch.

Following many years of loyal service to a host of owners and a period of decline following the 1997 closure, the mill has been rescued from neglect and, over a period of three and a half years, transformed into premium apartments alongside restaurant dining. The Historic Places Trust category 1 status associated with the distinctive building means that the mill's facade is protected by Dunedin City Council bylaws and that the Historic Places Trust must be involved with all refurbishments. Retaining the original building aesthetic has earned the development a big tick of approval from the Historic Places Trust. The redevelopment costing over \$3.5 million included building improvements to meet new earthquake and acoustic standards.

A once 15m x 12m chimney space is now an atrium, with balconies, stairs and a lift. Extensive wrought iron work throughout the development is comprised of imported Italian metal and a painstaking 18 months of local crafting by hand to form each individual component. Resene X-200 waterproofing membrane was specified to waterproof the quadruple brick construction, while copious litres of Resene Membrane Roofing Primer were employed to provide adhesion to the old bitumen based waterproof coating. Steel balustrades, railings and steel sash windows were primed with Resene Rust-Arrest to minimise rust development followed by topcoats of Resene Super Gloss enamel black.

The internal areas used as a flour mill enjoyed extra special attention and were sealed in Resene Sureseal to bind back decades of flour ingress into the old Oregon timbers. Environmental Choice approved products adorn the rest of the interior with Resene Broadwall Acrylic Wallboard Sealer finished in topcoats of Resene SpaceCote Low Sheen waterborne enamel or Resene Zylone Sheen low sheen acrylic joined by doors and trim in Resene Lustacryl semi-gloss waterborne enamel. Multitasking in apartment style living and relaxing dining, the finished complex also assists budding artists giving them a forum to display their works in hospitality areas on a rotational basis. This decorative touch is joined by artefacts and photos remembering the mill's previous work life. Gifted a new lease of life and winner of the HANZ Otago Outstanding Development Of The Year Award, this mill looks set to keep on rolling on.



Architectural Designer: David Stringer
Contractors: LFT Construction Ltd
Owner: Ian Lisk, LFT Group Ltd
Resene: Nelson Dickson, Dunedin Branch Manager





signature style

A recent commission to develop a distinctive interior colour scheme for Sydney based accessories designer Peter Lang in his newly refurbished Victorian terrace home in Elizabeth Bay was the perfect opportunity for Lick Colour & Design Ltd to delve into the Resene colour spectrum and spark the colour senses.

Entering the house one is immediately confronted with the cocooning universe of pure colour in the form of **Resene Scarlet** (spicy blue red). Throughout the interior a custom-mixed cool minimalist white provides the perfect backdrop for the client's impressive collection of art.

Resene Oilskin (deep grey brown) was selected for its complexity for the master bedroom to create a rich masculine ambience. Moving into the slick kitchen cum dining area a wall of **Resene Digeridoo** (rich ox blood) stylishly contrasts the featured artwork joined by a zesty dab of **Resene Lemon Ginger** (deep and spicy mustard green) in the minimalist kitchen.

The piece de resistance is the framing of the Murano Chandeliers with **Resene Decadence** (true ultramarine) while a bold splash of **Resene Wazzup** (mustard yellow) behind the original marble mantle evokes the hues of the accompanying paintings.

The palette doesn't stop there with **Resene Belladonna** (fuchsia berry), **Resene Mamba** (smoky lilac), **Resene Sisal** (light neutral) and **Resene Triple Tapa** (swampy brown) also finding themselves a home.

The palette is flattered by Resene low sheen and flat finishes; **Resene SpaceCote Low Sheen** waterborne enamel, **Resene Zylone Sheen** low sheen acrylic, **Resene Zylone 20** flat acrylic and **Resene Lusta-Glo** semi-gloss enamel adorning the interior.

The cleverly juxtaposed vibrant hues balanced with complex neutrals in this indulgent colour scheme reflects the designer's signature style and the personality of this homeowner.

Colour Consultant: Lick Colour & Design Resene: Fleur Sanders, NSW Architectural Representative



zen living



Building Contractor: Darren Beckett, Dakota Developments
 Designer: Nikki Snelling
 Painting Contractor: Ravenswood Painting Limited
 Resene: Ben Solly, North Shore Area Manager

The exclusive address of Clifton Road, Takapuna brings with it connotations of discerning living for those lucky enough to afford the accompanying price tag. However just like any other home, even those with exclusive addresses need refurbishment to keep them at their best. This 230 square metre home was originally coated in a two pot paint system then painted in an acrylic finish. The unfortunately eclectic paint selection necessitated a full strip of existing paint coatings on the interior, a massive undertaking and blow to the budget when most interiors require just a quick clean and recoat. Once stripped, sealing and plastering was needed to bring the walls back up to the appropriate standard for painting. Seeking an Asian influenced interior aesthetic, natural timber, lighting and off-white low sheen finishes in the form of **Resene SpaceCote Low Sheen** and **Resene Zylone Sheen** are blended in this home, giving a fresh uncluttered look with a definite nod to the minimalist interiors often associated with Asian homes. The palette of **Resene Thorndon Cream** (understated neutral), **Resene Half Thorndon Cream** (green tipped neutral), **Resene Relic** (deep brown charcoal), **Resene Half Tea** (complex neutral), **Resene Blanc** (restrained white) and a spark of colour with **Resene Hot Chile** (opulent red) is a soul cleansing palette with a hint of the red warmth that embraces much Asian influenced design. Now safely stripped and repainted, this home finished in Resene Environmental Choice approved paints is like a breath of fresh air compared to the solvent-laden system it was once finished in.



bliss

Building Contractor: John Crawford
 Painting Contractor: Geoff Baker
 Resene: Jason Osborn, Trade Sales Representative



While you'd need to win the average Lotto draw several times over to meet the cool four million dollar price tag, the thought of owning this stunning St Paul's Terrace CBD Brisbane home might just tempt you to pop into a Lotto shop on the way home. Extensively renovated and painted in and out in Resene, this home features six bedrooms and a BBQ and inground pool area that has the neighbours clamouring for invitations to visit. Cleverly modernised, the home has shed its less than modern memories and looks more like a new build than a renovation project. Ranked as one of the top renovations ever seen, this immaculately presented city pad includes **Resene Zylone Sheen** on all interior walls joined by **Resene Lusta-Glo** on trims. Outside the ever popular **Resene Lumbersider** satin acrylic adorns the walls for a restful satin finish. Appropriately finished in **Resene House White** (versatile off-white) on both sides of the wall joined by interior features of **Resene Craigieburn** (landscape brown), this home is a real estate agent's dream.

Built in 1898 for use as offices by the Northern Steamship Company, one of the leading inland-shipping businesses in northern New Zealand at the time, this Historic Places Trust Category 1 building is an important piece of Auckland's history.

Situated in a prime position between the wharves and the 1880s railway station, the original building was two storeys with an ornate facade seaward side emblazoned with the company name, with a third storey added in 1920 as the business prospered. Internal alterations followed as the company declined post-war and offices were let, until the company finally closed in the 1970s.

The Northern Steamship Company came about as an amalgamation of firms in 1881 running freight and passenger services in the Upper North Island, vital for the early industries such as kauri, timber and farming, later extending these nationwide.

Situated in Quay Street, Auckland, this heritage building required an extensive interior and exterior repaint to provide protection against the elements. Exterior timber details, windows, sashes and sills were cleaned with care then treated with Resene TimberLock preserver/conditioner to lock in loose fibres, before priming in Resene Wood Primer and topcoating in Resene Super Gloss enamel in a palette of Resene Nikau (deep green) on windows, Resene Half Tapa (urban grey) on sashes and Resene Half Masala (greyed brown) on sills.

The aged interior painted plaster render over brick walls and mouldings was cleaned then primed with Resene Concrete Primer and finished in two coats of Resene X-200 waterproofing membrane and Resene Zylone Sheen low sheen acrylic. Hues of Resene Donkey Brown (mid brown) on arches and walls, Resene Tuna (dignified grey) on sills and Resene Eighth Castle Rock (smoky neutral) on mouldings grace the interior and work sympathetically with the rough brick. With a wealth of history to preserve, fire ratings were a key consideration in product selection to minimise the risk of harm to the structure and its inhabitants. Now home to an eclectic mix of tenants, the Northern Steamship building is part of the hum of the modern city.



full steam

Architect: Cheshire Architects Painting Contractor: Auckland Property Restoration Ltd
Resene: Kane Walmsley, Architectural Sales Representative; Duane Thompson, Trade Sales Representative; Rob Mountford, Central Auckland Branch Manager

extra protection 24 hectares in south east Auckland has been earmarked for the Sylvia Park town centre making it one of the largest property developments in New Zealand. When complete the development will dwarf other centres with a massive 62,000 square metres of retail and entertainment and 45,000 square metres of office accommodation. One of the first retailers to open its new store in the Sylvia Park precinct was The Warehouse. Complementing traditional product lines with an extensive selection of everyday grocery items under

The Warehouse Extra banner, the latest large format The Warehouse is expansive. Situated on one end of the Sylvia Park development, large tracts of The Warehouse exterior are exposed to would-be graffiti artists. The exterior tilt slab was coated in a high performance system of Resene



Uracryl 404 tinted to Resene Stonewall (deep beige neutral), providing an attractive graffiti-resistant finish. If graffiti does strike, it can be easily cleaned off without affecting the surface beneath and without the need for repainting. Recognising the risk early has enabled a cost-effective solution to be specified as the core paint system providing benefits that will continue to pay back value years after the coating was first applied.

Architect: Graham Rose, Jasmex
Building Contractor: Naylor Love
Painting Contractor: S.T. Taylor Painters and Decorators
Resene: Bryce McDermott, West Auckland Branch Manager



Styx Mill, Parkhouse Road and Bromley Refuse Stations are no more. Instead, EcoDepots have become part of the Christchurch community focusing on reuse, recycling and recovery in favour of landfilling. Residual Christchurch household rubbish that cannot be reused, recycled or recovered is transferred from the EcoDepots to burial in Kate Valley Landfill. The EcoDepots are operated by Meta NZ, a charitable operational company established by not-for-profit trust TerraNova to achieve practical and sustainable waste minimisation in Canterbury.

The EcoDepots' new focus will forge the way ahead in reducing the burden on landfills. Re-affirming the EcoDepots' desire to reuse, recycle and recover, the Resene PaintWise paint and paint packaging recovery programme services the EcoDepots and processes paint returns through the Resene PaintWise service to minimise paint wastes going to landfill. This is in addition to the extensive network of Resene ColorShops in the region that take paint returns.



Matching the desire to reduce the environmental burden, an Environmental Choice approved paint system was selected for the exterior makeover. The weathered acrylic paint system over a combination of concrete block, galvanised steel COLORSTEEL® cladding, stained weatherboards and CFC Sheeting required rigorous cleaning to provide a sound surface that was then spot primed and finished in two coats of Resene Hi-Glo gloss acrylic tinted to new EcoDepot colours. Gleaming in their fresh new coats, the EcoDepots offer hope that sending waste to landfill will truly be a last resort.

Clients: TerraNova and Meta NZ Painting Contractor: Omega Painters Signage: Horton Signs Resene: Simon Leigh, Christchurch Project Services Representative

take two



Building/Technical Consultant: Grenville Thomson
Principal, Property and Project Manager: Norman Chester, Taupo District Council
Resene: Mark Aschoff, Bay of Plenty Branch Manager; Taupo ColorShop

When you have five thousand square metres split between textured wall area and butynol roof area to paint, it's inevitable that thousands of litres of paints will be on the shopping list. The extensive surface area was fraught with undesirable pinholing. Taupo District Council sought a solution to ongoing moisture issues with the building, with the original texture proving very aggressive and home to pinholes many measuring 1-2mm in width. As neither the original nor subsequent paint jobs had resolved the pinholing and moisture issues, successful resolution of both was critical to achieving a satisfactory result. The presence of any pinholing upon completion would have been considered a failure.



Test samples of **Resene X-200** waterproofing membrane, **Resene Thixalon 5** thixotropic

waterproofing membrane and **Resene Flexicover E** elastomeric membrane were applied, with the final specification settling on **Resene Thixalon 5** sprayed and backrolled to ensure good coverage finished in a protective coat of **Resene Multishield+** glaze. Unfortunately as the project progressed the worst areas of texture did not respond to the specified paint system and after extensive consultation the specification was revised to **Resene Flexicover E** and **Resene X-200** waterproofing membrane. This revised system provided benefits through the greater tensile strength of **Resene Flexicover E** and its pinhole bridging capabilities, and the superb flow of **Resene X-200** waterproofing membrane that allowed superior film builds in the low points of the texture.



Once the decision to change the specification was agreed, the job progressed quickly and was completed with two coats of **Resene Uracryl 403** applied to a height of three metres on external walls as protection against graffiti. The butynol roof was prepared and primed with **Resene Membrane Roofing Primer** then topcoated in **Resene X-200** waterproofing membrane providing excellent flow over large flat roof areas free of lap marks.

The final project soaked up over 3000 litres of Resene products in a palette anchored by **Resene Friar Grey** (stone grey) on the main body joined by **Resene Baltic Sea** (dark charcoal) on feature and garden walls topped off with **Resene Silver Sand** (grey salt). Due to weather constraints and project specific requirements, each pail of product was painstakingly tinted by local Resene staff with attention to detail ensuring colour consistency across the project.

Initial concerns about run-off from the **Resene Roof Wash and Paint Cleaner** and **Resene Moss & Mould Killer** dilutions used to clean the substrate were allayed throughout the project with no harm detected as the job progressed. Regular and technical contact between the council, applicator and Resene ensured that even with the system review, the complete project was finished at the already tendered price.

The Taupo Great Lakes Centre is a very public building, the home of everything from exhibitions to performances. An integral part of the social fabric of Taupo the team behind its fresh paintwork can bask in the community pride of a job well done.

heritage state

Just a stone's throw from the Resene Head Office in Naenae, **Patrick Street, Petone has celebrated the centenary of the first state houses built in the world.** Petone is known for its firsts, being the first formalised European settlement of the New Zealand Company in 1840 whose settlers created the first bank and first newspaper in New Zealand.

Built under the Workers Dwellings Act 1905 introduced by Richard Seddon's Liberal government in response to extortionate rents and poor living conditions in working-class areas, 26 architecturally-designed, three-bedroom state houses were built on or near Patrick Street in Petone, all but one still standing today. The Patrick Street settlement was the world's first government housing development, the location selected partly because the land was already in public ownership. Keen to avoid the identical twin syndrome of the English council houses that sparked the concept, a competition was held to provide a variety of single and double storey architectural designs. Many homes were subsequently built in Petone before the remaining land was sold off.

In anticipation of the centenary Resene supplied copious amounts of paint to redecorate the state homes in traditional colour schemes. All colours were selected from the **Resene Heritage** colour range under the guidance of Ian Bowman, leading conservation architect and resident of Patrick Street. Homeowners applied the paint finishes following the professional advice and specifications from Resene representatives. All looked resplendent for the centenary celebrations even if



Wellington's weather had wrecked havoc on the carefully planned painting schedule necessitating long hours painting as the centenary drew closer.

Granted Category I and Category II historical status in 1984 and protected in the District Plan, the Patrick Street settlement has started the countdown to its **bi-centenary** toast.



Friendship, fun and faith intertwine to form the culture of the Calvary Christian College community in Carbrook, Logan City, providing education for prep to year 12 and a social framework that reaches into their families. Underpinning this culture, is the need to provide the children with facilities that will support their growth and development.

Striking planes, bold hues and clean linear design accentuate the modernity of the design - exciting, innovative and without unnecessary frills and fuss. The interior is finished in Environmental Choice approved products in the form of Resene Lumbersider satin acrylic and Resene Zylone Sheen low sheen acrylic, two of Resene's most popular product lines for their versatility, ease of use and long term good looks.

The exterior proved to be more of a fluid specification. Initially specified in Resene Uracryl 402 the specification was changed to reduce the expected cost to complete the project. After difficulties achieving the same quality result with the substitute product, a comparison of the applied square metre cost revealed a surprising insight. When a product really works during application, the original cost comparison of a litre of paint becomes less important than the applied square metre rate and the specification reverted to the original Resene Uracryl 402 to take advantage of the better brushing and rolling properties as well as the coverage and overall finish properties. The end result is a radiant and durable urethane finish and a project team committed to saying no to compromises in the future.

From humble beginnings in 1984 with a small group of enthusiastic primary school students, parents and teachers in two temporary buildings on a shady hillside of Springwood, Calvary Christian College facilities now reflect the growth and development being nurtured in its students.

Architect: Philip Smith Conwell Painting Contractor: Cleave Skidmore, Marvale Painting Project Architect: Natalie Bush Resene: Dave Sargent, Queensland Decorative Manager



park it

Auckland Airport teems with passengers day and night prompting refurbishment and extension of the major passenger traffic buildings on a regular basis. Spare a thought for the carparking facilities that also need to expand in response to growing air travel.

Carparking is a crucial element of air travel often overlooked by travelers in their haste to make their check in call. Balancing the need to provide adequate well serviced carparking with the ability to expand as the Auckland Airport traffic grows, the new Auckland Airport carpark utilises flexible meccano style construction. The cleverly bolted together construction allows for easy additions or complete relocation as required to meet parking demands.

The complete structure is finished inside with Resene Contractor applied wet on wet in a single application saving the contractor and developer time and money. The exterior is finished with a high-build barrier membrane of Resene Thixalon 5 in white to protect the concrete and provide an easy clean surface. Parking made easy and moveable - just what every world class airport needs.



Painting Contractor: Contract Coatings Ltd
Resene: Toni Smith, Auckland Business Development Manager

With the opening of the new Kenderdine Road Kiwicare Pre School in Papatoetoe, parents and children have something new to smile about. The technologically innovative childcare centre caters for children aged six weeks to five years bridging the gap between birth and school for working parents and their offspring. Aware that young children adore bright colours, Resene Lumbersider tinted into Resene Jigsaw (spring green) greets the daily arrivals on the exterior cladding and timber trims. The precast concrete play area is irresistible to children, finished in a primary colour combo of Resene Supernova (bright yellow), Resene Hot Chile (opulent red) and a special blue, while a more restful palette of Resene Quarter Dutch White (off-yellow cream) and Resene Half Dutch White (pale cream) adds warmth to the interior, providing a relaxed backdrop for children's artworks and accessories. Resene SpaceCote Low Sheen features throughout the hard wear and tear interior, an easy-clean option when sticky fingerprints are likely.

With extensive features and daily activities, parents can get about their daily work schedule with the knowledge their littlies are well catered for.



kid care

Architect: Cunningham & Partners
Building Contractor: Scarboro Construction
Resene: Kane Walmsley, Architectural Services Representative



BrushStrokes

paint colour cues for 2008

A heady blend of colour options inspired by elements of fashion, nature, the economy and the world come together into **The Range 2008** palette. Unusual darker colours find themselves adjacent to moody accents in a palette notable for its seemingly opposing threads of nostalgia, breathing space and vivaciousness.

Continuing the trend from 2007 colours are transitioning slowly, staying current longer, a stark contrast to the short sharp colour bursts earlier in the decade. Seasonless colours are becoming sought after as a way to carry forward fashion, with colours being refreshed by cut, texture, pattern and placement rather than a change in the colour. Forecasting is increasingly balancing the fresh new brights with a sense of the traditional, bringing the two together to provide vintage hues freshened by new fashion bolds. Many colours are underpinned by historical hues, comforting in their familiarity.

The palette is warming with a host of warm earth tones joined by rich burgundies and browns, honey yellows and citrus greens, all lightly cooled with contemporised blues and greens. **Organic greens** wane as the palette tends towards warmer tones. The purple family continues to strengthen as pinks wane, while the yellow family and orange edged yellow follow a similar uptrend. Expect to see the colours of sunset reinvented as relaxing interior backdrops.



Red is back buoyed by **Asiatic origins** and inspired by the warmth of wood. Warm glowing shades full of depth. Bright reds will remain popular when maximum impact is a must.

You'll find all this and more in the new **The Range 2008**. See the **Paint colour cues for 2008** brochure for more details on the 2008 colour trends or visit the Resene website. **The Range 2008** is available from Resene ColorShops and Resellers nationwide.

The Range hues are available in your favourite colour tools including A4 drawdowns, self-adhesives and testpots, plus colour pencil and RGB formulations are available online from the Resene website.



easy ezy3D

It's not often you have the luxury of six years of customer feedback and the ability to start from scratch, but that's precisely what has been done with the **Resene EzyPaint virtual painting software**. The focus of the redevelopment was to retain all the popular features and simplify the user interface while providing 3D visualisation technology and the power of an extended family of **Resene EzyPaint partners** including Altex Coatings, Cavalier Bremworth soft flooring, Dimond Roofing, Firth masonry, Interior laminates, Vision wallpaper, Rockcote plaster finishes, Tile Warehouse tiles, Ven-lu-ree window furnishings and Winstone Wallboards plasterboard.

New Resene EzyPaint includes quick and easy virtual painting with a gallery of hundreds of pre-pathed images through to the ability to path and paint your own image. The pathing and colouring process has been simplified to make the software quicker and easier to use. Features work off a central screen to eliminate the need to flick between screens in the course of colour selection. Added to this is the new **Resene Ezy3D functionality**, which provides three dimensional views of rooms with the ability to lay tiles and carpet, apply wallpaper to walls, apply your favourite laminates, change the exterior finishes to plaster finishes, change the roofing material style, select different room height and coving options and recolour surfaces in Resene colours. Drawing on the collective strength of the **Resene EzyPaint partners** you can enjoy the best of each company worked into your Resene Ezy3D design.

Resene EzyPaint with Resene Ezy3D is available on CD from your Resene ColorShop or representative or **download free from www.resene.co.nz/ezypaint.htm**. An online trial version is also available on the Resene website.



stepping out



It's impossible to show the full colourway of well over 1000 colours available in **Resene Waterborne Sidewalk** in a single colour chart, so the updated Resene Decks, paths, driveways and recreational areas chart has just a tempting taste of the colours available.

Resene Waterborne Sidewalk comes in standard pastel, light, deep and ultra deep tones so you can select any Resene colour tinted off these tones and get it tinted from either this chart or your favourite Resene colour chart, then order drawdowns of your favourites from the **Resene Drawdown service** or alternatively pick up a testpot from your local Resene ColorShop.

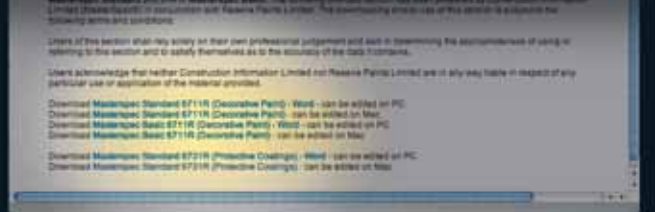
The updated chart showcases other popular Resene finishes for trafficable areas, including the highly popular **Resene Non-Skid Deck & Path** finish. Swatches of Resene Non-Skid Deck & Path colours are **also now available** from the Resene Drawdown order service or for viewing at Resene ColorShops.

protective spec

A Resene-branded **Engineered Coating Systems** specification joins the Resene family of MasterSpec branded specifications. The complete suite of Resene MasterSpec specifications includes **MasterSpec Standard** for decorative coatings and engineered coating systems and **MasterSpec Basic**.

Resene also offers a branded section on **NatSpec**, with all branded systems designed to simplify professional specification of Resene systems.

For copies of these branded sections, refer to the **MasterSpec** and **NatSpec** systems or visit the Resene website. For protective coatings specifications in Australia, contact your Resene representative.



chipping in



Resene Furniture and Decking Oil released last year now appears in the latest Resene Woodsman colour chart together with Resene Kwila Timber Stain and Resene Woodsman finishes to give a quick reference to the finish. Imparting a natural lightly oiled look, Resene Furniture and Decking Oil is a popular choice for those who wish to provide some protection to timber while minimising colour change. As with any stain, try out the product on a representative piece of timber before the project starts to ensure it gives the desired finish.

Swatches and chips of Resene Woodsman stain colours are now available from the Resene Drawdown order service or for viewing at Resene ColorShops.

by three

Semi-gloss finishes are steadily growing as a popular exterior sheen option combining the easy clean benefits of higher gloss finishes while being sympathetic to substrate imperfections.

Expanding the colour options in the increasingly popular Resene Sonyx 101 semi-gloss acrylic, colour choice is now extended to include hundreds of colours off green, ochre and magenta tones.

For more technical information see the Resene Sonyx Data Sheet D30, available from the Resene website or your local Resene ColorShop.



swatch spot

Some architectural software uses RGB values, some, like AutoCAD allow special colour books, and others require the use of imported jpegs. To make it easy to recolour your architectural plans and pictures no matter what the software, Resene has introduced a new feature on its website that allows you to download the full range of Resene colour swatches as jpegs.

This new feature joins the AutoCAD colour books and the RGB values list, both already available from the Resene website. And if you don't have your own rendering software then free Resene EzyPaint will enable you to electronically colour anything you like. All of these features are linked from the Resene online colour library www.resene.co.nz/swatches/index/htm.

mural masterpieces



Beautify your town or neighbourhood and create an artistic landmark. Splash out and share your creativity for the good of the community. Get a team together and turn the drab and ordinary into a creative work of art.

Resene is again running a nationwide mural competition. Entry is easy - simply register your entry details online at www.resene.co.nz/murals.htm or drop into your local Resene ColorShop and pick up the Mural Masterpieces Competition flyer. Send your completed registration to Resene and you'll receive an entry pack containing all the information you'll need to get started.

There are four classes of entry: Best School Mural, Best Community Mural, Best Professional Mural and Best Mural Design. Entry is open to all ages and all mural types, so get your creative juices and paintbrushes fired up. **Entries close 17 November 2007.**

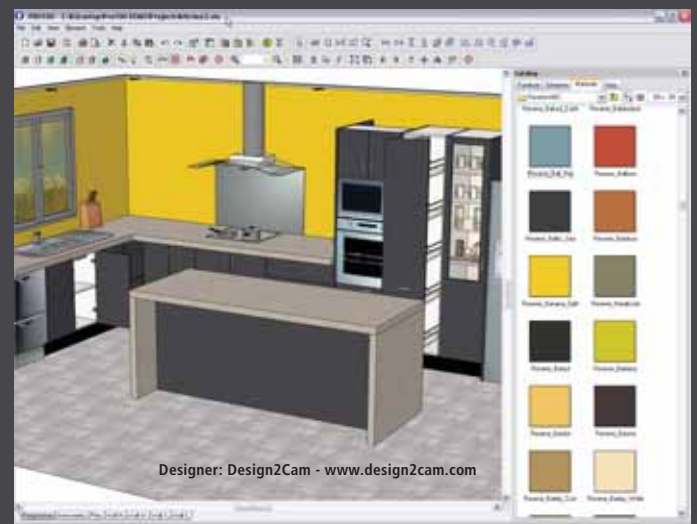
Each year, Resene is approached by a variety of groups creating murals around New Zealand. Most of this dedicated effort receives only local community attention, so Resene decided to recognise and celebrate this creativity with the Mural Masterpieces Competition. Now we can all enjoy the works that are created, no matter where they are in New Zealand. Entry open to murals located in New Zealand only.

software splashes

Design2Cam Design software developed for the manufacturing industry, from cabinetmakers, kitchen and joinery manufacturers to designers, includes an extensive range of Resene swatches in jpeg format to enable splashes of Resene colours to be effortlessly added to professional designs.

Available under the brand name PRO100, the software is described as user-friendly and very intuitive, enabling specifiers and manufacturers to produce stunning professionally presented designs.

The software is complemented by PROCentre and PROCentre Advanced to produce the correct manufacturing and pricing information and provide output files for linking to a number of other software packages.



Designer: Design2Cam - www.design2cam.com



join in

Tauranga's largest painting in the world began as part of Tauranga City Council's "Live to Play Month". 50 metres of canvas, lashings of Resene paint and loads of community spirit came together to create an all inclusive art event that reached out to diverse groups in the community to bring them all together under the umbrella of art. The ensemble included everyone from babies to nanas, a dog, a goat and a bus load of Taiwanese tourists, not to mention the young ones who stood in the paint tins and then danced down the canvas! The aim of wanting to show that anyone can get involved and have fun being creative was well and truly achieved. The communal artwork has become quite the traveler since, adorning various parts of town with its colours.

golden gardens

Second year Unitec Diploma in Landscape Design students Kelvin Chua, Margaret Chapman and Lydia Reusser took the unusual step of creating two entries for the last Ellerslie International Flower Show with both gardens winning gold awards.

Working with the theme 'New Zealand film in garden', they took a conceptual approach for both gardens, looking at New Zealand film and art genres but creating something new and cutting edge. 'Reflections on a black landscape' aimed to push the boundaries of what is considered a 'garden', while 'Pavlova Paradise' was created to show their diverse range of design abilities and create a garden that was more 'accessible' to the general public.

'Pavlova Paradise' was an idealised 1950s quarter acre paradise; a garden partly inspired by Peter Jackson's movie, Heavenly Creatures. The garden won a Gold Award as well as the LIANZ Award for excellence in construction. The overall design itself was simple and strong, using shades of white to reflect the overall simplicity of the design. The finishing touch was the painted mural wall, a combination of Resene Enamacryl gloss waterborne enamel tinted to Resene Rice Cake (clean yellow white), Resene Soapstone (warm neutral) and Resene Half Tea (complex dirty neutral) on a Resene Sonyx 101 white backdrop, linking all other elements.

The designers grew the 'Pavlova Paradise' dahlias in the green houses at Unitec with expert advice from the Horticulture Department to ensure they flowered in time for the show. The second, more abstract garden 'Reflections on a black landscape' featured plants growing out of charcoal, slag and coal gardens, with reflective black water and light tubes alluding to 'dark' New Zealand films such as The Piano. Resene Sonyx 101 white walls created the perfect backdrop for the rusty black metal cages and muddy green hues of native New Zealand flora. The reward for the hard work was a further two gold awards including the IES Lighting Gold Award for best use of lighting.

First-time Ellerslie show entrants rewarded with gold awards galore, watch out for these designers in the future.



'Pavlova Paradise'



'Reflections on a black landscape'



highly recommended

The new Resene Recommended paint systems brochure includes easy to follow surface preparation information combined with useful tables explaining what paint systems to use where and the appropriate accessories to get a professional finish. From hallways and bedrooms to decks and roofs, this brochure has residential painting covered. Available from Resene ColorShops and representatives, this brochure is ideal for residential clients to help them determine their paint requirements when a full paint specification is not being provided.



right read times six

Issue Number 6 of Habitat magazine, coloured by Resene, is out now. This edition focuses on **before** and **after** making it the ideal resource for those undertaking decorating projects but not quite sure where to begin. See your local Resene ColorShop for your copy.

call in the professionals

Wondering who carried out all the painting on the Royal Oak project that featured in the Resene News issue 1, 2007? The credit goes to Phil Rodgers of Premier Coatings for helping bring the design vision to life.

The Tile Warehouse website is a treasure trove of tiles - simply select size, location and so on and the tile selector will conjure up some tile recommendations for you. And best of all, if you already have a Resene colour in mind, simply use the online email system to email the details to The Tile Warehouse and they'll recommend some tile options to suit. Check it all out for yourself at www.tilewarehouse.co.nz.

tile file



After years of designing and manufacturing tables and other furniture from large slabs of macrocarpa that now decorate parks nationwide, Carey Hablous has designed a **colour to order** table business that enables you to select your combination of cast polished aluminium table legs and table top colour to provide a colour scheme table to match your colour scheme.

Table legs are designed in New Zealand and manufactured to rigid specifications in India.

Upon reaching the shores of New Zealand they are combined with the client's desired coloured table top and dispatched. While the business is based in Waipu Cove, **Tablemaker tables** are sold throughout New Zealand, Australia, Europe and the United States. A touch of kiwi is depicted in a series of Maori designed table legs celebrating traditional artwork in a unique form.

Coloured table tops are finished using tinted Resene Uracryl, providing a finish idea for commercial wear and tear applications, such as hotels and restaurants, through to one-off residential requirements.

And if coloured tabletops don't light your fire, you can always opt for customised table legs and a timber, plywood, concrete, Perspex or glass top. With your choice of leg, top, size and colour, your next table can be anything you want it to be.



Supplier: Tablemaker www.tablemaker.co.nz

Incorrect mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE (NZ), email us at update@resene.co.nz or fax 04-577-0664 (NZ) giving the current address where you are receiving mail and the change/s required.