

Resene

NEWS

Resene - the paint the professionals use

Resene Paints Limited PO Box 38 242 Wellington Mail Centre Tel +64-4-577 0500 Fax +64-4-577 0664
 Internet Home Page: www.resene.co.nz Email: advice@resene.co.nz Technical Help-Line: 0800 Resene (737 363)



bright as a **button**

The refurbishment of Whangarei's Reyburn House Art Gallery has used contrasting interior and exterior palettes to enhance the structurally beautiful heritage design.

A stunning palette of interior colours including Prussian Blue, Festival, Zucchini, Green Pea, Amazon, Wedgewood, Pohutukawa and Finn chosen from the Resene BS5252 chart and The Range have transformed the interior environment into a visual feast. The boldly painted walls perfectly offset the artworks displayed upon them.

The exterior palette has an air of neutrality in keeping with the heritage architecture. A palette of Sand (exterior walls), Sandstone (roof), Cloudy (verandah decking), Soapstone (verandah posts and fretwork) and Resene Ebony accents (doors, window sills and top rail balustrade) provides a deceptively relaxing wrapping for the bold interior.

Architect: Geof King, Harrison & King Architects
 Builder: Brian Sharp Builder
 Painting Contractor: McNabb & Hay
 Resene Paints: Russell Pamplin, Northland Branch Manager



before



after

best foot forward

The existence of faded pavers has traditionally necessitated removal of the old and replacement with new cobblestones.

Faded koru pattern pavers at Te Wananga o Aotearoa in Te Awamutu had reduced the desired impact of the courtyard feature. To avoid paver replacement, the faded koru pavers were restained using Resene Concrete Stain Black and overcoated with Resene Concrete Glaze. Following the application of this

quick brush applied system, the koru pavers have been restored to their original beauty at a fraction of the cost and inconvenience of laying new pavers.

Implementation of a regular scheduled maintenance restaining program using Resene Concrete Stain will ensure the koru pavers will be forever impactful to all who walk across them.

Painting Contractors: John Fleck, Ground FX Landscaping
 Resene Paints: Kirsty Hodgson, Te Awamutu ColorShop Manager

expect...the unexpected



Mention concrete and the mind conjures up expanses of gray monolithic surfaces, solid but uninspiring. The Firth Masonry Villa Showhome in Te Wharau Drive, Greenhithe, Auckland will banish these perceptions forever. The new age of concrete, showcased in this home, focuses on flexible designs to deliver tailor-made solutions.

Built to a contemporary design featuring many Firth construction components, the complete look includes hard landscaping and water features too numerous to mention.

Exterior walls were waterproofed with Resene X-200 Waterproofing Membrane tinted to Half Parchment and complemented by soffits in Resene Sonyx 101 semi-gloss acrylic. A range of Resene innovations feature in the interior. Resene Lustacryl waterbased enamel Half Parchment was used on interior doors and bathrooms for its durability, block resistance and semi-gloss finish. Bedrooms were finished in Resene Zylone Sheen and Resene Zylone SpaceCote Half Parchment for a durable low sheen finish.

Resene Lumbersider satin acrylic tinted to a special burgundy was used to surprise the eyes with a slightly higher sheen in the hallway, with Resene Lustacryl semi-gloss waterbased enamel in the same colour applied on adjacent doors. The desired natural look on timber was achieved with Resene Aquaclear waterbased polyurethane and on concrete floors with Uracryl 403 clear urethane gloss for maximum durability. Metallics in the form of Resene Imperite IF503 Aluminium were also introduced to add an extra sparkle in the bathroom and garage.

Whatever you might expect when you walk in the door of this show home, don't!



Architect: David Ponting
Interior Designer: Karen Fergusson
Builder: Warren Pointon, Town & Country Residential Ltd
Cabinet Maker: Richard Cripps
Concrete Floor Polisher & Applicator: Jason Torbet
Kitchen & Vanity Spray Painter: Darren Keating, Gees Finishes
Painting Contractor: Brett Pointon Painter
Structural Steel Applicator: Andrew Meyer, Sprayworks
Resene Paints: Gilmore Wall, Auckland Architectural Representative; Bryce McDermott, West Auckland Branch Manager

hot off the press



Wellington Newspapers Ltd in Willis Street Wellington has been treated to an exterior repaint worth closer inspection. The concrete façade and detail were refreshed with a combination of Resene Sonyx 101 semi-gloss acrylic and Resene Enamacryl Metallic. The streamlined appearance was completed by coating all trim and joinery in durable Resene Super Gloss enamel.

A neutral palette drawn from the Resene Whites & Neutrals Chart was used to enhance the architecturally beautiful features of this unique and historic central Wellington building.

Architect: Hemendra Solanki and Wen Teng, TSE Group Ltd
Painting Contractor: RBL Ltd
Resene Paints: Andy McDonald, Wellington Architectural Representative, Christine Hawkings, RenderRite Manager



all a-buzz

The Telecom Exchange in Archilles Avenue, Nelson is a hive of activity. Ironically, the primary façade colour used in its recent repaint was a yellow hue, somewhat reminiscent of a worker bee environment.

The exterior paint system was a combination of Resene Sonyx 101 semi-gloss acrylic on the plaster walls, Resene Hi-Glo Roof Acrylic tinted to match ColorSteel Titania on the roof, and Resene Lumbersider satin acrylic tinted to Copper on the brickwork. The finishing touches on the metal window joinery were made using Resene Enamacryl gloss waterbased enamel in the colour Casal, restoring the previously bland front window area to the feature area the original building designer intended it to be.

Painting Contractor: Simon Donnell Property Developer: John Coulter
Resene Paints: Richard Haynes, Marlborough Branch Manager

water water everywhere

From Karori to Kaitoke and over to Wainuiomata, the Wellington Regional Council have a wide range of water treatment plants and pumping facilities requiring ongoing maintenance. The latest round of repainting projects involved sixteen individual sites around the Greater Wellington region.

Colour schemes, renders and specifications were prepared for all sites by the Resene Project Services team to ensure finish uniformity among the geographically diverse sites.

Exterior broadwall substrates were coated in Resene Sonyx 101 semi-gloss acrylic. Resene Enamacryl gloss waterbased enamel was used on all trim and joinery for maximum durability and block resistance. A corporate colour palette of Edward, Double Spanish White, Eden and Tuatara was developed for the sites with renders used to confirm the implementation of the palette at each site.

The tender process was also closely managed by Resene to match the needs of the client with appropriate contractor skills and resources.



Painting Contractor: Jason McHenry, Programmed Maintenance Services
Property Manager: Dan Roberts, Wellington Regional Council
Resene Paints: Dave Clarkson, Project Services Representative

seeing red

Bold Guardsman Red feature walls provide a focal point in new offices in Spring Hill, Brisbane. Interior broadwall areas were coated with Resene Lumbersider for a durable satin acrylic finish, providing a neutral backdrop for the display of bold eye-catching artwork. Attention is diverted towards feature walls and doors by playing on the stark contrast between the neutral wall space and the bold and sparkly feature areas.

Feature doors were created using Resene Enamacryl Metallic topcoated with a protective glaze coat of Resene Aquaclear to maximise durability in the high contact situation. The Guardsman Red feature walls were created at speed using a two coat system of Resene Lumbersider satin acrylic.



The simple two coat Lumbersider system certainly impressed the applicator. While the initial paint cost was higher, the two coat

coverage resulted in a lower total project cost by obviating the need to apply the third coat specified by other manufacturers.

another day at the office

How do you bring an old seventies style building into the millennium? You paint it in metallics. Amesbury Court in Amesbury Street, Palmerston North has been extensively repainted inside and out to ready it for office tenants. The 9mm Titan Hardipanel exterior was repainted in Resene Enamacryl Metallic Mica, an eye-catching metallic finish that has transformed the nondescript building into a place workers will be proud to go to every morning.

Painting Contractors: Raymond Beveridge, Martin Beveridge Ltd
Architect: Corinna Christensen and David Chapple, Chapple Architects
Resene Paints: Dave Sargeant, Manawatu Branch Manager

Raymond Beveridge, David Chapple and Corinna Christensen bask in the reflected glory of the metallic Mica finish.



you can bank on it

The exterior repaint of the Bank of Queensland in Little Edward Street, Brisbane was thought to be a difficult exterior repainting project with the expectation that extensive surface preparation and two pack topcoats would be required.

The specification of Resene Smooth Surface Sealer, an adhesion promoting sealer resolved the recoating issue, providing durable adhesion between the previous two pack epoxy finish and the special colour matched Resene Hi-Glo Acrylic Gloss topcoats. The move from a complicated regime of surface preparation and specialist topcoats to moderate surface preparation and a paint system of Resene premium products reduced the downtime between coats and the corresponding costs of scaffolding.

Architectural Designer: Glen Wilson Colour Connections
Painting Contractor: Top Office Painters
Resene Paints: Rodney Rhodes, Resene Australia Sales Manager

off to a **flying** start



Some projects are a little more unusual than others, and the painting of a DC3 onsite at the Hamilton Mystery Creek Field Days is no exception. The failing paint system on the DC3 was waterblasted to a sound surface, spot primed with Resene Galvo One and Resene Rust Arrest, and topcoated in Resene Enamacryl gloss waterbased enamel for a high gloss attractive and durable finish.

Painting Contractor: Cantec Services Ltd Property Owner: Redvale Lime
Resene Paints: Peter Smithers, Waikato Sales Representative



pictures worth a 1000 words

Three Westport buildings have been treated to murals to beautify the town and discourage graffiti. Created by artists Warrick Johnson (St James theatre mural) and Peter Hollis (Swimming Pool and Ablution Block murals) the three completed works succeed in adding colour and interest to this small West Coast town.

Property Manager: Buller District Council
Resene Paints: Bryan Newman, Blenheim Sales Representative

Architectural Designer:
Revy Bryce-Browning
Painting Contractor:
Rite On Painters
Resene Paints: Rodney Rhodes,
Resene Australia Sales Manager



all night long

Resene Metallics have given the Family Night Club in Fortitude Valley, Brisbane an extra reason to shine. With a brief seeking diversity of paint finishes and colours, the final paint systems are indeed an eclectic collection of Resene coatings. The flexibility of Resene specialty coatings enabled the designer to select the desired finish and follow Resene's recommendations for appropriate priming systems.

The bulk of the interior repaint was completed using Resene Lumbersider satin acrylic and Resene Zylone 20 flat acrylic. Popular metallics and textural coating trends were satisfied through the use of Resene Sandtex and

Resene Enamacryl Metallic on feature areas. Not to be outdone, Resene Woodsman stain and Resene Aquaclear Gloss also found a place in the final finish to beautify and protect the natural timber finishes.

The completed interior showcases the designer's thirst for uniqueness, delivered through the careful selection of decorative and specialty coatings to enhance the diverse nature of each individual interior substrate.

Architectural Designer:
Nick Brunner
Painting Contractor:
United Colours
Painter & Decorator
Resene Paints: Rodney Rhodes,
Resene Australia Sales Manager



The Resene News now extends beyond these printed pages



Check out more projects online at www.resene.co.nz/archspec/products/index.htm



creatively yours

The Mairangi Arts Centre in Auckland has had additions and alterations as well as an interior repaint.

Architect: Hewson Associates
Painting Contractor: Len Dunn Painters
Builder: Graham Boulden Builder
Mairangi Art Centre: Linette Van Groen
Resene Paints: Browns Bay Resene ColorShop



fresh start

Art Deco style architecture is evident in the design of this new home on Pine Hill Rise in Marlborough.

Interior Designer: Hazel North
Designer: Mark Hawkins, Architectural Designer
Painter: Graham Bary Builder: Dillon Homes
Resene Paints: Kay Ridley, Blenheim ColorShop Manager



solid gold meets country

The Blenheim Country Lodge in Henry Street has recently been treated to two very fashionable finishes.

Painting Contractor: Hutchinson & Price Interiors
Resene Paints: Bryan Newman, Blenheim Sales Representative



hair dare

Exotic greenery, timber flooring and a Mediterranean inspired feature wall positions Aritzia Hair Design in Christchurch as a salon with style.

Client: Aritzia Hair Design
Painting Contractor: Tony Gibson Decorators
Resene Paints: Tom Costello, Christchurch Sales Representative, Henrietta Savill, Christchurch Architectural Representative



spot less

The repaint of Kleenmaid in Sandgate Road, Virginia was quickly completed using Resene Lumbersider.

Designer: Murray Easton Design for Better Business
Painting Contractor: Top Office Painters
Resene Paints: Rodney Rhodes, Australia Sales Manager



driving along

The repaint of Beecham's Service Centre used a simple specification of Resene Lumbersider.

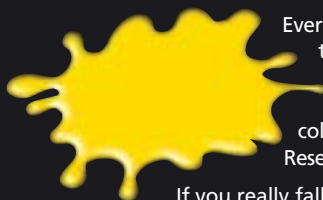
Architectural Designer: Zita Czagany, Design Gallery
Painting Contractor: Chris Carnall Bribie Painting Service

your name here

If you would like your next project to appear in the Resene News or on the Resene website in the Products in Action section, complete a Resene News submission form and send it in to Resene Head Office with photographs of the nominated project. Copies of the submission form are available from your local Resene Representative or ColorShop, or call 0800 RESENE for a copy. To be eligible for inclusion the majority of the project must be completed in Resene paint.

Brushstrokes

create your own colour **online** with Resene



Ever had problems finding your own paint colour on a colour chart? Resene understands that sometimes you just want to do your own thing, so now we've made it easy to make your own colour and win prizes! Simply check out www.resene.co.nz and adjust the slider tabs to create your own colour. Once you're done, conjure up two colour names for your new colour and submit your entry. You'll have the chance to win Resene vouchers and the kudos of seeing your new colour on a future Resene colour chart.

If you really fall in love with your colour, print it out on a colour printer and bring it into your local Resene ColorShop for free colour matching. Or enter it into Resene EzyPaint2, Resene's new virtual painting software, and use matching Resene colours to virtually paint your own project on your computer.

order colour charts on-line

The Resene website now includes a colour chart ordering facility.

To take advantage of this service, go to www.resene.co.nz and visit the Architects/Specifiers Services section. Click on the charts you wish to order and submit them with your details. Your requested colour charts will be posted direct to you. This ordering service does not include The Range fandecks. If you require a copy of The Range, please contact your local Resene representative.



give your pen a rest and click your way to the right paint

Writing specifications can be a time-consuming process, particularly when new substrates or coatings are desired. With endless combinations of substrates and materials, it is often difficult to know which system is the best system in each situation.



To simplify the specification writing process, Resene have introduced an innovative method of writing specifications online - Resene EzySpec. Resene EzySpec is designed to facilitate access to all parts of the One-Line Specification System by utilising the latest online technology.

To create a Resene EzySpec specification, the user simply selects their substrate, answers questions regarding critical aspects of their project such as interior or exterior exposure, desired gloss level and existing substrate conditions and Resene EzySpec will select the system that meets their requirements. All questions are designed to eliminate potential coating system options until the user is left with the one option that best suits their needs.

Specifications can be developed for each substrate and combined to create a complete specification with just a few

clicks. The full specification can be saved and printed or downloaded to the user's computer for storage and further customisation.

Extensive information is included throughout the program to assist with system selection. Resene EzySpec features links to Resene product data sheets and material safety data sheets (MSDS) enabling users to quickly print and include these valuable technical documents with their specification.

Project profiles enable users to access multiple project specifications within each session for maximum efficiency.

Resene EzySpec is an innovative new way to enjoy specification writing at its best. You can check it out at <http://ezyspec.resene.co.nz>.



turn your mouse into a paintbrush with resene ezypaint2

Resene was the first to bring New Zealand consumers virtual painting with the launch of Resene

digital camera to save images into your computer, then path and paint them. Using this feature you can electronically paint anything from houses, plans and drawings to furniture, people and cars. The only limit to your virtual painting experience is your imagination.

EzyPaint virtual painting software in June 2000. Now Resene has launched a whole new revolution in virtual painting with the release of Resene EzyPaint2.

Completely rewritten, Resene EzyPaint2 virtual painting software includes 120 images and 400 colour scheme suggestions to paint, a scan your own option and colours from Feltex Carpets, Melteca Laminates and Diamond Roofing.

Resene EzyPaint2 allows you to see the finish before you even start redecorating. No more worrying whether those two colours go together - you can now try it out for yourself.

If they don't look right together, just keep trying other colours until you create a scheme that is right for you. Use Resene EzyPaint2 to create a quick colour scheme using the extended gallery of 120 images in just a few minutes, or really impress everyone by virtually painting your own project in an hour or so.

Print and save your selected colour scheme and then start on a new one using a different picture if you wish. You can even email them direct to others so they can check them out on their own computer.

In response to demand, a scan-your-own option has been added. With Resene EzyPaint2 you can use a scanner or

While 90% of most redecorating projects are all about the paint finish, it is important to co-ordinate the entire colour scheme. To make this even easier, EzyPaint2 allows you to virtually carpet with Feltex Carpet colours, laminate your cupboards with Melteca, re-roof with Diamond roof colours, and paint everything else in Resene. Using colours and images from the different featured suppliers will give you a realistic representation of the finish.

Choose from over 1900 colours, including three new Resene colour ranges - the Range 2002, Whites & Neutrals, and Waterborne Colorwood colours. Develop palettes of your favourite colours and save them for future redecorating projects.

Resene EzyPaint2 includes an extensive Information Centre, with information on colour, colour trends and products, tips and tricks on how to use all the new EzyPaint2 features, and links to websites to help you access more decorating information.

No matter what you are planning to decorate, Resene EzyPaint2 is the perfect way to see the finish before you start.

Download your copy FREE from www.resene.co.nz or purchase or borrow a CD-Rom from your local Resene ColorShop.

sticky samples

To make specifying the new Range 2002 colours even easier, Resene have launched a self-adhesive label service to compliment the existing drawdown service.



Specifiers can now order self-adhesive chips measuring 100mm x 60mm of the new Range 2002 and Whites & Neutrals Chart colours through the direct drawdown ordering service ready for direct adhesion to sample boards or specifications.

To order the new labels simply write 'LABEL' in the last column of the Direct Drawdown Order Form. The new labels are available now. Please contact your local Resene representative or ColorShop if you require an order pad.

moving target

The National Sign and Display Awards have awarded QueensTown Signs.com a medal in the prestigious 'Vehicles' category for the Bello Lago Bus. The winning result was achieved using Resene Super Gloss high gloss enamel, chosen for its tough durable finish and wide colour range.



Painting Contractor:
QueensTownsigns
@xtra.co.nz
Resene Paints:
Annette Gin,
QueensTown Sales
Representative

on the box

Avid television watchers may have seen the new Resene professional TV advertisement series over the last couple of months. The new television advertisements are designed to promote our association with professional specifiers and decorators, endorsing the use of your services in combination with our product. The somersaulting painter and virtual designer have been very popular and are soon to be followed by a virtual architect advertisement.



spheromers anyone?

The Resene-developed **Spheromer** paint flattening agent used to create the low sheen effect of Resene Zylone SpaceCote is attracting international attention as the perfect way to develop low sheen tough durable finishes.

Sheen paints require the presence of relatively coarse minerals to reduce the gloss of the film - often using particle sizes up to half of the total thickness of the finished paint film.

particles are not tightly held by the binder, the stress of scrubbing and cleaning can cause these particles to twist, turn and even pop out, leaving behind a damaged burnished film.

A series of fortunately-timed events gave Resene the opportunity to have input into the design of a new pigment known as a Spheromer that overcomes

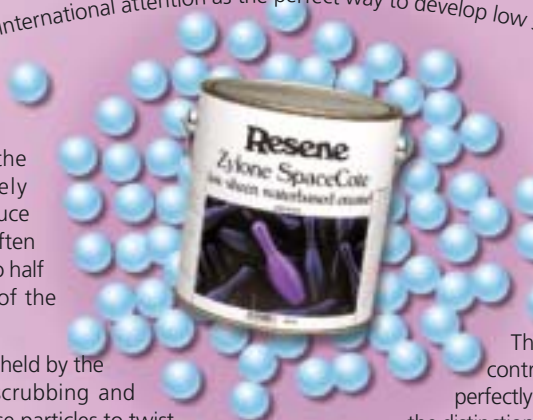
the deficiencies of the traditional minerals.

Spheromers are cross-linked pure acrylic spheres, precisely sized to achieve optimum flattening.

The perfectly spherical particles control gloss, side-sheen and meld perfectly with the paint binder, blurring the distinction between pigment and binder.

This translates into an extremely tough, cleanable, burnish resistant surface.

The potential for these Spheromers is wide including exterior durable flats and clears... Resene Zylone SpaceCote is just the beginning.



open invitation

Resene specifiers are invited to submit an A4 page on their design or decorating business to their local Resene ColorShop/s or Representative for inclusion in the Resene Guide to Design and Decorating Professionals. Customers requesting referrals to design and decorating professionals are referred to the Guide so they can select whom they wish to use. Inclusion in the Guide is free, making this the perfect way for specifiers and decorating professionals to advertise their services to customers who are in the market for home improvements.

To join the referral scheme simply take your A4 page to your local Resene ColorShop/s or hand it to your local Resene representative.

A generic form has been developed to make submitting your page even easier. Copies of the generic form can be obtained from 0800 RESENE or your local Resene representative or ColorShop.



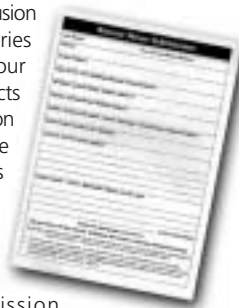
try before they buy

ColorShop referral cards are available free to Resene specifiers to give to clients who wish to try out the Resene colour scheme specified on their project. The ColorShop referral card entitles the bearer to up to 4 free testpots. Your client can visit any Resene ColorShop at their convenience and choose the testpots they would like to trial. Contact your local Resene representative if you are interested in this service.



Fame Awaits

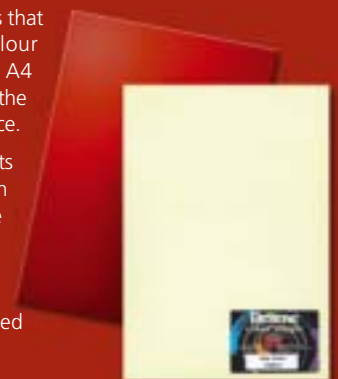
To broaden the exposure of the Resene News, all readers (and yes that means you!) are invited to send their project stories direct to Resene for inclusion in the Resene News. All stories received will be included in our website under the new Products in Action section, and a selection of these will feature in the Resene News. The only rules for submission are that the project must be mainly painted in Resene products and you must have the building owner's permission. Submitting your story is as easy as contacting your local representative or ColorShop for a submission form.



somewhat special

Standard Resene colours that feature on Resene colour charts are available as A4 drawdowns direct from the Resene drawdown service.

All special colour requests must be ordered through a Resene representative or ColorShop to help ensure that your special colours are appropriately formulated for the final project.



Incorrect Mailing If you are receiving multiple mailings or you would like us to change your mailing details, please call 0800 RESENE, email us at advice@resene.co.nz or fax 04-577-0664 giving the current address where you are receiving the mail and the change/s required.