

Resene

NEWS

Resene - the paint the professionals use

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 Internet Home Page: www.resene.co.nz Email: advice@resene.co.nz Technical Help-Line: 0800 Resene (737 363)

care for a round?

Architects: Wade Setliff, Architectural Design Group Florida, USA
 Kerry Avery, Avery Team Architecture Ltd (www.averyarchitects.co.nz)
 Builder: John Wildermoth, Haydn and Rollett Construction
 Interior Designer: Virginia Fisher
 Painting Contractor: Kevin Lorenz, D. Allen Painters
 Resene: Russell Pamplin, Northland Branch Manager;
 Jeremy Croft - Resene Project Services Representative



A quiet spot of Matauri Bay, 30 minutes north of Kerikeri, has been transformed into a haven for golf enthusiasts. Such is its glory, Kauri Cliffs is now rated as one of the top five golf courses in the world - a distinction its owner Julian Robertson, and all those involved in its creation, can truly be proud of. The Kauri Cliffs lodge looks over the golf course and out to a vista including the Cavalli Islands and Cape Brett. Eight cottages consisting of two suites apiece are well placed to the side of the main lodge. Covering a staggering 1,618 hectares, this is one golf course where a golf cart is a must!

New York clients, the Robertsons, briefed Avery Team Architecture to design a golf club and lodge so that all who visit would instantly 'feel at home'. The design approach considered New Zealand's historical architectural vernacular: wide verandahs and porches, French doors and windows for natural ventilation, high ceilings and the use of local timbers. The finished lodge appears cosily residential to the arriving guest, yet stately when viewed from the golf course.

The comfortable, casual yet elegant feel was reinforced through choices made during the specification process. The stain and paint finishing systems required extensive experimentation to formulate systems that would engender a patina of age.

From non-yellowing Resene Waterborne Colorwood stain washes on the cottages' rough sawn ply interiors, Resene Woodsman stains on their wide board and batten cladding to light washes of Resene Quick Dry and a customised Uracryl 404 topcoat on the clinkered white Totara floors, Resene systems were tailored to provide substrate specific solutions.

Following a visit three months pre-completion, the client 'loved' the colour of the undercoat, such that the earlier approved colour was abandoned and Resene created a colour match to the undercoat. Exterior plastered brick and weatherboards were coated in Resene Quick Dry acrylic primer undercoat followed by Resene Thixalon 5 to create a brushmarked finish, reminiscent of years of repaints. Interior walls were similarly mimicked using a paint system of Resene Broadwall and Zylone Sheen low sheen acrylic. Feature walls were treated to decorative Resene Paint Effects to complete the heritage theme.

Well received by visitors and guests, the finished buildings embody the elegant ambience of heritage architecture.

Visit Kauri Cliffs online at www.kauricliffs.com



clean green meets true blue

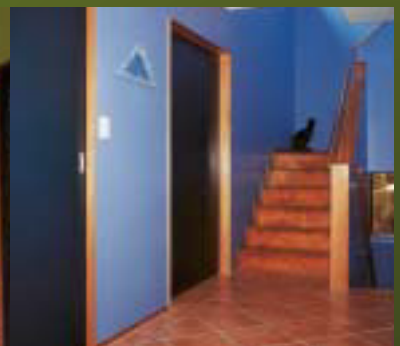
The trend towards bright, clean colour hues is showcased to spectacular effect in the interior decoration of the new Nicholls' Beach House in Kawakawa Bay.

The interior Gib. Board substrate finished to Level 5 was sealed with Resene Sureseal pigmented sealer and topped with two coats of Resene Zylone Sheen for a fashionable low sheen finish. Interior wall surfaces were finished in a bold palette of Resene Fuego (lounge walls), Chetwode Blue (hallway walls) and Resene



Aqua (bedroom walls) designed to invigorate body and soul.

Bright, bold, beautiful... and on the beach... what more could one want in a lifestyle residence?



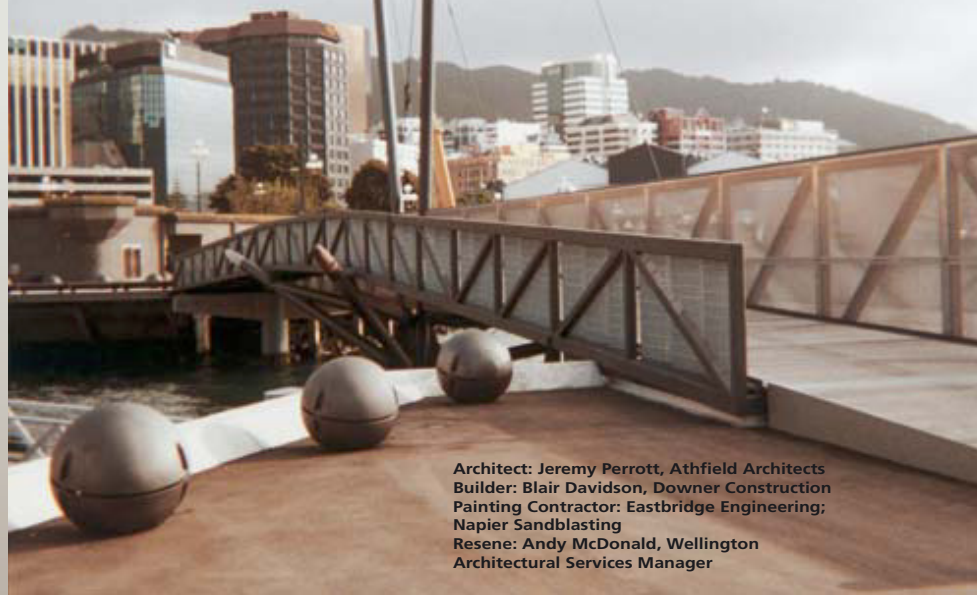
Architect: Chris McCarthy, McCarthy Architects
 Painting Contractor: R. Weck & V. Hollands, "2000 Master Builders Painting Award" winner
 Resene: Nick Armiger, Manukau Sales Representative

it's a steel

Lambton Harbour Open Spaces in Wellington has recently seen the addition of a new steel bridge to provide a pedestrian way over the popular lagoon.

Proximity to the sea and constant salt spray, necessitated the use of a Resene Engineered Coating System solution to protect the structure against the aggressive environment.

This unique bridge including neighbouring decorative wharf bollards and lighting towers was first sandblasted to a sound surface, before the coating system of Resene Zincilate 10 and Resene Armourcote 515 Miox Dark Grey was applied. The finish coats of Resene Armourcote 515 Miox Dark Grey deliver an attractive metallic finish with maximum toughness and durability.



Architect: Jeremy Perrott, Athfield Architects
Builder: Blair Davidson, Downer Construction
Painting Contractor: Eastbridge Engineering;
Napier Sandblasting
Resene: Andy McDonald, Wellington
Architectural Services Manager



in progress



McRoof'ed

completed



McDonalds Family Restaurants: Lina Tere
Consultant for McDonalds: Tim Purdon,
Landplan Pacific Ltd; Richard Webb
Resene: David Clarkson, Project Services
Representative; Daryl Spinetto, Business
Development Manager
Builder: Livingstone Building
Painting Contractor: JL Connolly Ltd

Yellow and red are consistent, enduring features of the internationally recognisable McDonalds' livery. The clever choice of sunny, cheerful yellow and exciting, appetite-stimulating red subliminally reinforces McDonalds' key brand positioning as a fun vibrant place to eat.

To give all locations a lift, McDonalds have undertaken a nationwide program of recoating all roofs red. While McDonalds food is consistent regardless of the location, the roofing substrates are anything but, with roofs ranging from weathered Colorsteel and new Zinalume to concrete tiles.

A generic specification was written comprising a primer coat of Resene Quick Dry acrylic primer undercoat and two coats of Resene Hi-Glo tinted to special McDonalds Lina Red. Due to their very horizontal exposure, bold red roofs are subject to harsh environmental conditions increasing the likelihood of early fading and necessitating the

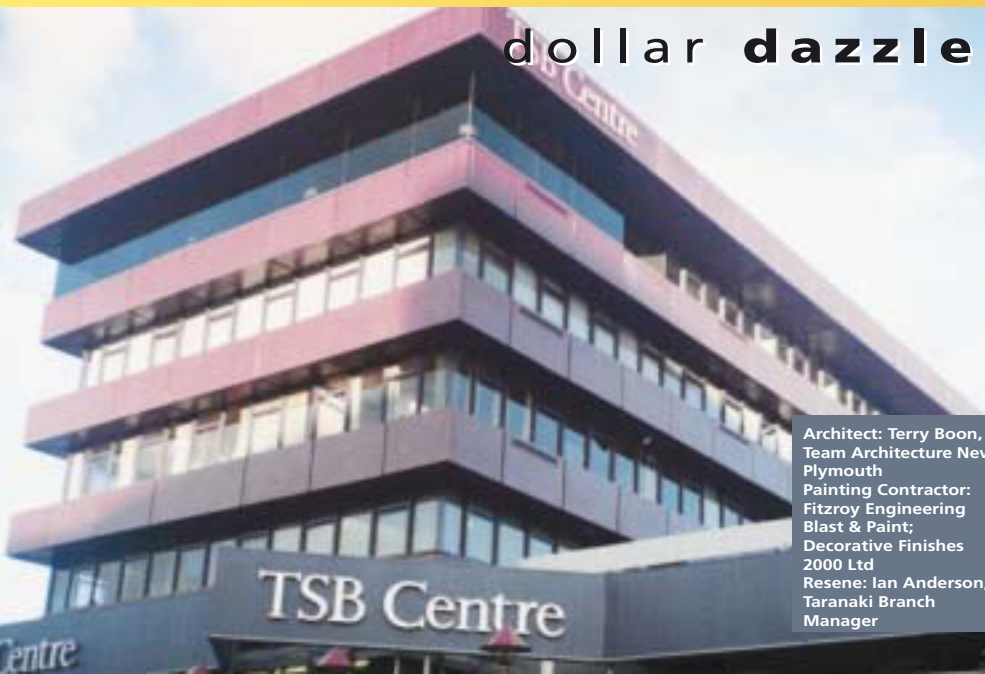
development of a final protective layer. The longevity of the Lina Red is assured by overcoating with Resene Hi-Glo UVS - a UV stabilised clear coating that protects the underlying solid Hi-Glo pigmented coat from premature breakdown.

As no two roofs are ever alike, the generic specification is tailored to each site following visual inspection. A system upgrade option, ideal for particularly aggressive environments, is also available using two finish coats of Resene Uracryl 403 followed by a Uracryl stabilised clear overcoat to protect the underlying pigmented finish.

The complete project, from the development of durable colour solutions through to tailor-made specifications and site visits, has been managed by the Resene Project Services team on McDonalds' behalf.

With all those red roofs guiding the way to McDonalds' locations, Ronald McDonald is sure to be smiling.

dollar dazzle



Architect: Terry Boon,
Team Architecture New
Plymouth
Painting Contractor:
Fitzroy Engineering
Blast & Paint;
Decorative Finishes
2000 Ltd
Resene: Ian Anderson,
Taranaki Branch
Manager

The exterior repaint of the TSB Bank Centre in Devon Street East, New Plymouth is a paint manufacturer's dream project, with over 1000 litres used in the refurbishment program.

A specialised combination of Resene Armourcote 220, Uracryl 401, Imperite IF 503 Metallics and an Imperite IF 503 clear glaze coat was spray applied over the fibreglass spandrels to give an exciting and durable metallic finish. The metallic theme was continued into the rear wall area with Resene Enamacryl Metallic applied by roller.

The aluminium windows were treated to an engineered coating system of Armourcote 220, followed by two topcoats of Uracryl 402 for maximum durability in a semi-gloss finish.

The distinctive palette of Metallic colours, including Resene Obsession (metallic purple), Digital Blue (metallic blue) and Stargate (silver), has transformed the TSB Centre into a literally dazzling New Plymouth landmark.

lap of luxury

Set on the banks of the Brisbane River in Indooroopilly, the stunning backdrop is enhanced by the beautiful interior and exterior decoration of this luxury home.

The architect needed superior finishes to meet the demands of the exacting client and chose a combination of Resene Lumbersider and Paint Effects to deliver the desired high quality finish.

Two coats of Resene Lumbersider satin acrylic followed by an effects coat of Resene Paint Effects Limewash Kalahari and Monterey were applied to the exterior envelope to provide a striking visual effect and to harmonise with the natural environment.

The interior paint system was kept simple with Resene Lumbersider applied to all broadwall areas complemented by a selection of Resene ceiling finishes.

Architect: Tim Guymer,
Guymer/Bailey Architects, Brisbane
Painting Contractor: Chris Headley
Resene: John Garde, Australia
Territory Sales Representative



safe haven

To retain its authenticity, the Heritage listed architecturally beautiful St Stephens Cathedral roof restoration project required painting using a similar colour to the original finish. The full roof area was coated with two coats of Resene Hi-Glo gloss acrylic.

Resene staff colour matched the original by tinting Resene Hi-Glo Metallic to the desired hue, enabling the authentic colour and finish to be applied to the cathedral roof without sacrificing long-term durability on this community safe haven.

Painting Applicator: Meldrum Services
Resene: Harold Murray, Australia Territory Sales Representative

running hot and cold

The Samford Valley in Brisbane is well known for its diverse environmental conditions - from hot humid summers to frosty winter mornings - that play havoc with the average paint system. The builder of a new private residence on Samford Acreage well versed on this history sought products that would perform under these cyclically extreme conditions.

With expectations that specialist products would be required to complete the project, the builder was pleasantly surprised, both in terms of product and labour costs, to find that a two coat system of Resene Lumbersider satin acrylic would perform with ease under these conditions, protecting and beautifying this home for many summers and winters to come.

Builder: Watson Builders
Painting Contractor: Ian Mateer Painters & Decorators
Resene: Jason Osborn, Australia Territory Sales Representative



summer sun

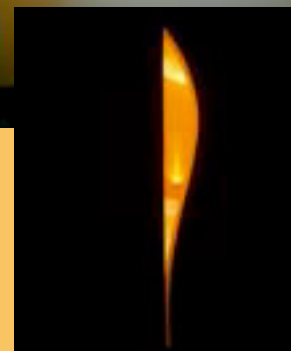
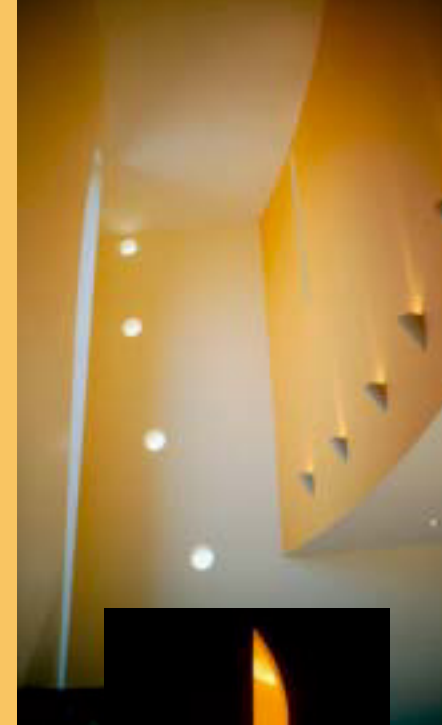
The triple award winning Summer House (winner of the NZIA-Resene Southern Regional Architecture Award 2001, Resene Regional Colour Award 2001 and Resene Local Colour Award 2000) overcame more than just the usual project challenges in its path to completion and peer recognition.

The client desired to live in a house that was fun, relaxing and a living art form. Add to this, unique site challenges - the quirky shaped building site area measuring only 336 square metres, coupled with a street setback requirement - and the home was destined to be one that would be remembered for innovative design solutions.

Each space within the house is functional and unique; the house is carefully pulled together into a tapestry of individual spaces comprised of colours, voids and vistas.

The interior is cleanly detailed and expresses itself to the outside through distinctively shaped windows and openings. Each elevation reads differently, a reflection of what is within.

Resene colours were used throughout the interior envelope with My Sin (orange yellow) on all broadwall areas accompanied by Cornfield (pastel yellow) on the feature wall area and Shark (dark grey) on all internal doors. The magnificent view from the exterior hints at the depth of design that lies beyond solid exterior walls.



Architect: Noordanus Architects Ltd
email william@noordanus.co.nz
(not Wilson Hill Architects as previously noted in the NZIA Winners Card).
Resene: Henrietta Savill,
Christchurch Architectural Representative

The Dominion Building in Victoria Street, oui oui

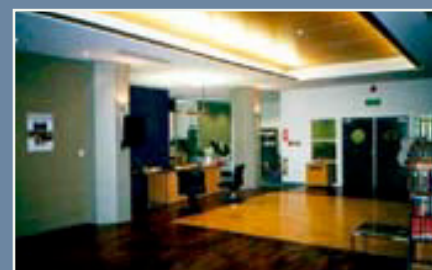
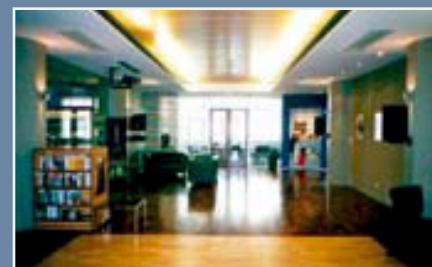
Wellington is the home of the Wellington branch of Alliance Française, a French Cultural Centre offering language courses and resources for members and the public in French culture. The Wellington Alliance is New Zealand's largest with 1500 members and associated teaching and resource facilities brought together in the heritage listed Dominion Building.

The interior fitout provides for both core activities and a large gathering orientation space for casual visitors and frequent social events. The design concept was to present a contemporary flexible interior with enduring looks and strength - a bold and stylish home for all members and those interested in all things French.

Resene Zylone SpaceCote and Zylone Sheen were used to give a low sheen interior finish to all broadwall plasterboard and cement render areas, complemented by a Resene Aquaclear acrylic urethane finish on the plywood ceilings to beautify and protect the timber, and a Resene Mica Bond finish on the steel window trim and joinery. Resene Deep Koamaru (deep blue purple) was used to accent the reception and key display areas contrasting starkly with the restful Resene Quarter Pearl Lusta (light cream) walls and ceilings.



Architect: Callum McKenzie and Phil Tai, McKenzie Higham Architecture
Painting Contractor: Paul Reddish Decorators
Builder: Capital Construction Limited
Resene: Andy McDonald, Wellington Architectural Services Manager



gym bunnies

Amidst the traditional architecture and classic lemon and cream hues of Bethlehem College, Tauranga, the newly built gymnasium is difficult to miss. The exterior paint system of Resene Lumbersider satin acrylic and Resene Sandtex Mediterranean style texture tinted to Resene Tamarillo (berry red) makes a bold textured statement against the neutral backdrop.

In a departure from the usual varnished surfaces, the interior is dominated by a Resene Lumbersider paint system in soft blue Resene Hoki and highlights of Resene Tamarillo. The use of the Environmental Choice approved Resene Lumbersider in place of traditional solventbased finishes high in volatile organic compounds (VOC's) is not only an environmentally preferable paint system, but the reduction in solvents and associated odours has enabled staff and students to start utilising this new facility earlier.



Builder: Martin Knulsen, Omaru Builders Interior Designer: Terry Walsh Interiors Painting Contractor: Rex Beale, Safari Painters Resene: Resene Tauranga

The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



thru the looking glass

An eye-catching large glass frontage demands the use of superior interior surface finishes.

Architect: Chibnall Swann
 Builder: Mainzeal Building Contractor
 Fitout Consultant: Judi Gallagher
 Painting Contractor: GMR Holmac Ltd
 Resene: Peter Smithers, Waikato Sales Representative



red hot

Following the conversion of a domestic house into commercial premises for Red Co Engineering in Tauranga, the exterior substrates required a full repaint to complete the renovation programme.

Colour Consultant: Jacquie Bain
 Painting Contractor: Kevin Mullooky
 Resene: Faye Philip, Resene Tauranga/Mt Maunganui Sales Representative



close to home

Waikato Diocesan School Boarding House has been coated in a selection of bright colours using Resene Zylone Sheen low sheen acrylic and Resene Lumbersider satin acrylic.

Architect: Chow Hill Architects
 Builder: Foster Construction Ltd
 Painting Contractor: Atlas D'Cor
 Resene: Peter Smithers, Waikato Sales Representative



honk honk

To attract business to Maroochydore Car Sound in Queensland without breaking the bank, the owner selected Resene Paris M (bright purple).

Painting Contractor: Nick Wearn, Viking Painting
 Resene: Andrew Abrahams, Australia Business Development Manager



quick change artist

The Albion Commercial Warehouse in Brisbane was once a competitor's trade centre but needed a quick change of colour to be ready for its new assignment.

Owner Builder: Terry O'Connor
 Painting Contractor: Ben Osborne
 Resene: Harold Murray, Australia Territory Sales Representative



up front

The massive street frontage and fine architectural features of this private residence in Norman Park, Brisbane, had everyone scrambling to achieve a high quality finish.

Designer/Builder: John Sutcliffe
 Painting Contractor: Darren Hughes, Paint 2000
 Resene: Jason Osborn, Resene Australia Territory Sales Representative

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes

Karen Walker - try it on (your walls!)

Karen Walker is the epitome of fashion - leading edge design recognised as New Zealand's best. From the catwalks of Europe to the cutting room floor in Auckland, Karen Walker oozes creative design, style and confidence.



The Karen Walker range is no fuss, no frills; just stylish distinctive colours that you can personalise to suit your individual style. The colours sell themselves - they don't need fancy names.

Karen Walker has worked with Resene over the last year to develop a range of 29 unique colours. This special collection is now showcased in the Karen Walker Paints collection colour chart. Karen Walker colours are designed to appeal to fashion conscious consumers. The slightly muddy appearance common to most of the new range gives effortless mix and match options as the inherent muddiness generates automatic links between the various colour hues.

Samples of the Karen Walker range are available in 55ml testpots and A4 drawdowns. Contact your Resene representative, call 0800 RESENE or visit www.resene.co.nz to order a Karen Walker colour chart.



'see' the alterations

Computer Visualization offers a commercial electronic rendering and montaging service to enable clients to see what the completed building or renovation will look like before the job has even started.

The service works as an extension to the EzyPaint2 program - EzyPaint2 allows users to recolour anything they choose, while Computer Visualization can build the complete design from scratch then render it in your choice of Resene colours.

Buildings can be electronically modified in line with the client's requirements - this may be an extension to the original building, a reclad or removal of the existing building and the creation of a completely new one, making it the ideal service for those wishing to undertake extensive renovations, rather than redecorations.

Architect Rex Parsons recently used this service when planning a new home in Sales Street, Howick. The home design was generated as a 3D image, added electronically to the previously vacant site, rendered in the client's choice of Resene Dutch White and Crab Apple, to deliver a visual on site representation of the finished project.

Resene electronic colours are used exclusively in Computer Visualization's designs for maximum colour accuracy. For more information on Computer Visualization's services, visit www.computervisualization.co.nz or call (09) 428-4261 for a copy of their brochure.

born again wall linings

In a perfect union of Fletcher Wood Panels' vision, A.J Bates' application expertise and Resene Automotive & High Performance Coatings' product range, Seratone Silverseal has been born.

You may not have known what it was called, but most of you will have seen Seratone lining a shower wall - simply because it has been used in New Zealand homes for over 30 years. The launch of Seratone Silverseal rejuvenated the brand in September 2000 and catapulted it to use in areas outside the bathroom where it had traditionally always featured.

Using the latest metallic flakes and translucent pearls from DuPont's Mastertint tinting system (distributed by Resene Automotive & High Performance Coatings) in the formulation process gave Fletcher Wood Panel colourists many potential options for their portfolio of new colours including Sand, Glass, Copper, Graphite, Steel, Crystal and Pearl.

The Seratone Silverseal finish is achieved using a system of DuPont Centari Mastertint 600 basecoat followed by a clearcoat of DuPont AX1060 High Solids Clear applied over the interior wood panelling substrate. The High Solids Clear offers excellent Distinction Of Image (DOI), mar resistance and depth of clarity of the colour offerings, and is available in full gloss as well as reduced gloss levels. A continuous curtain of paint is used by A.J. Bates to apply the Clear Over Base (COB) process to create a perfect 'mottle free' finish with precise measurements of film build.

For more information on Seratone Silverseal, check out www.seratone.co.nz



no stain no gain

Launched two years ago, Resene Waterborne Woodsman is an innovative approach to wood stains matching the needs of timber to the desire to achieve the most natural appearance possible.

The popularity of this waterbased finish is evidenced by strong sales demand, with Waterborne Woodsman outselling its solventborne counterpart with ease.

Resene have embraced the trend to non-traditional wood stain finishes, now offering a new range of 38 exterior wood stain colours in traditional, limed and bright hues. All new colours are featured in the relaunched Resene Woodsman colour chart.

Three additional colour tools are now available to make your exterior wood stain colour selection

easier - 80ml Waterborne Woodsman testpots, electronic hues on Resene EzyPaint2 virtual painting software and the new Waterborne Woodsman sample box.

Small samples of applied product on rough sawn timber can be ordered as a complete set of 38 colours and/or as individual samples for a tactile representation of the finish that can be achieved.

Contact your local Resene representative for more information about the Waterborne Woodsman sample box.

Visit www.resene.co.nz and download the Resene EzyPaint2 software for an electronic Waterborne Woodsman staining experience.



chips off the old block

To round out the Resene Woodcare range of products, a new Waterborne Colorwood sample box has been added to the Resene specifier's toolbox.

Similar to the Waterborne Woodsman sample box, the Waterborne Colorwood version consists of 32 small samples of applied product on a pine substrate.

The Waterborne Colorwood samples can be ordered as a complete set of 32 traditional, limed and bright colours and/or as individual samples for a tangible representation of the finish that can be achieved.

Contact your local Resene representative for more information about the Waterborne Colorwood sample box, or visit www.resene.co.nz and download the Resene EzyPaint2 software for an electronic Waterborne Colorwood staining experience.



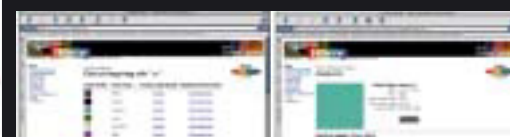
material girls

Backed by 28 years in the contract textile industry, Lesley Taylor and sister Val Mills have launched a new range of New Zealand wool fabrics for the contract market complete with Resene colour recommendations, and offer this alongside their existing customised fabric development service.

The lively, colourful collection of eight ranges includes three plain fabrics - felt, crepe and plain weave, two dobby designs and three jacquards, all of which coordinate with Resene paint colours to offer you a complete colour solution. Select your desired fabric and view with Resene samples to determine the best combination for your project.

Contact Lesley by email lesley@one2onedesign.co.nz for more information or visit the one2one design showroom in Morgan Street, Newmarket to view the collection.

RANGE	locally spun
COLOR	wide
WIDTH	150cm
REPEAT	vertical three horizontal three
MATERIAL	100% wool
CONTENT	85%wool/15%nylon
CARE	dry clean recommended
TEL: 0274 441 111	Fax: 0274 441 111 Email: lesley@one2onedesign.co.nz



virtual hue view

Over 1300 Resene colours are now available as electronic colour jpgs for direct viewing on the Resene website. Like a virtual library of drawdowns, the online colour library lets you view the full range of Resene colours, then download your selection of large colour swatches to use within 3D rendering packages. Resene electronic jpgs can be easily mapped onto 3D images for a visual representation of the final finish.

To view colours on a physical substrate, Resene electronic jpgs can be loaded onto your computer and, with a multimedia projector, projected onto the surface to be painted resulting in a wash of colour being displayed over the selected substrate. This is the ideal way to assist your client to narrow down their colour choices, then follow up the initial preferences by developing a complete Resene EzyPaint2 colour scheme or rendered 3D image.

While the colour wash won't enable customers to choose between two similar colours, it's a very useful technique to refine broad and relatively undefined colour preferences down to one or two colour groups, which can then be used as the focus for future colour scheme development.



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE, email us at advice@resene.co.nz or fax 04-577-0664 giving the current address where you are receiving the mail and the change/s required.