

Resene

NEWS

Resene - the paint the professionals use

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all in good taste



Visualising the finish with Resene RenderRite.

Visualising the final colour scheme on a specific building is a difficult task for even the most talented design professional, let alone for those focussing on a wide range of non colour design tasks. Even more difficult is selecting the right colour scheme from alternatives without a link back to the actual building being coated.

Colour schemes are fickle – a colour scheme that will look perfect on one building, will often lose its appeal if used on another building for which it was not intended. Likewise the right colour scheme on the right building, can take the finished design from satisfactory to superb. Selecting the best colour scheme for the Griffins' complex has been simplified with Resene RenderRite – a service where photographs of the building to be painted are scanned into a computer and recoloured using electronic colours matched to Resene paint colours. Upon presentation of a selection of rendered images, the final colour scheme was able to be easily selected.

The entire complex was coated in two coats of Resene Hi-Glo, before the signwriters moved in to add the finishing touch – the famous Griffins brand name.

The main walls are coated in Resene Hi-Glo tinted to Resene 'Tea', offset with complementary 'Spanish White' on windows and trim. The use of 'Mid Grey' on the roofs has provided a clean elegant look together with the deep grey 'Tuna' of the entry infills and the main fence. The whole colour scheme was brought to life and linked back to the Griffins brand name through the use of a specially mixed red 'Griffins Red' used on the top capping.

The Griffins Wainui Road, Lower Hutt premises now proudly reflect the quality that has long been associated with the Griffins brand.

the final results



The foot and traffic view.



GRIFFINS ENGINEERING MANAGER: Terry Thessman
PAINTING CONTRACTOR: Programmed Maintenance Services, Rick Mudgway
SIGNWRITING: Heathcote & Henshaw Signs
RESENE PAINTS: Dave Clarkson, Project Services Representative and Emma Simmonds, Architectural Services Representative



▲ Natural cedar in storage in the Herman Pacific warehouse.

cedar leaders

With thousands of metres of timber to coat, Herman Pacific, manufacturers and suppliers of speciality timber products to New Zealand for over 25 years, including over 80% of New Zealand's cedar consumption, approached Resene Paints to supply a waterborne woodstain for their Machinecoat line. Machinecoat NZ Ltd is an allied company of Herman Pacific specialising in the pre-finish factory contract coating of timber cladding. Cedar cladding, oil stained, dried and packed for delivery direct to the building site minimises on-site labour. Working in collaboration with Herman Pacific, Resene modified its Waterborne Woodsman oil penetrating stain to maximise film thickness and dry time. The modified formulation has reduced the lead-time from application to dry from 3 days to 2 hours.

Western Red Cedar is one of the world's premier commercial timber species, sought after for its natural durability, light weight, attractive appearance and stability. Drying to a low sheen finish, Waterborne Woodsman enhances Western Red Cedar's natural colour and grain, while imparting fungicidal and UV protection, and water repellancy.

Customers can choose from the standard Waterborne Woodsman colour range or create their own colour using the Resene custom matching service.

The finished product is easily recoatable when required using standard Waterborne Woodsman and has the Environmental Choice stamp of approval.

OWNERS: Herman Pacific Ltd; Machinecoat (NZ) Ltd
RESENE PAINTS: John Kilby, New Business Account Manager

For further information on Machinecoat see the Hermpac website www.herpac.co.nz



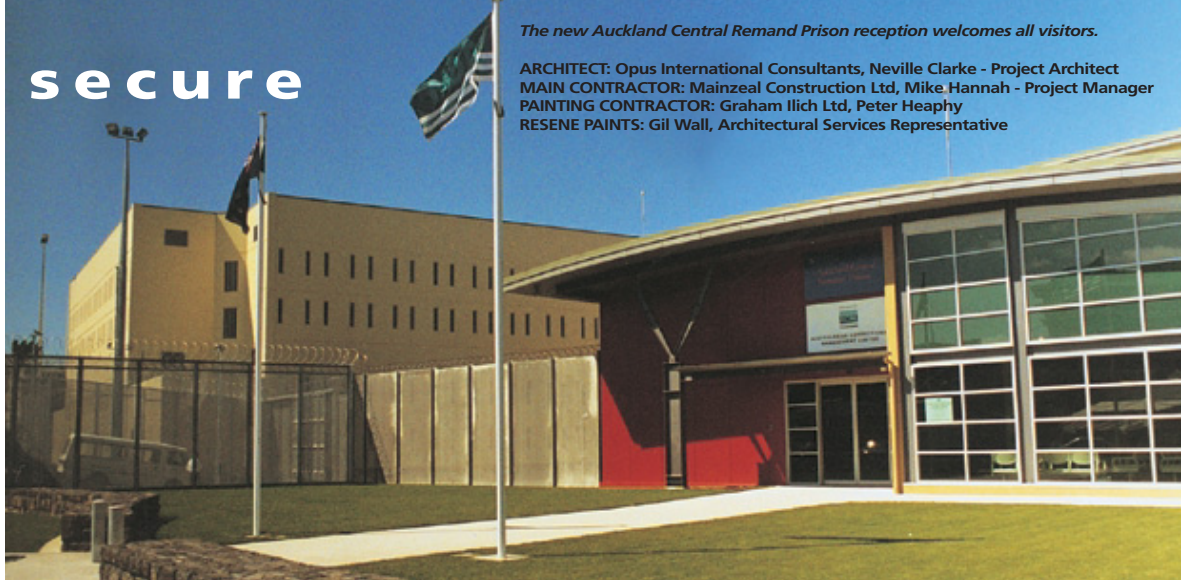
▲ The finished result on an Auckland residential dwelling.

safe and secure

In just one year, thousands of litres of paint were applied to the interior and exterior of the new Auckland Central Remand Prison. A solid concrete (thank goodness!) multi-levelled structure sited in a high profile spot in Mt Eden, Central Auckland, the prison is easily visible to local foot and vehicle traffic.

Warm red was used on the reception area to welcome visitors and focus attention on the main administration areas.

The specified Resene paint system comprised Resene X-200 Waterproofing Membrane over the exterior pre-cast panels punctuated with Lumbersider accent colours. Maximum durability on prisoner areas was achieved through the use of Resene Aquapoxy on cell walls and floors and Uracryl 403 on cell doors and security grills. The main administration and reception spaces were finished in Resene Zylone Sheen for a durable low sheen effect.



The new Auckland Central Remand Prison reception welcomes all visitors.

ARCHITECT: Opus International Consultants, Neville Clarke - Project Architect
MAIN CONTRACTOR: Mainzeal Construction Ltd, Mike Hannah - Project Manager
PAINTING CONTRACTOR: Graham Ilich Ltd, Peter Heaphy
RESENE PAINTS: Gil Wall, Architectural Services Representative

Back to Skool

Departing from the often seen neutral school colour scheme, the daring use of bold primary colours on Henley Primary School in Richmond, Nelson, has created a stimulating educational environment for students and staff alike.

Resene Hi-Glo was specified for most exterior areas to give an integrated high gloss durable finish to the entire project. Enamacryl was used on joinery and trim for its hardwearing properties. The bold palette of colours comprising Resene 'Fire Bush', 'Crab Apple', 'Fun Green', 'Regal Blue', 'Milk Punch' and 'New Orleans' were used in various combinations on the exterior walls, with 'Karaka Green' used as the finishing touch on all roofs.

Higher Education



Resitex Medium adds textural interest.

A new building at Nelson Girls College, Trafalgar Street South, Nelson, has been treated to a new specialist finish – Resene Resitex Medium – to provide textural interest and relief. Evidence of the successful combination of new building and textured coating includes the short listing of the project in local architecture awards. The exterior colour scheme consists of Resene 'Scotch Mist', while the interior has been finished in a palette of 'Persian Plum', 'St Tropaz', 'Grape', and 'Putty' over titan board panels.

ARCHITECT: Richard Carver
PAINTER: Punts Painting and Sandblasting
RESENE PAINTS: Richard Haynes, Nelson Branch Manager



Daring to step away from the norm at Henley Primary School.

PAINTING CONTRACTOR: Programmed Maintenance Services Nelson
RESENE PAINTS: Richard Haynes, Resene Nelson Branch Manager

Brushstrokes

'See' The Finish



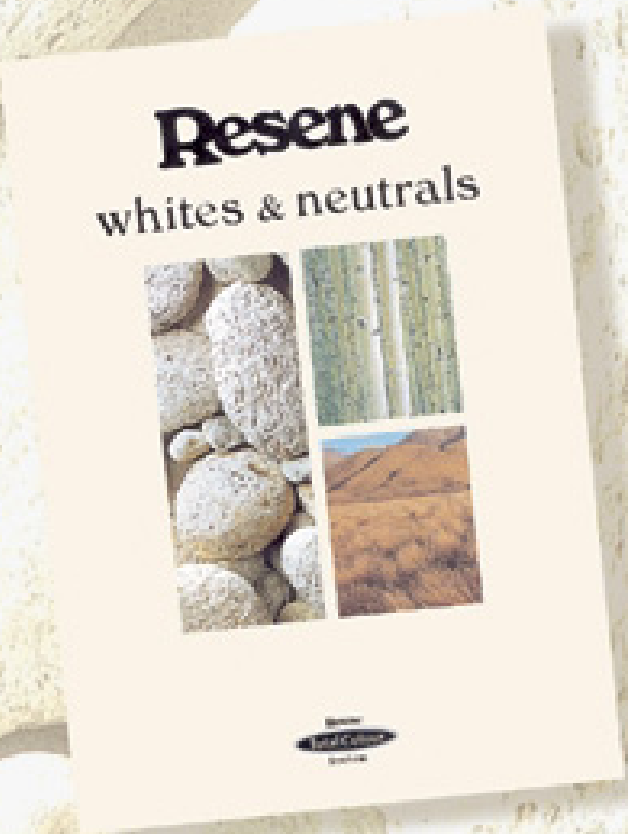
The Resene RenderRite nationwide service provides an in-house rendering service for those working on large projects where colour scheme selection is critical. We scan in a photograph of the project, re-colour it with the selected colour schemes and provide glossy A4 prints of the finished renders allowing you to visualise the finish before the painting starts. Utilisation of a digital spectrophotometer ensures maximum colour accuracy and matches to actual paint colours. Contact your Resene Representative for more information on this service.

Colour Forever

Fandecks may come and go, but colours will be here forever. While The Range 2000 fandeck has been discontinued with the release of The Range 2001, colours, drawdowns and testpots are still available for both ranges. As with all colour changes, tint formulations are easily accessible from our master database.



Naturally Beautiful



The new Resene Whites & Neutrals chart is a collection of 36 colours, ranging from the brightest whites to rich creams and strong beiges, inspired by the coolest, most tranquil colours of nature.

Paint to Bowl you Over

Until recently, enamels were the only paint option for trim, joinery and wet areas, with acrylic paints limited to broadwall dry areas due to their lack of durability in interior wet areas and poor block resistance. Resene made ground-breaking progress in 1996 by launching the first waterbased enamels – Resene Lustacryl and Enamacryl – offering tough, durable, enamel-like finishes with all the benefits of waterbased paints. However, their high sheen finishes prevented their use on interior broadwall surfaces when flat finishes were specified. New Resene Zylone SpaceCote is a low sheen waterbased enamel teaming maximum durability with a low sheen finish. This versatility means that a Zylone SpaceCote finish can be specified for virtually any interior situation, from trim and joinery through to wet and/or broadwall areas. Zylone SpaceCote is now recommended throughout the Gib Solutions literature as a preferred interior finish. Available in white and colours off white. See Data Sheet D311 for further technical information.



www.resene.co.nz

Spring Cleaned

The Resene website has been cleaned out and tidied up to make room for new virtual painting software, product and specification information. Check out the changes at www.resene.co.nz.