Resene THE RANGE

whites & neutrals

Resene Total Colour System

i

The Range Whites & Neutrals brings together a collection of classic, contemporary and favourite whites and neutrals combined with strength variations of the most popular hues offering a broad range of whites and neutrals for discerning specifiers and decorators.

Whites and neutrals are ideal on their own or to anchor a scheme, providing a soulful backdrop for brighter, more intense feature colours. Those who prefer a minimalist atmosphere will find **The Range Whites & Neutrals** a haven of delightfully muted colour choices offering endless combinations. No matter whether interior or exterior, contemporary or traditional, whites and neutrals are a perfect canvas for your scheme.

The Range Whites & Neutrals is presented in a fandeck making it easy to isolate and select the exact colours you need for your decorating project.

Colours are available in your favourite Resene products including Resene Sandtex and Resene AquaShield - check with your local Resene ColorShop or Reseller staff for assistance with product selection.

Once you have made your colour choices, we recommend you test your colour selection using Resene testpots, A4 drawdowns or individual self-adhesive samples.

Resene
testpot

Remember, if the fandeck colour is not quite right try intermixing colours or take your colour concept to your nearest Resene ColorShop. Our staff will help you personalise your colour choice to ensure you achieve the exact colour you desire.

ii

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Approx LRV%	
Acropolis	cc	31	4	Y85-015-083	W	65	
Akaroa	cc	23	3	Y79-026-082	W	53	
Alabaster		2	4	N96-006-099	W	91	
Albescent White	cc	62	4	Y90-013-085	W	77	
All Black	cc	55	2	N25-001-264	CB/U	4	
Armadillo	cc	51	1	N42-004-127	M	12	
Arrowtown	cc	39	1	Y61-022-084	L	29	
Ash	cc	41	3	G79-017-092	W	55	
Athens Grey	cc	50	5	N89-004-107	W	74	
Atmosphere	cc	46	6	N76-004-127	W	49	
Baltic Sea	cc	54	4	N37-002-259	M	10	
Barely There	cc	1	5	N91-007-103	W	78	
Bark	cc	58	1	WW0810	WD	-	
Beaten Track	cc	60	6	BR55-026-075	NSWL	23	
Bianca		16	4	Y96-012-090	W	89	
Biscotti	cc	10	3	Y84-026-074	W	64	
Bison Hide	cc	24	3	Y75-022-083	W	49	
Black	cc	56	1	N24-000-098	U	4	
Black Haze	cc	43	6	N92-006-101	W	80	
Black Squeeze	cc	52	6	N93-001-154	W	83	
Black White		3	3	N93-005-100	W	84	
Blackjack	cc	55	1	N26-002-176	U	5	
Blanc	cc	8	3	Y88-015-078	W	73	
Bokara Grey	cc	56	4	N28-005-068	O	5	
Bushtrack	cc	58	4	WW0812	WD	-	
Canterbury Clay	cc	12	3	BR78-045-078	P	53	
Cararra		16	1	G92-014-091	W	81	
Caraway	cc	39	5	Y82-022-085	W	60	
Cedar	cc	59	2	WW600	WD	-	
Cloud	cc	27	5	Y81-011-082	W	58	
Cloudy	cc	27	4	BR75-009-070	W	48	
Coffee Bean	cc	29	2	BR33-011-045	O	8	
Colonial White		13	1	Y89-043-083	W	74	
Concrete	cc	48	3	N87-002-093	W	70	
Cougar	cc	25	4	Y73-019-081	P	46	
Craigieburn	cc	25	1	Y66-023-081	P	35	
Crowshead	cc	57	2	WD001	WD	-	
Dark Oak	cc	59	1	WW7	WD	-	
Delta	cc	49	1	N69-004-123	W	39	
Desert Sand *	cc	10	1	BR71-036-074	P	42	
Diesel	cc	29	1	N30-006-032	U	6	
Double Akaroa	cc	23	2	Y73-029-083	P	46	
Double Alabaster		2	3	N95-004-106	W	88	
Double Ash	cc	41	2	G72-016-092	W	44	
Double Athens Grey	cc	50	4	N84-002-149	W	63	
Double Bianca		16	3	Y94-016-087	W	85	
Double Biscotti	cc	10	2	BR78-031-071	W	54	
Double Bison Hide	cc	24	2	Y68-023-082	P	38	
Double Black White		3	2	N90-005-099	W	77	
Double Blanc	cc	8	2	Y85-019-079	W	66	
Double Cod Grey	cc	55	3	N27-003-250	U	5	
Double Concrete	cc	48	2	N82-001-111	W	61	
Double Drought	cc	17	1	BR70-032-073	P	41	
Double Dutch White		13	3	Y91-043-079	W	79	
Double Fossil	cc	20	2	Y79-025-084	W	55	
Double Foundry	cc	54	1	N30-004-260	D	6	
Double Friar Grey	cc	40	2	Y56-014-084	L	24	
Double Gravel	cc	47	1	N37-005-114	D	9	
Double Ironsand	cc	36	1	N31-006-069	U	7	N
Double Lemon Grass	cc	45	1	G64-022-101	L	33	
Double Masala	cc	35	2	BR39-009-079	D	11	

iii

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Approx LRV%	
Double Merino		7	2	Y88-009-076	W	72	
Double Mondo	cc	34	1	BR38-014-074	D	10	
Double Napa	cc	32	2	BR62-023-078	L	30	
Double Parchment	cc	21	2	Y80-025-083	W	57	
Double Pavlova	cc	19	1	Y70-037-081	L	40	
Double Pearl Lusta		14	2	Y92-024-085	W	80	
Double Pravda	cc	37	1	BR55-019-078	L	23	
Double Rice Cake		5	2	G91-012-091	W	78	
Double Sea Fog		1	2	N90-005-100	W	76	
Double Silver Chalice	cc	50	1	N68-003-158	W	38	
Double Sisal	cc	18	2	BR73-031-078	P	46	
Double Spanish White		9	2	Y84-029-081	W	65	
Double Stack	cc	51	2	N57-003-146	P	25	
Double Stonehenge	cc	33	2	BR54-014-073	L	22	
Double Tana	cc	43	1	BR72-023-073	P	43	
Double Tapa	cc	46	1	G53-011-101	L	21	
Double Tea	cc	31	2	Y74-020-081	W	46	
Dbl Thorndon Cream	cc	6	2	Y84-019-089	W	64	
Double Truffle	cc	26	2	Y72-011-081	W	44	
Double Villa White		15	1	Y90-020-087	W	76	
Double Wheatfield		22	2	Y85-027-087	W	66	
Double White Pointer	cc	4	2	Y85-009-084	W	66	
Driftwood	cc	59	6	WD012	WD	-	
Drought	cc	17	2	BR76-028-076	W	51	
Dutch White		13	4	Y93-034-082	W	84	
Ecru White		62	1	G88-016-094	W	71	
Eighth Akaroa	cc	23	6	Y89-013-080	W	75	
Eighth Arrowtown	cc	39	4	Y78-012-084	W	54	
Eighth Ash	cc	41	6	N91-007-097	W	78	
Eighth Biscotti	cc	10	6	Y93-012-075	W	82	
Eighth Bison Hide	cc	24	6	Y88-011-080	W	72	
Eighth Black White		3	6	N97-004-098	W	92	
Eighth Blanc		8	6	N94-008-084	W	84	
Eighth Canterbury Clay	cc	12	6	Y88-023-082	W	73	
Eighth Drought	cc	17	5	Y89-013-082	W	75	
Eighth Fossil	cc	20	6	Y92-009-077	W	81	
Eighth Friar Grey	cc	40	6	N80-008-082	W	57	
Eighth Ironsand	cc	36	5	N51-006-073	L	19	N
Eighth Joss	cc	30	6	Y88-011-073	W	73	
Eighth Lemon Grass	cc	45	5	G84-009-113	W	65	
Eighth Malta	cc	30	4	Y86-023-073	W	67	
Eighth Masala	cc	35	6	N63-004-075	P	34	
Eighth Mondo	cc	34	5	BR64-014-075	P	33	
Eighth Napa	cc	32	6	Y85-011-086	W	67	
Eighth Parchment		21	6	Y93-011-089	W	82	
Eighth Pavlova		19	5	Y90-024-086	W	76	
Eighth Pearl Lusta		14	6	N97-006-097	W	92	
Eighth Pravda	cc	37	5	Y81-011-079	W	58	
Eighth Rice Cake		5	6	N96-006-095	W	92	
Eighth Sea Fog		2	4	N96-006-099	W	91	
Eighth Silver Chalice	cc	50	5	N89-004-107	W	74	
Eighth Sisal		18	6	Y91-016-083	W	79	
Eighth Spanish White		9	6	Y94-010-075	W	86	
Eighth Stonehenge	cc	33	6	N79-006-075	W	55	
Eighth Stonewall	cc	38	4	Y76-014-083	W	49	
Eighth Tana	cc	43	5	G90-010-096	W	76	
Eighth Tapa	cc	46	5	N78-005-103	W	54	
Eighth Tea	cc	31	6	N90-005-072	W	77	
Eighth Thorndon Cream		6	6	N94-007-096	W	86	
Eighth Truffle	cc	26	6	N90-007-078	W	77	
Eighth Wheatfield		22	6	G95-009-091	W	88	

iv

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Approx LRV%
Element	cc	56	3	N30-002-253	U	6
English Walnut	cc	58	2	WW8	WD	-
Foggy Grey	cc	64	4	G74-008-101	W	47
Fossil	cc	20	3	Y84-023-085	W	63
Foundry	cc	54	2	N33-007-254	M	8
Friar Grey	cc	40	3	Y62-010-086	P	31
Fuscous Grey	cc	64	1	N36-002-289	M	9
Gannet Grey	cc	50	1	N68-003-158	W	38
Gargoyle	cc	29	5	BR63-027-071	L	31
Gauntlet	cc	36	6	N57-006-087	P	25
Geyser	cc	51	6	N85-004-213	W	67
Gin Fizz		11	6	Y94-028-083	W	85
Gravel	cc	47	2	N42-005-114	M	12
Grey Chateau	cc	52	1	N73-006-251	W	45
Grey Friars *	cc	55	4	N35-004-253	M/MI	8
Grey Olive	cc	42	2	Y70-027-089	P	41
Gunsmoke	cc	47	5	N60-005-127	P	28
Half Akaroa	cc	23	4	Y83-021-084	W	61
Half Alabaster		2	5	N97-003-099	W	92
Half Albescent White	cc	62	5	Y91-010-082	W	78
Half Arrowtown	cc	39	2	Y67-019-084	P	36
Half Ash	cc	41	4	G83-012-093	W	63
Half Athens Grey	cc	50	6	N91-003-107	W	79
Half Baltic Sea	cc	54	5	N46-002-264	L	15
Half Barely There	cc	1	6	N94-006-096	W	86
Half Bianca		16	5	N96-008-093	W	91
Half Biscotti	cc	10	4	BR86-018-072	W	67
Half Bison Hide	cc	24	4	Y81-018-082	W	58
Half Black White		3	4	N94-004-096	W	86
Half Blanc		8	4	Y91-011-080	W	77
Half Canterbury Clay	cc	12	4	Y80-044-078	W	60
Half Cararra		16	2	G92-014-090	W	84
Half Caraway	cc	39	6	Y86-017-085	W	67
Half Cloud	cc	27	6	N85-009-079	W	65
Half Colonial White		13	2	Y92-044-086	W	81
Half Concrete	cc	48	4	N91-001-126	W	78
Half Cougar	cc	25	5	Y78-014-082	W	53
Half Craigieburn	cc	25	2	Y72-018-083	W	44
Half Delta	cc	49	2	G76-011-122	W	49
Half Drought	cc	17	3	Y81-023-077	W	58
Half Dutch White		13	5	Y94-027-084	W	86
Half Ecru White		62	2	G90-013-091	W	76
Half Foggy Grey	cc	64	5	N80-007-098	W	56
Half Fossil	cc	20	4	Y87-016-081	W	69
Half Friar Grey	cc	40	4	N69-008-089	W	39
Half Fuscous Grey	cc	64	2	N42-002-345	L	13
Half Gravel	cc	47	3	N48-007-109	L	17
Half Grey Chateau	cc	52	2	N78-006-255	W	52
Half Grey Friars	cc	55	5	N45-005-261	L	14
Half Grey Olive	cc	42	3	Y74-021-087	W	46
Half Haystack		11	2	Y87-031-077	W	69
Half House White	cc	1	4	N92-003-109	W	80
Half Iron	cc	52	5	N88-002-237	W	72
Half Ironsand	cc	36	3	N38-005-056	D	10
Half Joanna		44	5	G90-014-092	W	77
Half Lemon Grass	cc	45	3	G75-014-106	W	48
Half Linen	cc	44	2	G84-015-093	W	64
Half Malta	cc	30	2	BR74-020-069	W	47
Half Masala	cc	35	4	BR51-008-073	L	19
Half Merino		7	4	N94-006-090	W	84
Half Milk White		61	5	N92-007-080	W	81

v

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Approx LRV%
Half Mondo	cc	34	3	BR48-016-073	M	17
Half Mountain Mist	cc	38	6	N78-003-063	W	53
Half Napa	cc	32	4	Y76-014-081	W	51
Half Oilskin	cc	28	2	BR52-017-061	L	20
Half Orchid White		15	6	G96-010-092	W	90
Half Parchment	cc	21	4	Y88-023-090	W	72
Half Pavlova	cc	19	3	Y81-031-084	W	58
Half Pearl Lusta		14	4	Y95-012-089	W	89
Half Perfect Taupe	cc	28	5	BR78-010-068	W	53
Half Pravda	cc	37	3	Y69-014-081	P	39
Half Putty	cc	12	2	Y81-054-079	P	59
Half Rakaia	cc	49	5	N84-002-038	W	65
Half Rice Cake		5	4	N95-007-092	W	87
Half Sandspit Brown	cc	61	2	Y88-012-079	W	71
Half Sandstone	cc	27	2	BR62-013-071	P	31
Half Sea Fog		2	2	N94-005-102	W	85
Half Silver Chalice	cc	50	3	N80-002-146	W	56
Half Sisal	cc	18	4	Y84-025-082	W	65
Half Soapstone		8	6	N94-008-084	W	84
Half Solitaire		11	4	Y93-020-080	W	82
Half Spanish White		9	4	Y91-020-082	W	78
Half Stack	cc	51	4	N70-002-168	W	41
Half Stonehenge	cc	33	4	BR67-008-074	W	37
Half Stonewall	cc	38	2	Y64-017-083	P	33
Half Surrender	cc	53	5	N85-002-225	W	65
Half Tana	cc	43	3	G83-016-094	W	63
Half Tapa	cc	46	3	G66-009-097	P	35
Half Taupe Grey	cc	63	2	Y71-009-090	W	42
Half Tea	cc	31	4	Y85-015-083	W	65
Half Thorndon Cream		6	4	G91-012-093	W	78
Half Titania	cc	42	6	G90-011-092	W	76
Half Truffle	cc	26	4	Y84-009-084	W	64
Half Tuna	cc	53	2	N49-007-256	L	18
Half Umber White		8	6	N94-008-084	W	84
Half Villa White		15	3	G94-013-091	W	86
Half Wan White		63	5	N93-004-098	W	84
Half Wheatfield		22	4	Y92-018-086	W	80
Half White Pointer	cc	4	4	N91-005-090	W	78
Haystack	cc	11	1	Y84-041-077	W	64
Heartwood	cc	59	4	WW0809	WD	-
Hillary	cc	42	1	G72-034-091	P	43
Hint Of Grey		2	1	N92-005-100	W	81
House White	cc	1	3	N90-003-092	W	76
Iroko	cc	58	5	WD005	WD	-
Iron	cc	52	4	N86-002-236	W	68
Ironsand *	cc	36	2	N36-003-056	D	9
Joanna		44	4	G88-016-094	W	71
Kangaroo		45	6	G83-014-097	W	62
Kensington Grey	cc	47	6	N71-004-124	W	43
Landscape Grey	cc	60	2	N46-005-253	NSWL	15
Lemon Grass	cc	45	2	G70-019-106	P	41
Lignite *	cc	29	3	BR34-021-058	D	8
Linen	cc	44	1	G80-020-097	W	56
Malta	cc	30	1	BR70-023-073	P	41
Masala	cc	35	3	BR45-009-077	M	15
Merino		7	3	Y91-009-076	W	78
Milk White		61	4	N90-007-075	W	77
Mission Brown	cc	29	4	BR33-025-045	G	8
Mondo	cc	34	2	BR43-014-073	M	13
Mountain Mist	cc	38	5	N71-003-088	W	42
Napa	cc	32	3	Y70-020-082	P	40

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%	
Natural	cc	59	5	WD026	WD	-	
Nero	cc	56	2	N25-001-046	U	5	
Nocturnal	cc	54	3	N34-002-275	D/MI	8	
Nutmeg	cc	59	3	WW16	WD	-	
Off Piste	cc	60	4	G76-011-096	NSWW	51	
Oilskin	cc	28	1	BR46-016-062	M	16	
Orchid White		15	5	Y96-015-089	W	90	
Parchment	cc	21	3	Y86-022-086	W	67	
Pavlova	cc	19	2	Y77-038-083	P	51	
Pearl Lusta		14	3	Y94-018-087	W	86	
Perfect Taupe	cc	28	4	BR73-014-067	W	45	
Piha Sand	cc	60	5	BR71-048-077	NSWP	42	
Pitch Black	cc	57	1	WD039	WD	-	
Pravda	cc	37	2	BR62-017-079	P	30	
Putty	cc	12	1	Y78-066-079	L	53	
Quarter Akaroa	cc	23	5	Y86-017-086	W	69	
Quarter Alabaster		2	6	N97-004-102	W	92	
Qtr Albescent White		62	6	Y94-010-085	W	86	
Quarter Arrowtown	cc	39	3	Y72-014-085	W	44	
Quarter Ash	cc	41	5	G87-010-094	W	71	
Quarter Bianca		16	6	N97-006-097	W	92	
Quarter Biscotti	cc	10	5	Y88-017-075	W	73	
Quarter Bison Hide	cc	24	5	Y84-014-085	W	65	
Quarter Black White		3	5	N96-004-100	W	89	
Quarter Blanc		8	5	N93-008-081	W	83	
Qtr Canterbury Clay	cc	12	5	Y82-040-079	W	66	
Quarter Concrete		48	5	N92-003-089	W	80	
Quarter Cougar	cc	25	6	Y83-011-077	W	63	
Quarter Craigieburn	cc	25	3	Y79-016-082	W	55	
Quarter Delta	cc	49	3	N81-004-117	W	59	
Quarter Drought	cc	17	4	Y85-018-077	W	67	
Quarter Dutch White		13	6	Y96-018-085	W	90	
Quarter Ecru White		62	3	G92-010-091	W	81	
Quarter Foggy Grey	cc	64	6	N84-005-098	W	64	
Quarter Fossil	cc	20	5	Y89-015-082	W	74	
Quarter Friar Grey	cc	40	5	N74-006-088	W	46	
Quarter Fuscous Grey	cc	64	3	N50-004-271	P	18	
Quarter Gravel	cc	47	4	N56-008-106	L	24	
Quarter Grey Chateau	cc	52	3	N83-004-245	W	62	N
Quarter Grey Friars	cc	55	6	N51-007-260	P	19	
Quarter Grey Olive	cc	42	4	Y80-016-089	W	57	
Quarter Iron	cc	52	6	N93-001-154	W	83	
Quarter Ironsand	cc	36	4	N44-006-063	M	14	
Quarter Joanna		44	6	Y92-010-090	W	81	
Quarter Joss	cc	30	5	BR82-013-065	W	61	
Quarter Lemon Grass	cc	45	4	G80-013-109	W	57	
Quarter Linen	cc	44	3	G88-011-094	W	71	
Quarter Malta	cc	30	3	BR79-019-069	W	57	
Quarter Masala	cc	35	5	N56-004-072	P	24	
Quarter Merino		7	5	N95-005-084	W	87	
Quarter Milk White		61	6	N94-005-075	W	85	
Quarter Mondo	cc	34	4	BR59-020-076	L	27	
Quarter Napa	cc	32	5	Y81-013-083	W	59	
Quarter Parchment		21	5	Y91-016-088	W	78	
Quarter Pavlova		19	4	Y87-029-084	W	70	
Quarter Pearl Lusta		14	5	G96-012-092	W	91	
Quarter Perfect Taupe	cc	28	6	N83-008-067	W	62	
Quarter Pravda	cc	37	4	BR75-013-078	W	48	
Quarter Rakaia	cc	49	6	N88-002-073	W	71	
Quarter Rice Cake		5	5	N96-006-096	W	90	
Qtr Sandspit Brown	cc	61	3	Y91-010-078	W	78	

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%	
Quarter Sandstone	cc	27	3	BR69-010-071	W	39	
Quarter Sea Fog		2	3	N95-004-106	W	88	
Quarter Silver Chalice	cc	50	4	N84-002-149	W	63	
Quarter Sisal	cc	18	5	Y88-021-084	W	73	
Quarter Solitaire		11	5	Y94-014-081	W	86	
Qtr Spanish White		9	5	Y93-015-083	W	84	
Quarter Stack	cc	51	5	N77-002-152	W	51	
Quarter Stonehenge	cc	33	5	BR75-009-075	W	48	
Quarter Stonewall	cc	38	3	Y72-017-084	P	43	
Quarter Surrender	cc	53	6	N89-002-179	W	73	
Quarter Tana	cc	43	4	G87-014-095	W	71	
Quarter Tapa	cc	46	4	N73-006-106	W	45	
Quarter Taupe Grey	cc	63	3	G77-008-093	W	52	
Quarter Tea	cc	31	5	Y89-010-084	W	74	
Qtr Thorndon Cream		6	5	G93-011-091	W	83	
Quarter Truffle	cc	26	5	N87-007-077	W	70	
Quarter Villa White		15	4	Y95-010-090	W	89	
Quarter Wan White		63	6	N95-004-098	W	88	
Quarter Wheatfield		22	5	G94-012-091	W	85	
Qtr White Pointer	cc	4	5	N93-006-091	W	84	
Rakaia	cc	49	4	N80-002-054	W	56	
Raven	cc	53	3	B58-009-256	W	24	
Relic	cc	60	1	N39-008-075	NSUD	10	
Rice Cake		5	3	G94-010-092	W	85	
Riverstone		58	6	WW0805	WD	-	
Rockbottom	cc	34	6	BR71-014-077	W	42	
Sandcastle	cc	29	6	BR73-028-069	W	46	
Sandspit Brown	cc	61	1	Y84-017-074	W	65	
Sandstone	cc	27	1	BR56-018-073	L	24	
Sea Fog		2	1	N92-005-100	W	81	
Seashell	cc	48	6	N92-001-292	W	80	
Sheer Black	cc	57	3	WW0801	WD	-	
Silver Chalice	cc	50	2	N76-003-139	W	49	
Sisal	cc	18	3	Y80-027-081	W	56	
Smokey Ash	cc	57	5	WW22	WD	-	
Soapstone		8	5	N93-008-081	W	83	
Solitaire		11	3	Y90-023-077	W	77	
Spanish White		9	3	Y88-024-082	W	71	
Squall	cc	56	6	N38-006-103	M/MI	10	
Stack	cc	51	3	N65-003-154	W	34	
Steel Grey	cc	54	6	N42-006-256	L	12	
Stonehenge	cc	33	3	BR61-012-073	P	29	
Stonewall	cc	38	1	Y59-023-083	L	27	
Stonewashed	cc	28	3	BR61-017-070	P	29	
Surrender	cc	53	4	N80-002-228	W	57	
Tana	cc	43	2	G78-019-095	W	53	
Tapa	cc	46	2	G60-010-102	P	28	
Taupe Grey	cc	63	1	Y64-013-087	P	33	
Tea	cc	31	3	Y81-019-081	W	59	
Thorndon Cream		6	3	Y87-016-090	W	71	
Tiri	cc	57	4	WW0811	WD	-	
Titania *	cc	42	5	G84-012-095	W	67	
Traffic	cc	60	3	N54-006-109	NSWL	22	
Treehouse	cc	58	3	WD037	WD	-	
Triple Akaroa	cc	23	1	Y69-029-083	P	40	
Triple Alabaster		2	2	N94-005-102	W	85	
Triple Ash	cc	41	1	G69-019-091	P	40	
Triple Bison Hide	cc	24	1	Y66-027-082	P	35	
Triple Black White	cc	3	1	N87-006-094	W	71	
Triple Blanc	cc	8	1	Y83-019-079	W	61	
Triple Concrete	cc	48	1	N79-002-103	W	55	

Index - alphabetical

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%	
Triple Fossil	cc	20	1	Y77-033-084	P	51	
Triple Friar Grey	cc	40	1	Y51-013-084	L	19	
Triple Iron	cc	52	2	N78-006-255	W	52	
Triple Masala	cc	35	1	Y38-008-082	D	10	
Triple Merino		7	1	Y86-009-083	W	67	
Triple Napa	cc	32	1	BR58-022-076	L	25	
Triple Parchment	cc	21	1	Y75-027-079	W	51	
Triple Pearl Lusta		14	1	Y91-029-084	W	77	
Triple Rice Cake		5	1	Y90-016-087	W	75	
Triple Sea Fog		1	1	N87-007-094	W	71	
Triple Silver Chalice	cc	51	3	N65-003-154	W	34	
Triple Sisal	cc	18	1	BR68-032-078	P	39	
Triple Spanish White		9	1	Y83-035-081	P	62	
Triple Stonehenge	cc	33	1	BR50-014-072	L	18	
Triple Tea	cc	31	1	BR72-022-079	P	43	
Tpl Thorndon Cream		6	1	Y81-018-086	W	58	
Triple Truffle	cc	26	1	Y69-012-082	W	39	
Triple Wheatfield		22	1	Y83-031-086	P	63	
Triple White Pointer	cc	4	1	Y83-012-088	W	62	
Truffle	cc	26	3	Y78-011-083	W	54	
Tuna	cc	53	1	N39-008-260	L	11	
Umber White		8	5	N93-008-081	W	83	
Villa White		15	2	Y92-018-087	W	81	
Vista White	cc	7	6	N91-004-046	W	78	
Wan White		63	4	N93-005-105	W	82	
Wheatfield		22	3	Y89-023-088	W	74	
White		4	6	N97-006-096	W	92	
White Linen	cc	17	6	N93-007-073	W	82	
White Pointer	cc	4	3	N89-007-087	W	72	
White Rock		19	6	G87-023-095	W	69	
White Thunder	cc	52	5	N88-002-237	W	72	
Whiteout	cc	37	6	N86-003-062	W	67	
Whitewash		57	6	-	WD	-	
Zeus	cc	56	5	N35-004-121	D	9	

Key:

CB = Cool black
L = Light
N = New colour
O = Ochre
P = Pastel
U = Ultra deep
D = Deep
M = Mid
NSU = Non-Skid Ultra deep (also available in standard paint finish)
W = White
G = Green
MI = Mid grey
NSW = Non-Skid White (also available in standard paint finish)
WD = Wood stain

cc = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect. CoolColour and standard variants of a specific colour use different pigment combinations by necessity to achieve a match to the same Resene master colour standard. This can cause slight colour differences depending on the degree and type of light, which naturally varies with the time of day.

Note 1: The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3: Tones listed above are subject to change if colours are reformulated.

Note 4: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms and broadwall areas.

Note 5: Colours marked with * have been matched to the equivalent COLORBOND® or COLORSTEEL® colour samples in 2009. If an exact match is required we recommend you check your chosen colour against the actual sample of the product prior to purchasing. COLORBOND® is a registered trademark of Bluescope Steel Limited. COLORSTEEL® is a registered trademark of New Zealand Steel Limited.

Note 6: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%	
Acropolis	cc	31	4	Y85-015-083	W	65	
Akaroa	cc	23	3	Y79-026-082	W	53	
Akaroa - Triple	cc	23	1	Y69-029-083	P	40	
Akaroa - Double	cc	23	2	Y73-029-083	P	46	
Akaroa - Half	cc	23	4	Y83-021-084	W	61	
Akaroa - Quarter	cc	23	5	Y86-017-086	W	69	
Akaroa - Eighth	cc	23	6	Y89-013-080	W	75	
Alabaster		2	4	N96-006-099	W	91	
Alabaster - Triple		2	2	N94-005-102	W	85	
Alabaster - Double		2	3	N95-004-106	W	88	
Alabaster - Half		2	5	N97-003-099	W	92	
Alabaster - Quarter		2	6	N97-004-102	W	92	
Albescent White	cc	62	4	Y90-013-085	W	77	
Albescent White - Half	cc	62	5	Y91-010-082	W	78	
Albescent White - Qtr		62	6	Y94-010-085	W	86	
All Black	cc	55	2	N25-001-264	CB/U	4	
Armadillo	cc	51	1	N42-004-127	M	12	
Arrowtown	cc	39	1	Y61-022-084	L	29	
Arrowtown - Half	cc	39	2	Y67-019-084	P	36	
Arrowtown - Quarter	cc	39	3	Y72-014-085	W	44	
Arrowtown - Eighth	cc	39	4	Y78-012-084	W	54	
Ash	cc	41	3	G79-017-092	W	55	
Ash - Triple	cc	41	1	G69-019-091	P	40	
Ash - Double	cc	41	2	G72-016-092	W	44	
Ash - Half	cc	41	4	G83-012-093	W	63	
Ash - Quarter	cc	41	5	G87-010-094	W	71	
Ash - Eighth	cc	41	6	N91-007-097	W	78	
Athens Grey	cc	50	5	N89-004-107	W	74	
Athens Grey - Dbl	cc	50	4	N84-002-149	W	63	
Athens Grey - Half	cc	50	6	N91-003-107	W	79	
Atmosphere	cc	46	6	N76-004-127	W	49	
Baltic Sea	cc	54	4	N37-002-259	M	10	
Baltic Sea - Half	cc	54	5	N46-002-264	L	15	
Barely There	cc	1	5	N91-007-103	W	78	
Barely There - Half	cc	1	6	N94-006-096	W	86	
Bark	cc	58	1	WW0810	WD	-	
Beaten Track	cc	60	6	BR55-026-075	NSWL	23	
Bianca		16	4	Y96-012-090	W	89	
Bianca - Double		16	3	Y94-016-087	W	85	
Bianca - Half		16	5	N96-008-093	W	91	
Bianca - Quarter		16	6	N97-006-097	W	92	
Biscotti	cc	10	3	Y84-026-074	W	64	
Biscotti - Double	cc	10	2	BR78-031-071	W	54	
Biscotti - Half	cc	10	4	BR86-018-072	W	67	
Biscotti - Quarter	cc	10	5	Y88-017-075	W	73	
Biscotti - Eighth	cc	10	6	Y93-012-075	W	82	
Bison Hide	cc	24	3	Y75-022-083	W	49	
Bison Hide - Triple	cc	24	1	Y66-027-082	P	35	
Bison Hide - Double	cc	24	2	Y68-023-082	P	38	
Bison Hide - Half	cc	24	4	Y81-018-082	W	58	
Bison Hide - Quarter	cc	24	5	Y84-014-085	W	65	
Bison Hide - Eighth	cc	24	6	Y88-011-080	W	72	
Black	cc	56	1	N24-000-098	U	4	
Black Haze	cc	43	6	N92-006-101	W	80	
Black Squeeze	cc	52	6	N93-001-154	W	83	
Black White		3	3	N93-005-100	W	84	
Black White - Triple	cc	3	1	N87-006-094	W	71	
Black White - Double		3	2	N90-005-099	W	77	
Black White - Half		3	4	N94-004-096	W	86	
Black White - Quarter		3	5	N96-004-100	W	89	
Black White - Eighth		3	6	N97-004-098	W	92	

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%	
Blackjack	cc	55	1	N26-002-176	U	5	
Blanc	cc	8	3	Y88-015-078	W	73	
Blanc - Triple	cc	8	1	Y83-019-079	W	61	
Blanc - Double	cc	8	2	Y85-019-079	W	66	
Blanc - Half		8	4	Y91-011-080	W	77	
Blanc - Quarter		8	5	N93-008-081	W	83	
Blanc - Eighth		8	6	N94-008-084	W	84	
Bokara Grey	cc	56	4	N28-005-068	O	5	
Bushtrack	cc	58	4	WW0812	WD	-	
Canterbury Clay	cc	12	3	BR78-045-078	P	53	
Canterbury Clay - Half	cc	12	4	Y80-044-078	W	60	
Canterbury Clay - Qtr	cc	12	5	Y82-040-079	W	66	
Canterbury Clay - Eighth	cc	12	6	Y88-023-082	W	73	
Cararra		16	1	G92-014-091	W	81	
Cararra - Half		16	2	G92-014-090	W	84	
Caraway	cc	39	5	Y82-022-085	W	60	
Caraway - Half	cc	39	6	Y86-017-085	W	67	
Cedar	cc	59	2	WW600	WD	-	
Cloud	cc	27	5	Y81-011-082	W	58	
Cloud - Half	cc	27	6	N85-009-079	W	65	
Cloudy	cc	27	4	BR75-009-070	W	48	
Cod Grey - Double	cc	55	3	N27-003-250	U	5	
Coffee Bean	cc	29	2	BR33-011-045	O	8	
Colonial White		13	1	Y89-043-083	W	74	
Colonial White - Half		13	2	Y92-044-086	W	81	
Concrete	cc	48	3	N87-002-093	W	70	
Concrete - Triple	cc	48	1	N79-002-103	W	55	
Concrete - Double	cc	48	2	N82-001-111	W	61	
Concrete - Half	cc	48	4	N91-001-126	W	78	
Concrete - Quarter		48	5	N92-003-089	W	80	
Cougar	cc	25	4	Y73-019-081	P	46	
Cougar - Half	cc	25	5	Y78-014-082	W	53	
Cougar - Quarter	cc	25	6	Y83-011-077	W	63	
Craigieburn	cc	25	1	Y66-023-081	P	35	
Craigieburn - Half	cc	25	2	Y72-018-083	W	44	
Craigieburn - Quarter	cc	25	3	Y79-016-082	W	55	
Crowshead	cc	57	2	WD001	WD	-	
Dark Oak	cc	59	1	WW7	WD	-	
Delta	cc	49	1	N69-004-123	W	39	
Delta - Half	cc	49	2	G76-011-122	W	49	
Delta - Quarter	cc	49	3	N81-004-117	W	59	
Desert Sand *	cc	10	1	BR71-036-074	P	42	
Diesel	cc	29	1	N30-006-032	U	6	
Driftwood	cc	59	6	WD012	WD	-	
Drought	cc	17	2	BR76-028-076	W	51	
Drought - Double	cc	17	1	BR70-032-073	P	41	
Drought - Half	cc	17	3	Y81-023-077	W	58	
Drought - Quarter	cc	17	4	Y85-018-077	W	67	
Drought - Eighth	cc	17	5	Y89-013-082	W	75	
Dutch White		13	4	Y93-034-082	W	84	
Dutch White - Double		13	3	Y91-043-079	W	79	
Dutch White - Half		13	5	Y94-027-084	W	86	
Dutch White - Quarter		13	6	Y96-018-085	W	90	
Ecru White		62	1	G88-016-094	W	71	
Ecru White - Half		62	2	G90-013-091	W	76	
Ecru White - Quarter		62	3	G92-010-091	W	81	
Element	cc	56	3	N30-002-253	U	6	
English Walnut	cc	58	2	WW8	WD	-	
Foggy Grey	cc	64	4	G74-008-101	W	47	
Foggy Grey - Half	cc	64	5	N80-007-098	W	56	
Foggy Grey - Quarter	cc	64	6	N84-005-098	W	64	

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%	
Fossil	cc	20	3	Y84-023-085	W	63	
Fossil - Triple	cc	20	1	Y77-033-084	P	51	
Fossil - Double	cc	20	2	Y79-025-084	W	55	
Fossil - Half	cc	20	4	Y87-016-081	W	69	
Fossil - Quarter	cc	20	5	Y89-015-082	W	74	
Fossil - Eighth	cc	20	6	Y92-009-077	W	81	
Foundry	cc	54	2	N33-007-254	M	8	
Foundry - Double	cc	54	1	N30-004-260	D	6	
Friar Grey	cc	40	3	Y62-010-086	P	31	
Friar Grey - Triple	cc	40	1	Y51-013-084	L	19	
Friar Grey - Double	cc	40	2	Y56-014-084	L	24	
Friar Grey - Half	cc	40	4	N69-008-089	W	39	
Friar Grey - Quarter	cc	40	5	N74-006-088	W	46	
Friar Grey - Eighth	cc	40	6	N80-008-082	W	57	
Fuscous Grey	cc	64	1	N36-002-289	M	9	
Fuscous Grey - Half	cc	64	2	N42-002-345	L	13	
Fuscous Grey - Quarter	cc	64	3	N50-004-271	P	18	
Gannet Grey	cc	50	1	N68-003-158	W	38	
Gargoyle	cc	29	5	BR63-027-071	L	31	
Gauntlet	cc	36	6	N57-006-087	P	25	
Geyser	cc	51	6	N85-004-213	W	67	
Gin Fizz		11	6	Y94-028-083	W	85	
Gravel	cc	47	2	N42-005-114	M	12	
Gravel - Double	cc	47	1	N37-005-114	D	9	
Gravel - Half	cc	47	3	N48-007-109	L	17	
Gravel - Quarter	cc	47	4	N56-008-106	L	24	
Grey Chateau	cc	52	1	N73-006-251	W	45	
Grey Chateau - Half	cc	52	2	N78-006-255	W	52	
Grey Chateau - Qtr	cc	52	3	N83-004-245	W	62	N
Grey Friars *	cc	55	4	N35-004-253	M/MI	8	
Grey Friars - Half	cc	55	5	N45-005-261	L	14	
Grey Friars - Quarter	cc	55	6	N51-007-260	P	19	
Grey Olive	cc	42	2	Y70-027-089	P	41	
Grey Olive - Half	cc	42	3	Y74-021-087	W	46	
Grey Olive - Quarter	cc	42	4	Y80-016-089	W	57	
Gunsmoke	cc	47	5	N60-005-127	P	28	
Haystack	cc	11	1	Y84-041-077	W	64	
Haystack - Half		11	2	Y87-031-077	W	69	
Heartwood	cc	59	4	WW0809	WD	-	
Hillary	cc	42	1	G72-034-091	P	43	
Hint Of Grey		2	1	N92-005-100	W	81	
House White	cc	1	3	N90-003-092	W	76	
House White - Half	cc	1	4	N92-003-109	W	80	
Iroko	cc	58	5	WD005	WD	-	
Iron	cc	52	4	N86-002-236	W	68	
Iron - Triple	cc	52	2	N78-006-255	W	52	
Iron - Half	cc	52	5	N88-002-237	W	72	
Iron - Quarter	cc	52	6	N93-001-154	W	83	
Ironsand *	cc	36	2	N36-003-056	D	9	
Ironsand - Double	cc	36	1	N31-006-069	U	7	N
Ironsand - Half	cc	36	3	N38-005-056	D	10	
Ironsand - Quarter	cc	36	4	N44-006-063	M	14	
Ironsand - Eighth	cc	36	5	N51-006-073	L	19	N
Joanna		44	4	G88-016-094	W	71	
Joanna - Half		44	5	G90-014-092	W	77	
Joanna - Quarter		44	6	Y92-010-090	W	81	
Joss - Quarter	cc	30	5	BR82-013-065	W	61	
Joss - Eighth	cc	30	6	Y88-011-073	W	73	
Kangaroo		45	6	G83-014-097	W	62	
Kensington Grey	cc	47	6	N71-004-124	W	43	
Landscape Grey	cc	60	2	N46-005-253	NSWL	15	

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%
Lemon Grass	cc	45	2	G70-019-106	P	41
Lemon Grass - Double	cc	45	1	G64-022-101	L	33
Lemon Grass - Half	cc	45	3	G75-014-106	W	48
Lemon Grass - Quarter	cc	45	4	G80-013-109	W	57
Lemon Grass - Eighth	cc	45	5	G84-009-113	W	65
Lignite *	cc	29	3	BR34-021-058	D	8
Linen	cc	44	1	G80-020-097	W	56
Linen - Half	cc	44	2	G84-015-093	W	64
Linen - Quarter	cc	44	3	G88-011-094	W	71
Malta	cc	30	1	BR70-023-073	P	41
Malta - Half	cc	30	2	BR74-020-069	W	47
Malta - Quarter	cc	30	3	BR79-019-069	W	57
Malta - Eighth	cc	30	4	Y86-023-073	W	67
Masala	cc	35	3	BR45-009-077	M	15
Masala - Triple	cc	35	1	Y38-008-082	D	10
Masala - Double	cc	35	2	BR39-009-079	D	11
Masala - Half	cc	35	4	BR51-008-073	L	19
Masala - Quarter	cc	35	5	N56-004-072	P	24
Masala - Eighth	cc	35	6	N63-004-075	P	34
Merino		7	3	Y91-009-076	W	78
Merino - Triple		7	1	Y86-009-083	W	67
Merino - Double		7	2	Y88-009-076	W	72
Merino - Half		7	4	N94-006-090	W	84
Merino - Quarter		7	5	N95-005-084	W	87
Milk White		61	4	N90-007-075	W	77
Milk White - Half		61	5	N92-007-080	W	81
Milk White - Quarter		61	6	N94-005-075	W	85
Mission Brown	cc	29	4	BR33-025-045	G	8
Mondo	cc	34	2	BR43-014-073	M	13
Mondo - Double	cc	34	1	BR38-014-074	D	10
Mondo - Half	cc	34	3	BR48-016-073	M	17
Mondo - Quarter	cc	34	4	BR59-020-076	L	27
Mondo - Eighth	cc	34	5	BR64-014-075	P	33
Mountain Mist	cc	38	5	N71-003-088	W	42
Mountain Mist - Half	cc	38	6	N78-003-063	W	53
Napa	cc	32	3	Y70-020-082	P	40
Napa - Triple	cc	32	1	BR58-022-076	L	25
Napa - Double	cc	32	2	BR62-023-078	L	30
Napa - Half	cc	32	4	Y76-014-081	W	51
Napa - Quarter	cc	32	5	Y81-013-083	W	59
Napa - Eighth	cc	32	6	Y85-011-086	W	67
Natural	cc	59	5	WD026	WD	-
Nero	cc	56	2	N25-001-046	U	5
Nocturnal	cc	54	3	N34-002-275	D/MI	8
Nutmeg	cc	59	3	WW16	WD	-
Off Piste	cc	60	4	G76-011-096	NSW/W	51
Oilskin	cc	28	1	BR46-016-062	M	16
Oilskin - Half	cc	28	2	BR52-017-061	L	20
Orchid White		15	5	Y96-015-089	W	90
Orchid White - Half		15	6	G96-010-092	W	90
Parchment	cc	21	3	Y86-022-086	W	67
Parchment - Triple	cc	21	1	Y75-027-079	W	51
Parchment - Double	cc	21	2	Y80-025-083	W	57
Parchment - Half	cc	21	4	Y88-023-090	W	72
Parchment - Quarter		21	5	Y91-016-088	W	78
Parchment - Eighth		21	6	Y93-011-089	W	82
Pavlova	cc	19	2	Y77-038-083	P	51
Pavlova - Double	cc	19	1	Y70-037-081	L	40
Pavlova - Half	cc	19	3	Y81-031-084	W	58
Pavlova - Quarter		19	4	Y87-029-084	W	70
Pavlova - Eighth		19	5	Y90-024-086	W	76

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%
Pearl Lusta		14	3	Y94-018-087	W	86
Pearl Lusta - Triple		14	1	Y91-029-084	W	77
Pearl Lusta - Double		14	2	Y92-024-085	W	80
Pearl Lusta - Half		14	4	Y95-012-089	W	89
Pearl Lusta - Quarter		14	5	G96-012-092	W	91
Pearl Lusta - Eighth		14	6	N97-006-097	W	92
Perfect Taupe	cc	28	4	BR73-014-067	W	45
Perfect Taupe - Half	cc	28	5	BR78-010-068	W	53
Perfect Taupe - Quarter	cc	28	6	N83-008-067	W	62
Piha Sand	cc	60	5	BR71-048-077	NSW/P	42
Pitch Black	cc	57	1	WD039	WD	-
Pravda	cc	37	2	BR62-017-079	P	30
Pravda - Double	cc	37	1	BR55-019-078	L	23
Pravda - Half	cc	37	3	Y69-014-081	P	39
Pravda - Quarter	cc	37	4	BR75-013-078	W	48
Pravda - Eighth	cc	37	5	Y81-011-079	W	58
Putty	cc	12	1	Y78-066-079	L	53
Putty - Half	cc	12	2	Y81-054-079	P	59
Rakaia	cc	49	4	N80-002-054	W	56
Rakaia - Half	cc	49	5	N84-002-038	W	65
Rakaia - Quarter	cc	49	6	N88-002-073	W	71
Raven	cc	53	3	B58-009-256	W	24
Relic	cc	60	1	N39-008-075	NSU/D	10
Rice Cake		5	3	G94-010-092	W	85
Rice Cake - Triple		5	1	Y90-016-087	W	75
Rice Cake - Double		5	2	G91-012-091	W	78
Rice Cake - Half		5	4	N95-007-092	W	87
Rice Cake - Quarter		5	5	N96-006-096	W	90
Rice Cake - Eighth		5	6	N96-006-095	W	92
Riverstone		58	6	WW0805	WD	-
Rockbottom	cc	34	6	BR71-014-077	W	42
Sandcastle	cc	29	6	BR73-028-069	W	46
Sandspit Brown	cc	61	1	Y84-017-074	W	65
Sandspit Brown - Half	cc	61	2	Y88-012-079	W	71
Sandspit Brown - Qtr	cc	61	3	Y91-010-078	W	78
Sandstone	cc	27	1	BR56-018-073	L	24
Sandstone - Half	cc	27	2	BR62-013-071	P	31
Sandstone - Quarter	cc	27	3	BR69-010-071	W	39
Sea Fog		2	1	N92-005-100	W	81
Sea Fog - Triple		1	1	N87-007-094	W	71
Sea Fog - Double		1	2	N90-005-100	W	76
Sea Fog - Half		2	2	N94-005-102	W	85
Sea Fog - Quarter		2	3	N95-004-106	W	88
Sea Fog - Eighth		2	4	N96-006-099	W	91
Seashell	cc	48	6	N92-001-292	W	80
Sheer Black	cc	57	3	WW0801	WD	
Silver Chalice	cc	50	2	N76-003-139	W	49
Silver Chalice - Triple	cc	51	3	N65-003-154	W	34
Silver Chalice - Double	cc	50	1	N68-003-158	W	38
Silver Chalice - Half	cc	50	3	N80-002-146	W	56
Silver Chalice - Quarter	cc	50	4	N84-002-149	W	63
Silver Chalice - Eighth	cc	50	5	N89-004-107	W	74
Sisal	cc	18	3	Y80-027-081	W	56
Sisal - Triple	cc	18	1	BR68-032-078	P	39
Sisal - Double	cc	18	2	BR73-031-078	P	46
Sisal - Half	cc	18	4	Y84-025-082	W	65
Sisal - Quarter	cc	18	5	Y88-021-084	W	73
Sisal - Eighth		18	6	Y91-016-083	W	79
Smokey Ash	cc	57	5	WW22	WD	-
Soapstone		8	5	N93-008-081	W	83
Soapstone - Half		8	6	N94-008-084	W	84

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%
Solitaire		11	3	Y90-023-077	W	77
Solitaire - Half		11	4	Y93-020-080	W	82
Solitaire - Quarter		11	5	Y94-014-081	W	86
Spanish White		9	3	Y88-024-082	W	71
Spanish White - Triple		9	1	Y83-035-081	P	62
Spanish White - Double		9	2	Y84-029-081	W	65
Spanish White - Half		9	4	Y91-020-082	W	78
Spanish White - Quarter		9	5	Y93-015-083	W	84
Spanish White - Eighth		9	6	Y94-010-075	W	86
Squall	cc	56	6	N38-006-103	M/MI	10
Stack	cc	51	3	N65-003-154	W	34
Stack - Double	cc	51	2	N57-003-146	P	25
Stack - Half	cc	51	4	N70-002-168	W	41
Stack - Quarter	cc	51	5	N77-002-152	W	51
Steel Grey	cc	54	6	N42-006-256	L	12
Stonehenge	cc	33	3	BR61-012-073	P	29
Stonehenge - Triple	cc	33	1	BR50-014-072	L	18
Stonehenge - Double	cc	33	2	BR54-014-073	L	22
Stonehenge - Half	cc	33	4	BR67-008-074	W	37
Stonehenge - Quarter	cc	33	5	BR75-009-075	W	48
Stonehenge - Eighth	cc	33	6	N79-006-075	W	55
Stonewall	cc	38	1	Y59-023-083	L	27
Stonewall - Half	cc	38	2	Y64-017-083	P	33
Stonewall - Quarter	cc	38	3	Y72-017-084	P	43
Stonewall - Eighth	cc	38	4	Y76-014-083	W	49
Stonewashed	cc	28	3	BR61-017-070	P	29
Surrender	cc	53	4	N80-002-228	W	57
Surrender - Half	cc	53	5	N85-002-225	W	65
Surrender - Quarter	cc	53	6	N89-002-179	W	73
Tana	cc	43	2	G78-019-095	W	53
Tana - Double	cc	43	1	BR72-023-073	P	43
Tana - Half	cc	43	3	G83-016-094	W	63
Tana - Quarter	cc	43	4	G87-014-095	W	71
Tana - Eighth	cc	43	5	G90-010-096	W	76
Tapa	cc	46	2	G60-010-102	P	28
Tapa - Double	cc	46	1	G53-011-101	L	21
Tapa - Half	cc	46	3	G66-009-097	P	35
Tapa - Quarter	cc	46	4	N73-006-106	W	45
Tapa - Eighth	cc	46	5	N78-005-103	W	54
Taupe Grey	cc	63	1	Y64-013-087	P	33
Taupe Grey - Half	cc	63	2	Y71-009-090	W	42
Taupe Grey - Quarter	cc	63	3	G77-008-093	W	52
Tea	cc	31	3	Y81-019-081	W	59
Tea - Triple	cc	31	1	BR72-022-079	P	43
Tea - Double	cc	31	2	Y74-020-081	W	46
Tea - Half	cc	31	4	Y85-015-083	W	65
Tea - Quarter	cc	31	5	Y89-010-084	W	74
Tea - Eighth	cc	31	6	N90-005-072	W	77
Thorndon Cream		6	3	Y87-016-090	W	71
Thorndon Cream - Triple		6	1	Y81-018-086	W	58
Thorndon Cream - Dbl	cc	6	2	Y84-019-089	W	64
Thorndon Cream - Half		6	4	G91-012-093	W	78
Thorndon Cream - Qtr		6	5	G93-011-091	W	83
Thorndon Cream - Eighth		6	6	N94-007-096	W	86
Tiri	cc	57	4	WW0811	WD	-
Titania *	cc	42	5	G84-012-095	W	67
Titania - Half	cc	42	6	G90-011-092	W	76
Traffic	cc	60	3	N54-006-109	NSW/L	22
Treehouse	cc	58	3	WD037	WD	-
Truffle	cc	26	3	Y78-011-083	W	54
Truffle - Triple	cc	26	1	Y69-012-082	W	39

Index - colour family

Colour name		Page no	Chip	Colour code	Tone	Appx LRV%
Truffle - Double	cc	26	2	Y72-011-081	W	44
Truffle - Half	cc	26	4	Y84-009-084	W	64
Truffle - Quarter	cc	26	5	N87-007-077	W	70
Truffle - Eighth	cc	26	6	N90-007-078	W	77
Tuna	cc	53	1	N39-008-260	L	11
Tuna - Half	cc	53	2	N49-007-256	L	18
Umber White		8	5	N93-008-081	W	83
Umber White - Half		8	6	N94-008-084	W	84
Villa White		15	2	Y92-018-087	W	81
Villa White - Double		15	1	Y90-020-087	W	76
Villa White - Half		15	3	G94-013-091	W	86
Villa White - Quarter		15	4	Y95-010-090	W	89
Vista White	cc	7	6	N91-004-046	W	78
Wan White		63	4	N93-005-105	W	82
Wan White - Half		63	5	N93-004-098	W	84
Wan White - Quarter		63	6	N95-004-098	W	88
Wheatfield		22	3	Y89-023-088	W	74
Wheatfield - Triple		22	1	Y83-031-086	P	63
Wheatfield - Double		22	2	Y85-027-087	W	66
Wheatfield - Half		22	4	Y92-018-086	W	80
Wheatfield - Quarter		22	5	G94-012-091	W	85
Wheatfield - Eighth		22	6	G95-009-091	W	88
White		4	6	N97-006-096	W	92
White Linen	cc	17	6	N93-007-073	W	82
White Pointer	cc	4	3	N89-007-087	W	72
White Pointer - Triple	cc	4	1	Y83-012-088	W	62
White Pointer - Double	cc	4	2	Y85-009-084	W	66
White Pointer - Half	cc	4	4	N91-005-090	W	78
White Pointer - Quarter	cc	4	5	N93-006-091	W	84
White Rock		19	6	G87-023-095	W	69
White Thunder	cc	52	5	N88-002-237	W	72
Whiteout	cc	37	6	N86-003-062	W	67
Whitewash		57	6	-	WD	
Zeus	cc	56	5	N35-004-121	D	9

Key:

CB = Cool black
L = Light
N = New colour
O = Ochre
P = Pastel
U = Ultra deep
D = Deep
M = Mid
NSU = Non-Skid Ultra deep (also available in standard paint finish)
W = White
G = Green
MI = Mid grey
NSW = Non-Skid White (also available in standard paint finish)
WD = Wood stain

cc = Also available as a Resene CoolColour™. A change in tone or product may be required for some colours to achieve a Resene CoolColour effect. CoolColour and standard variants of a specific colour use different pigment combinations by necessity to achieve a match to the same Resene master colour standard. This can cause slight colour differences depending on the degree and type of light, which naturally varies with the time of day.

Note 1: The approximate light reflectance value (LRV) of a colour indicates the amount of visible light that a colour will reflect. Black has a light reflectance value of 0% and absorbs all light. The surfaces are consequently very dark and can get very hot. In contrast, white has a light reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes. A Resene CoolColour™ is formulated to reflect more of the sun's energy, improving the colour's heat and total solar reflectance (TSR) properties compared to a normal colour, keeping the coating, substrate and building cooler.

Note 2: Mid to dark colours are not suitable for some exterior substrates and if used may cause damage to the substrate, such as warping, checking and premature failure. Always check with the substrate supplier prior to commencing any work to ensure colour selections fit within their guidelines. Resene also manufactures Resene CoolColour technology and this may increase the colour range that can be suitable over some heat sensitive substrates - refer Resene for further information.

Note 3: Tones listed above are subject to change if colours are reformulated.

Note 4: This colour chart is finished with Resene SpaceCote Low Sheen waterborne enamel, a product ideally suited to kitchens, bathrooms and broadwall areas.

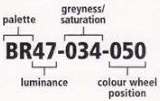
Note 5: Colours marked with * have been matched to the equivalent COLORBOND® or COLORSTEEL® colour samples in 2009. If an exact match is required we recommend you check your chosen colour against the actual sample of the product prior to purchasing. COLORBOND® is a registered trademark of Bluescope Steel Limited. COLORSTEEL® is a registered trademark of New Zealand Steel Limited.

Note 6: Colours may be available in selected products or sizes only. Check with Resene ColorShop or Reseller staff to ensure your selected colour is available in the product and/or size you require.

Resene Total Colour System

Coding system

The Resene Total Colour System is a method of colour formulation, notation and presentation. Resene Total Colour codes enable you to make direct comparisons on three attributes between multiple colours.



Palette:
The first letter or letters tells you what colour palette the colour is from.

B = Blue
BR = Brown
G = Green
M = Metallic
N = Neutral
O = Orange
R = Red
V = Violet
Y = Yellow

Luminance:
(spread of wavelength)

The first digits denote the colour's luminance, with 0 being approximately black and 100 being approximately white.

The higher the number the lighter the colour.

Greyness/Saturation:
(amplitude of wavelength)

The second set of digits denotes the saturation or purity of the colour.

000 = Resene Black, 198 = Resene Turbo (bright yellow).

The higher the number the greater the saturation and the cleaner (more pure) the colour. 0 is completely unsaturated neutral grey, black or white.

Colour wheel position:
(central tendency of wavelength)

The last set of digits tells you where the colour sits on a wheel of colour of 0 to 360 degrees. This dissects colour into colour types of red, yellow, etc.

It allows you to place multiple colours into a sequence and determine the relative positioning of colours.

Using this fandeck

The Range Whites & Neutrals fandeck is part of the leading edge **The Range collection**, a series of colour tools favoured by colour professionals.

Key features include:

- Large colour swatches to provide a better appreciation of the colour value. Swatches are flush to the right edge of each page to facilitate matching with other swatches.
- Innovative 'colour isolators' allowing colour chips to be isolated without the confusion of other colours. The isolators are finished in a neutral shade of grey, an internationally recognised standard that shows the colour at its truest (AS2700 N35 Light Grey).
- A 'gloss indicator' to help you visualise a gloss paint surface (the chips are presented in Resene SpaceCote Low Sheen, a low sheen waterborne enamel).
- Strength variations of popular hues for quick tonal scheme development.
- Approximate light reflectance value and tone information included in an alphabetically sorted index and on the back of each colour chip for easy reference.
- RGB value information included on the back of each colour chip for easy translation from physical colour swatch to electronic colour.
- Colour scheme suggestions printed on the reverse of each colour chip to assist you with your colour selections.
- Individually coded colours allowing you to cross-reference them back to the Resene Total Colour System.

Resene Total Colour System

Resene Tea Gloss

Resene Tea Semi-gloss

Resene Tea Satin

Resene Tea Low sheen

Resene Tea Flat

Degree of sheen

The Resene Total Colour System provides a huge variety of colours available in different gloss levels to suit all applications.

Gloss paints have a highly reflective smooth surface and are easier to clean than paints with less surface smoothness. They are ideal for areas exposed to heavy traffic or heavy use, especially where fingerprints, grease or grime are common. Colours tinted into high gloss paints appear cleaner and more intense than colours tinted into flat paints. Due to their highly reflective appearance, gloss paints tend to highlight surface imperfections. If the surface to be painted is marred or irregular, it is best to select a paint with less sheen. Full gloss 85-100%, gloss 60-84%: **Resene Hi-Glo, Resene Enamacryl, Resene Super Gloss.**

Semi-gloss paints have a slightly glossy appearance that is not as highly reflective as that of gloss paints. These types of finishes offer good stain resistance and are easy to clean. Paints with a semi-gloss appearance are excellent for use on many of the same areas as gloss paints. They are ideal for walls and woodwork that is subject to wear and on weatherboards and exterior cementitious surfaces. Semi-gloss 31-59%: **Resene Sonyx 101, Resene Lustacryl, Resene Lusta-Glo.**

Satin paints tend to impart more warmth and depth to surfaces than do flat paints. They are more stain resistant than flat paints, but less stain resistant than semi-gloss and gloss paints. 20-30% gloss.

Low sheen paints are the most popular finish for interior broadwall areas and an ideal choice where some sheen is desired and good cleaning properties are necessary, such as in living areas, hallways, bedrooms and playrooms. Occasionally, these types of paints are used for ceilings, however, their slight sheen will tend to highlight surface imperfections. Outside low sheen finishes are most commonly used over timber, concrete and plaster surfaces. Low sheen 3-19% gloss: **Resene SpaceCote Low Sheen, Resene Zylone Sheen, Resene Lumbersider, Resene X-200.**

Curtains

that co-ordinate with your walls

Resene Curtain - Tease Flame

Resene Curtain - Chevron Steel

Resene Curtain - Pause Voile Blonde

Resene Curtain - Captivate Charcoal

Resene Curtain - Waltz Blonde

Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.

Glossary

Complementary
A scheme made up of colours that are opposite each other on the colour wheel, such as red and green.

Contrast
The effect of using different colours or tones side by side.

Hue
Pure colour – it can be another name for colour.

Light reflectance value
Degree of lightness or darkness of a tint, shade or tone. White has the highest light reflectance value and black the lowest.

Primary colour
Colour that cannot be produced by mixing any two other colours. Primary colours are: red, yellow and blue.

Secondary colour
Colour formed by mixing together two primary colours. Secondary colours are: orange, green, and purple.

Shade
A pure colour (hue) with black added. This new colour has a lower light reflectance value (is darker) than the original colour.

Tertiary colour
Colour formed by mixing together any two secondary colours.

Tint
A pure colour (hue) with white added. This new colour has a higher light reflectance value (is lighter) than the original hue.

Tonal scheme
Monochromatic. Using several values of one colour.

Tone
A pure colour (hue) with grey added. This new colour is a softer variation of the original.

Total Colour System
The Resene colour system divided into palettes with notational coding to reflect each colour's position in colour space.

Traditional
Proven colour scheme that has been used successfully over a long period of time.

Variants
Varying shades of one colour, such as Resene Half Spanish White or Resene Quarter Spanish White.

Flat paints diffuse light, so they tend to conceal surface imperfections better than paints with higher sheen levels making them a good choice for general use on walls and ceilings, especially those that are dented or rough. Colours appear muddied and darker in a flat finish than in a glossier finish. 'Flat' finishes have a micro rough texture that may trap dirt and make cleaning more difficult than higher sheen paints. It is wise to use flat paints only in areas that do not tend to get dirty. The same colour used on walls and a ceiling will generally look much darker on a ceiling due to the flatter finish and shadowing. If the wall paint colour is an off-white, we often recommend choosing a half strength of that wall colour for the ceiling. Flat/matt less than 2%: **Resene SpaceCote Flat, Resene Ceiling Paint.**

The current trend in finishes sees semi-gloss and low sheen finishes replacing higher gloss finishes on exterior weatherboard, stucco and other uneven surfaces. On the interior, low sheen finishes are extending from broadwall living areas into well-ventilated kitchens and bathrooms. A mix of gloss levels within one area is a popular way to create a subtle visual effect or highlight feature areas.

See the Resene **Recommended paint systems** brochure for the right paint system for your project.

The Resene Curtain Collection is a range of stunning fabrics and designs especially created to go with the Resene colours you love! So you can choose your new Resene curtains and cushions when you choose your Resene paint. Combine these unique designs with blockout thermal lining to help keep the warmth in and block out light.

Resene Curtain Collection - Tease

Resene Tease embodies drama with this outstanding design where two of the most wanted shades, red and charcoal, combine in a strong stand-out design. Available in Flame (pictured) or for the less adventurous there is the more tonal Charcoal colourway.

Resene Curtain Collection – Chevron

Resene Chevron combines classic good looks with a stylish geometric design in three metallic variants that will add a luxury look to any room. Available in Steel (pictured), Naturalle and Mocha.

Resene Curtain Collection - Pause Voile

Resene Pause gives any room a sophisticated finish with this timeless 'linen look' voile. The 'sunfilter' texture helps to protect your furnishings. Combine with Resene Waltz to create a calm oasis in your home. Available in Blonde (pictured), Earth, Naturalle and Pewter.

Resene Curtain Collection - Captivate

Resene Captivate combines the surprise element of abstract embroidered panels with the soft sheen of a silk slub, in colours that will truly captivate and inspire; very different and very effective. Available in Charcoal (pictured), Naturalle or Stone.

Resene Curtain Collection – Waltz

Resene Waltz is a sumptuous and richly designed graphic floral with all the depth and drama of a European-inspired jacquard fabric. Available in Blonde (pictured), Naturalle and Foam.

Available from Resene ColorShops and selected curtain specialists, see www.resene.com/curtains.

Explore a colour library

View an extensive range of Resene colour swatches in the online Resene colour library, then download the ones you like. Once you have found your favourites, order testpots online and try them out for yourself in the real world. Or browse through the in-store libraries of colour that can be found at most Resene ColorShops and resellers. With thousands of variously coloured A4 swatches to pore over, you're bound to find one that suits.

'See' the finish

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Available free from the Resene website, www.resene.com/ezypaint.

Put your colour to the test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Resene testpots are available from your local Resene ColorShop or reseller or you can order online from the Resene website.

Choose the right product

We have an extensive range of paints, coatings, wood stains and more to suit your decorating projects. View the Resene Recommended paint systems brochure or ask Resene staff for help choosing the right paint system for your project.

Keep your project cooler

If you are planning to use dark colours outside consider investing in a Resene CoolColour. Colours made using Resene CoolColour technology reflect more heat than a standard colour minimising the stress on the coating and the substrate and reducing unwanted heat buildup inside. Check with Resene ColorShop or reseller staff to see whether a Resene CoolColour is right for your project.

Choose to help the environment

You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.

Be PaintWise

For tips on minimising the impact of your decorating on the environment see www.resene.com/paintwise.

Resene

the paint the professionals use

1800 738 383 0800 RESENE (737 363)
www.resene.com.au www.resene.co.nz

Resene Construction Systems (NZ)
0800 50 70 40 www.reseneconstruction.co.nz

© Copyright Resene Paints Ltd November 2003

Accurate reproduction of the colours shown in this colour range is only available using genuine Resene premium products, tinters and formulations. These are not available from other manufacturers or retailers. Unauthorised use of Resene colours and colour names breaches Resene's copyright and trademark rights. Colours may appear to vary with different gloss levels, lighting, substrate texture and application method and technique. Colours of images are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice. Printed on environmentally responsible paper produced in an ISO14001 (Environmental Management System) accredited mill, from Elemental Chlorine Free (ECF) pulp sourced from sustainable forests and plantations. Printed using vegetable-based inks. Please recycle.

Resene Total Colour System

retail price $19.95

CJ10719 – 08/17

1

Triple Sea Fog™	N87-007-094
Double Sea Fog™	N90-005-100
House White™cc	N90-003-092
Half House White™cc	N92-003-109
Barely There™cc	N91-007-103
Half Barely There™cc	N94-006-096

2

Sea Fog™ (Hint Of Grey)	N92-005-100
Half Sea Fog™ (Tpl Alabaster)	N94-005-102
Double Alabaster™ (Qtr Sea Fog)	N95-004-106
Alabaster™ (Eighth Sea Fog)	N96-006-099
Half Alabaster™	N97-003-099
Quarter Alabaster™	N97-004-102

3

Triple Black White™cc	N87-006-094
Double Black White™	N90-005-099
Black White™	N93-005-100
Half Black White™	N94-004-096
Quarter Black White™	N96-004-100
Eighth Black White™	N97-004-098

4

Triple White Pointer™cc	Y83-012-088
Double White Pointer™cc	Y85-009-084
White Pointer™cc	N89-007-087
Half White Pointer™cc	N91-005-090
Quarter White Pointer™cc	N93-006-091
White™	N97-006-096

5

Triple Rice Cake™	Y90-016-087
Double Rice Cake™	G91-012-091
Rice Cake™	G94-010-092
Half Rice Cake™	N95-007-092
Quarter Rice Cake™	N96-006-096
Eighth Rice Cake™	N96-006-095

6		7		8		9		10		11
Triple Thorndon Cream™	Y81-018-086	Triple Merino™	Y86-009-083	Triple Blanc™cc	Y83-019-079	Triple Spanish White™	Y83-035-081	Desert Sand™cc	BR71-036-074	Haystack™cc
Double Thorndon Cream™cc	Y84-019-089	Double Merino™	Y88-009-076	Double Blanc™cc	Y85-019-079	Double Spanish White™	Y84-029-081	Double Biscotti™cc	BR78-031-071	Half Haystack™
Thorndon Cream™	Y87-016-090	Merino™	Y91-009-076	Blanc™cc	Y88-015-078	Spanish White™	Y88-024-082	Biscotti™cc	Y84-026-074	Solitaire™
Half Thorndon Cream™	G91-012-093	Half Merino™	N94-006-090	Half Blanc™	Y91-011-080	Half Spanish White™	Y91-020-082	Half Biscotti™cc	BR86-018-072	Half Solitaire™
Quarter Thorndon Cream™	G93-011-091	Quarter Merino™	N95-005-084	Quarter Blanc™ (Soapstone)	N93-008-081	Quarter Spanish White™	Y93-015-083	Quarter Biscotti™cc	Y88-017-075	Quarter Solitaire™
Eighth Thorndon Cream™	N94-007-096	Vista White™cc	N91-004-046	Eighth Blanc™ (Half Soapstone)	N94-008-084	Eighth Spanish White™	Y94-010-075	Eighth Biscotti™cc	Y93-012-075	Gin Fizz™

	Y84-041-077
	Y87-031-077
	Y90-023-077
	Y93-020-080
	Y94-014-081
	Y94-028-083

12

Putty™cc	Y78-066-079
Half Putty™cc	Y81-054-079
Canterbury Clay™cc	BR78-045-078
Half Canterbury Clay™cc	Y80-044-078
Quarter Canterbury Clay™cc	Y82-040-079
Eighth Canterbury Clay™cc	Y88-023-082

13

Colonial White™	Y89-043-083
Half Colonial White™	Y92-044-086
Double Dutch White™	Y91-043-079
Dutch White™	Y93-034-082
Half Dutch White™	Y94-027-084
Quarter Dutch White™	Y96-018-085

14

Triple Pearl Lusta™	Y91-029-084
Double Pearl Lusta™	Y92-024-085
Pearl Lusta™	Y94-018-087
Half Pearl Lusta™	Y95-012-089
Quarter Pearl Lusta™	G96-012-092
Eighth Pearl Lusta™	N97-006-097

15

Double Villa White™	Y90-020-087
Villa White™	Y92-018-087
Half Villa White™	G94-013-091
Quarter Villa White™	Y95-010-090
Orchid White™	Y96-015-089
Half Orchid White™	G96-010-092

16

Cararra™	G92-014-091
Half Cararra™	G92-014-090
Double Bianca™	Y94-016-087
Bianca™	Y96-012-090
Half Bianca™	N96-008-093
Quarter Bianca™	N97-006-097

17

Double Drought™cc	BR70-032-073
Drought™cc	BR76-028-076
Half Drought™cc	Y81-023-077
Quarter Drought™cc	Y85-018-077
Eighth Drought™cc	Y89-013-082
White Linen™cc	N93-007-073

18

Triple Sisal™cc	BR68-032-078
Double Sisal™cc	BR73-031-078
Sisal™cc	Y80-027-081
Half Sisal™cc	Y84-025-082
Quarter Sisal™cc	Y88-021-084
Eighth Sisal™	Y91-016-083

19

Double Pavlova™cc	Y70-037-081
Pavlova™cc	Y77-038-083
Half Pavlova™cc	Y81-031-084
Quarter Pavlova™	Y87-029-084
Eighth Pavlova™	Y90-024-086
White Rock™	G87-023-095

20

Triple Fossil™cc	Y77-033-084
Double Fossil™cc	Y79-025-084
Fossil™cc	Y84-023-085
Half Fossil™cc	Y87-016-081
Quarter Fossil™cc	Y89-015-082
Eighth Fossil™cc	Y92-009-077

21

Triple Parchment™cc	Y75-027-079
Double Parchment™cc	Y80-025-083
Parchment™cc	Y86-022-086
Half Parchment™cc	Y88-023-090
Quarter Parchment™	Y91-016-088
Eighth Parchment™	Y93-011-089

22

Triple Wheatfield™
Double Wheatfield™
Wheatfield™
Half Wheatfield™
Quarter Wheatfield™
Eighth Wheatfield™

Y83-031-086
Y85-027-087
Y89-023-088
Y92-018-086
G94-012-091
G95-009-091

23

Triple Akaroa™cc Y69-029-083
Double Akaroa™cc Y73-029-083
Akaroa™cc Y79-026-082
Half Akaroa™cc Y83-021-084
Quarter Akaroa™cc Y86-017-086
Eighth Akaroa™cc Y89-013-080

24

Triple Bison Hide™cc Y66-027-082
Double Bison Hide™cc Y68-023-082
Bison Hide™cc Y75-022-083
Half Bison Hide™cc Y81-018-082
Quarter Bison Hide™cc Y84-014-085
Eighth Bison Hide™cc Y88-011-080

25

Craigieburn™cc Y66-023-081
Half Craigieburn™cc Y72-018-083
Quarter Craigieburn™cc Y79-016-082
Cougar™cc Y73-019-081
Half Cougar™cc Y78-014-082
Quarter Cougar™cc Y83-011-077

26

Triple Truffle™cc Y69-012-082
Double Truffle™cc Y72-011-081
Truffle™cc Y78-011-083
Half Truffle™cc Y84-009-084
Quarter Truffle™cc N87-007-077
Eighth Truffle™cc N90-007-078

27

Sandstone™cc BR56-018-073
Half Sandstone™cc BR62-013-071
Quarter Sandstone™cc BR69-010-071
Cloudy™cc BR75-009-070
Cloud™cc Y81-011-082
Half Cloud™cc N85-009-079

28	29	30	31	32
Oilskin™cc BR46-016-062	Diesel™cc N30-006-032	Malta™cc BR70-023-073	Triple Tea™cc BR72-022-079	Triple Napa™cc BR58-022-076
Half Oilskin™cc BR52-017-061	Coffee Bean™cc BR33-011-045	Half Malta™cc BR74-020-069	Double Tea™cc Y74-020-081	Double Napa™cc BR62-023-078
Stonewashed™cc BR61-017-070	Lignite™cc BR34-021-058	Quarter Malta™cc BR79-019-069	Tea™cc Y81-019-081	Napa™cc Y70-020-082
Perfect Taupe™cc BR73-014-067	Mission Brown™cc BR33-025-045	Eighth Malta™cc Y86-023-073	Half Tea™cc (Acropolis) Y85-015-083	Half Napa™cc Y76-014-081
Half Perfect Taupe™cc BR78-010-068	Gargoyle™cc BR63-027-071	Quarter Joss™cc BR82-013-065	Quarter Tea™cc Y89-010-084	Quarter Napa™cc Y81-013-083
Quarter Perfect Taupe™cc N83-008-067	Sandcastle™cc BR73-028-069	Eighth Joss™cc Y88-011-073	Eighth Tea™cc N90-005-072	Eighth Napa™cc Y85-011-086

33

Triple Stonehenge™cc	BR50-014-072
Double Stonehenge™cc	BR54-014-073
Stonehenge™cc	BR61-012-073
Half Stonehenge™cc	BR67-008-074
Quarter Stonehenge™cc	BR75-009-075
Eighth Stonehenge™cc	N79-006-075

34

Double Mondo™cc	BR38-014-074
Mondo™cc	BR43-014-073
Half Mondo™cc	BR48-016-073
Quarter Mondo™cc	BR59-020-076
Eighth Mondo™cc	BR64-014-075
Rockbottom™cc	BR71-014-077

35

Triple Masala™cc	Y38-008-082
Double Masala™cc	BR39-009-079
Masala™cc	BR45-009-077
Half Masala™cc	BR51-008-073
Quarter Masala™cc	N56-004-072
Eighth Masala™cc	N63-004-075

36

Double Ironsand™cc	N31-006-069
Ironsand™cc	N36-003-056
Half Ironsand™cc	N38-005-056
Quarter Ironsand™cc	N44-006-063
Eighth Ironsand™cc	N51-006-073
Gauntlet™cc	N57-006-087

37

Double Pravda™cc	BR55-019-078
Pravda™cc	BR62-017-079
Half Pravda™cc	Y69-014-081
Quarter Pravda™cc	BR75-013-078
Eighth Pravda™cc	Y81-011-079
Whiteout™cc	N86-003-062

38

Stonewall™cc	Y59-023-083
Half Stonewall™cc	Y64-017-083
Quarter Stonewall™cc	Y72-017-084
Eighth Stonewall™cc	Y76-014-083
Mountain Mist™cc	N71-003-088
Half Mountain Mist™cc	N78-003-063

39

Arrowtown™cc	Y61-022-084
Half Arrowtown™cc	Y67-019-084
Quarter Arrowtown™cc	Y72-014-085
Eighth Arrowtown™cc	Y78-012-084
Caraway™cc	Y82-022-085
Half Caraway™cc	Y86-017-085

40

Triple Friar Grey™cc	Y51-013-084
Double Friar Grey™cc	Y56-014-084
Friar Grey™cc	Y62-010-086
Half Friar Grey™cc	N69-008-089
Quarter Friar Grey™cc	N74-006-088
Eighth Friar Grey™cc	N80-008-082

41

Triple Ash™cc	G69-019-091
Double Ash™cc	G72-016-092
Ash™cc	G79-017-092
Half Ash™cc	G83-012-093
Quarter Ash™cc	G87-010-094
Eighth Ash™cc	N91-007-097

42

Hillary™cc	G72-034-091
Grey Olive™cc	Y70-027-089
Half Grey Olive™cc	Y74-021-087
Quarter Grey Olive™cc	Y80-016-089
Titania™cc	G84-012-095
Half Titania™cc	G90-011-092

43

Double Tana™cc	BR72-023-073
Tana™cc	G78-019-095
Half Tana™cc	G83-016-094
Quarter Tana™cc	G87-014-095
Eighth Tana™cc	G90-010-096
Black Haze™cc	N92-006-101

44

Linen™cc	G80-020-097
Half Linen™cc	G84-015-093
Quarter Linen™cc	G88-011-094
Joanna™	G88-016-094
Half Joanna™	G90-014-092
Quarter Joanna™	Y92-010-090

45

Double Lemon Grass™cc	G64-022-101
Lemon Grass™cc	G70-019-106
Half Lemon Grass™cc	G75-014-106
Quarter Lemon Grass™cc	G80-013-109
Eighth Lemon Grass™cc	G84-009-113
Kangaroo™	G83-014-097

46

Double Tapa™cc	G53-011-101
Tapa™cc	G60-010-102
Half Tapa™cc	G66-009-097
Quarter Tapa™cc	N73-006-106
Eighth Tapa™cc	N78-005-103
Atmosphere™cc	N76-004-127

47

Double Gravel™cc	N37-005-114
Gravel™cc	N42-005-114
Half Gravel™cc	N48-007-109
Quarter Gravel™cc	N56-008-106
Gunsmoke™cc	N60-005-127
Kensington Grey™cc	N71-004-124

48

Triple Concrete™cc	
Double Concrete™cc	
Concrete™cc	
Half Concrete™cc	
Quarter Concrete™	
Seashell™cc	

N79-002-103
N82-001-111
N87-002-093
N91-001-126
N92-003-089
N92-001-292

49

Delta™cc	N69-004-123
Half Delta™cc	G76-011-122
Quarter Delta™cc	N81-004-117
Rakaia™cc	N80-002-054
Half Rakaia™cc	N84-002-038
Quarter Rakaia™cc	N88-002-073

50

Double Silver Chalice™cc	N68-003-158
Silver Chalice™cc	N76-003-139
Half Silver Chalice™cc	N80-002-146
Quarter Silver Chalice™cc	N84-002-149
Athens Grey™cc (Eighth Silver Chalice)	N89-004-107
Half Athens Grey™cc	N91-003-107

51

Armadillo™cc	N42-004-127
Double Stack™cc	N57-003-146
Stack™cc (Triple Silver Chalice)	N65-003-154
Half Stack™cc	N70-002-168
Quarter Stack™cc	N77-002-152
Geyser™cc	N85-004-213

52

Grey Chateau™cc	N73-006-251
Half Grey Chateau™cc (Tpl Iron)	N78-006-255
Quarter Grey Chateau™cc	N83-004-245
Iron™cc	N86-002-236
Half Iron™cc (White Thunder)	N88-002-237
Quarter Iron™cc (Black Squeeze)	N93-001-154

53

Tuna™cc	N39-008-260
Half Tuna™cc	N49-007-256
Raven™cc	B58-009-256
Surrender™cc	N80-002-228
Half Surrender™cc	N85-002-225
Quarter Surrender™cc	N89-002-179

54

Double Foundry™cc	N30-004-260
Foundry™cc	N33-007-254
Nocturnal™cc	N34-002-275
Baltic Sea™cc	N37-002-259
Half Baltic Sea™cc	N46-002-264
Steel Grey™cc	N42-006-256

55

Blackjack™cc	N26-002-176
All Black™cc	N25-001-264
Double Cod Grey™cc	N27-003-250
Grey Friars™cc	N35-004-253
Half Grey Friars™cc	N45-005-261
Quarter Grey Friars™cc	N51-007-260

56

Black™cc	N24-000-098
Nero™cc	N25-001-046
Element™cc	N30-002-253
Bokara Grey™cc	N28-005-068
Zeus™cc	N35-004-121
Squall™cc	N38-006-103

57

Pitch Black™cc	Wood stain
Crowshead™cc	Wood stain
Sheer Black™cc	Wood stain
Tiri™cc	Wood stain
Smokey Ash™cc	Wood stain
Whitewash™	Wood stain

58

Bark™cc	Wood stain
English Walnut™cc	Wood stain
Treehouse™cc	Wood stain
Bushtrack™cc	Wood stain
Iroko™cc	Wood stain
Riverstone™	Wood stain

59.

Dark Oak™cc	Wood stain
Cedar™cc	Wood stain
Nutmeg™cc	Wood stain
Heartwood™cc	Wood stain
Natural™cc	Wood stain
Driftwood™cc	Wood stain

60

Relic™cc	N39-008-075
Landscape Grey™cc	N46-005-253
Traffic™cc	N54-006-109
Off Piste™cc	G76-011-096
Piha Sand™cc	BR71-048-077
Beaten Track™cc	BR55-026-075

KAREN WALKER

PAINTS

61

Sandspit Brown™cc	Y84-017-074
Half Sandspit Brown™cc	Y88-012-079
Quarter Sandspit Brown™cc	Y91-010-078
Milk White™	N90-007-075
Half Milk White™	N92-007-080
Quarter Milk White™	N94-005-075

62

Ecru White™	G88-016-094
Half Ecru White™	G90-013-091
Quarter Ecru White™	G92-010-091
Albescent White™cc	Y90-013-085
Half Albescent White™cc	Y91-010-082
Quarter Albescent White™	Y94-010-085

63

Taupe Grey™cc	Y64-013-087
Half Taupe Grey™cc	Y71-009-090
Quarter Taupe Grey™cc	G77-008-093
Wan White™	N93-005-105
Half Wan White™	N93-004-098
Quarter Wan White™	N95-004-098

64

Fuscous Grey™cc	N36-002-289
Half Fuscous Grey™cc	N42-002-345
Quarter Fuscous Grey™cc	N50-004-271
Foggy Grey™cc	G74-008-101
Half Foggy Grey™cc	N80-007-098
Quarter Foggy Grey™cc	N84-005-098

1

Triple Sea Fog **N87-007-094**

Resene Triple Sea Fog is a dense southern mist grey, hinting of an arrival of a cool front. Try Resene Triple Sea Fog with black edged whites, pastoral greens or grey browns such as Resene Half Sea Fog (2:2), Resene Middle Earth or Resene Triple Stonehenge (33:1).

Tone: W P: 270 101
Approx LRV%: 71 RGB: 216 213 206

Double Sea Fog **N90-005-100**

Resene Double Sea Fog is a classic greyed pavement white that gives off the look of barely wet concrete. Try Resene Double Sea Fog with greyed whites, greyed browns or herbal greens such as Resene Sea Fog (2:1), Resene Eighth Mondo (34:5) or Resene Coriander.

Tone: W P: 270 101
Approx LRV%: 76 RGB: 223 221 212

House White cc **N90-003-092**

Resene House White is a versatile off-white, warmer than Resene White Pointer (4:3). Try Resene House White with mist greys, grey beige neutrals or reserved reds such as Resene Greywacke, Resene Napa (32:3) or Resene Vanquish.

Tone: W P: 230 270 101
Approx LRV%: 76 RGB: 223 221 217

Half House White cc **N92-003-109**

Resene Half House White is an antique white, full of shadow and diffused light. Try Resene Half House White with chalky grey blues, powerful grey blues or fire oranges such as Resene Waikawa Grey, Resene Atomic or Resene Flashback.

Tone: W P: 270 103 101
Approx LRV%: 80 RGB: 226 227 223

Barely There cc **N91-007-103**

Resene Barely There is a grey white with a hint of fogginess, cool and purposeful in demeanour. Try Resene Barely There with dusty greys, reptilian olives or deep blue reds such as Resene Archive Grey, Resene Evolution or Resene Rustic Red.

Tone: W P: 270 101
Approx LRV%: 78 RGB: 223 221 213

Half Barely There cc **N94-006-096**

Resene Half Barely There is a cool touch of indefinite grey, silky and serene. Try Resene Half Barely There with deep browns, reptilian olives or soft stones such as Resene Sepia, Resene Evolution or Resene Quarter Stonehenge (33:5).

Tone: W P: (230) (270) 101
Approx LRV%: 86 RGB: 237 236 228

2

Sea Fog **N92-005-100**

Resene Sea Fog is a versatile white with a hint of grey, best used with muted rather than bright colours. Try Resene Sea Fog with black greens, slate blues or murky grey browns such as Resene Racing Green, Resene Ivanhoe or Resene Masala (35:3). This colour is also known as Resene Hint Of Grey.

Tone: W P: 270 101
Approx LRV%: 81 RGB: 223 221 214

Half Sea Fog **N94-005-102**

Resene Half Sea Fog is a barely there black edged white. Try Resene Half Sea Fog with blackened blues, resolute greys or greyed whites such as Resene Indian Ink, Resene Tuna (53:1) or Resene Double Sea Fog (1:2). This colour is also known as Resene Triple Alabaster.

Tone: W P: (230) (270) 101
Approx LRV%: 85 RGB: 239 238 231

Double Alabaster **N95-004-106**

Resene Double Alabaster is a bisque white, delicately shaded towards grey. Try Resene Double Alabaster with milk beiges, taupe browns or warm ochre greys such as Resene Dover White, Resene Kabul or Resene Delta (49:1). This colour is also known as Resene Quarter Sea Fog.

Tone: W P: 101
Approx LRV%: 88 RGB: 243 243 237

Alabaster **N96-006-099**

Resene Alabaster is a near white with a light blackened edge. Try Resene Alabaster with bright reds, sandy greys or river boulder beiges such as Resene Roadster, Resene Half Stack (51:4) or Resene Tea (31:3). This colour is also known as Resene Eighth Sea Fog.

Tone: W P: 101
Approx LRV%: 91 RGB: 242 240 230

Half Alabaster **N97-003-099**

Resene Half Alabaster is a hint of blackened white, an understated backdrop. Try Resene Half Alabaster with spirited reds, blue edged greens or deep blues such as Resene Del Toro, Resene Thor or Resene Avalanche.

Tone: W P: 101
Approx LRV%: 92 RGB: 240 238 235

Quarter Alabaster **N97-004-102**

Resene Quarter Alabaster is a whiter shade of pale, slightly diffused, delicate and simple. Try Resene Quarter Alabaster with orchid roses, deep greys or pale shell blues, such as Resene Abbey Road, Resene Gumboot or Resene Duck Egg Blue.

Tone: W P: 101
Approx LRV%: 92 RGB: 247 246 242

3

Triple Black White cc **N87-006-094**

Resene Triple Black White is a mysterious warm edged grey, deliberate and distinguished. Try Resene Triple Black White with ginger browns, cool whites or powerful greys such as Resene Desperado, Resene Half Black White (3:4) or Resene Condor.

Tone: W P: 270 230 101
Approx LRV%: 71 RGB: 215 213 204

Double Black White **N90-005-099**

Resene Double Black White is a shadow of moody greyed white, deliberate and dense. Try Resene Double Black White with pure whites, brown greys or slate blues such as Resene White (4:6), Resene Ironsand (36:2) or Resene Streetwise.

Tone: W P: 270 230 101
Approx LRV%: 77 RGB: 228 226 218

Black White **N93-005-100**

Resene Black White is a calcite grey white, chalky and soft. Try Resene Black White with blackened purples, deep navy blues or green edged neutrals such as Resene Revolver, Resene Bunting or Resene Linen (44:1).

Tone: W P: 270 230 101
Approx LRV%: 84 RGB: 229 228 219

Half Black White **N94-004-096**

Resene Half Black White is a cool white with a mysterious shadowy edge to it. Try Resene Half Black White with black charcoals, deep reds or urban greys such as Resene Double Cod Grey (55:3), Resene Avant Garde or Resene Triple Concrete (48:1).

Tone: W P: 270 230 101
Approx LRV%: 86 RGB: 240 238 234

Quarter Black White **N96-004-100**

Resene Quarter Black White is a white with a nebulous hint of grey hiding in its depths. Try Resene Quarter Black White with smoke beiges, blue blacks or reptilian olives such as Resene Eighth Ash (41:6), Resene Cinder or Resene Evolution.

Tone: W P: 101
Approx LRV%: 89 RGB: 242 241 237

Eighth Black White **N97-004-098**

Resene Eighth Black White is a cool white of soft shadows, snow and ice. Try Resene Eighth Black White with stony blue greens, strong slate blues or mint greens such as Resene Hermitage, Resene Dark Knight or Resene Chelsea Cucumber.

Tone: W P: 270 230 101
Approx LRV%: 92 RGB: 246 244 238

4

Triple White Pointer cc **Y83-012-088**

Resene Triple White Pointer is a mid toned brew of grey beige, dense and smooth. Try Resene Triple White Pointer with sea foam hues, blackened whites or greyed greens such as Resene Emerge, Resene Alabaster (2:4) or Resene Inside Back.

Tone: W P: 173 270 271 101
Approx LRV%: 62 RGB: 200 195 181

Double White Pointer cc **Y85-009-084**

Resene Double White Pointer is a warmed up neutral tending towards beige, quixotic and changeable. Try Resene Double White Pointer with lighter variants, greyed whites or greyed greens such as Resene Quarter White Pointer (4:5), Resene Quarter Black White (3:5) or Resene Xanadu.

Tone: W P: 271 272 (180)
Approx LRV%: 66 RGB: 209 204 193

White Pointer cc **N89-007-087**

Resene White Pointer is a diffused neutral - stark off-white with a hint of black. Try Resene White Pointer with dark black reds, pink based reds or subtle lilac blues such as Resene Diesel (29:1), Resene Rock N Roll or Resene Mischka.

Tone: W P: 230 101
Approx LRV%: 72 RGB: 218 214 204

Half White Pointer cc **N91-005-090**

Resene Half White Pointer is a shadow of grey, white and taupe, genteel and well mannered. Try Resene Half White Pointer with greys, yellow edged blues or pure whites such as Resene Eighth Masala (35:6), Resene Gothic or Resene White (4:6).

Tone: W P: 230 270 101
Approx LRV%: 78 RGB: 226 225 219

Quarter White Pointer cc **N93-006-091**

Resene Quarter White Pointer is a sober greyed white, delicately flushed with taupe. Try Resene Quarter White Pointer with soft deep greens, greyed whites or beige neutrals such as Resene Stromboli, Resene Quarter Black White (3:5) or Resene Double White Pointer (4:2).

Tone: W P: 230 270 101
Approx LRV%: 84 RGB: 234 232 225

White **N97-006-096**

Resene White is the light of life, mysterious, unique, innocent and essential. Try Resene White with lamp blacks, pale yellows or blue reds such as Resene Black (56:1), Resene Pale Prim or Resene Dynamite.

Tone: W P: 101
Approx LRV%: 92 RGB: 245 245 242

5

Triple Rice Cake **Y90-016-087**

Resene Triple Rice Cake is a salty wheaten tint of cream, conservative and subtle. Try Resene Triple Rice Cake with noodle whites, stone browns or oilskin browns such as Resene Eighth Rice Cake (5:6), Resene Double Friar Grey (40:2) or Resene Groundbreaker.

Tone: W P: 270 103 101
Approx LRV%: 75 RGB: 229 222 205

Double Rice Cake **G91-012-091**

Resene Double Rice Cake is a crisp salty touch of shaded cream and green. Try Resene Double Rice Cake with deep blue reds, greened neutrals or murky grey browns such as Resene Rustic Red, Resene Quarter Rice Cake (5:5) or Resene Masala (35:3).

Tone: W P: 270 103 101
Approx LRV%: 78 RGB: 231 226 211

Rice Cake **G94-010-092**

Resene Rice Cake is a sharp clean yellow white, tasty with strong colours. Try Resene Rice Cake with cornflower blues, rich orange reds or herbal greens such as Resene Wedgewood, Resene Lusty or Resene Caper.

Tone: W P: 270 103 101
Approx LRV%: 85 RGB: 239 236 222

Half Rice Cake **N95-007-092**

Resene Half Rice Cake is a clean starchy white with the tiniest touch of yellow in it. Try Resene Half Rice Cake with antique whites, dense browns or adobe clays such as Resene Double Thorndon Cream (6:2), Resene Dragon or Resene Wild West.

Tone: W P: 103 101
Approx LRV%: 87 RGB: 242 240 231

Quarter Rice Cake **N96-006-096**

Resene Quarter Rice Cake is a noodle coloured neutral, very slightly green in hue. Try Resene Quarter Rice Cake with green toned beiges, murky grey browns or green yellows such as Resene Triple Thorndon Cream (6:1), Resene Masala (35:3) or Resene Karma.

Tone: W P: 103 101
Approx LRV%: 90 RGB: 246 244 237

Eighth Rice Cake **N96-006-095**

Resene Eighth Rice Cake is the ultimate crisp noodle white, starchy and precise. Try Resene Eighth Rice Cake with soft beiges, oyster whites or grey greens such as Resene Caraway (39:5), Resene Double Truffle (26:2) or Resene Innocence.

Tone: W P: 103 101
Approx LRV%: 92 RGB: 244 243 240

Triple Thorndon Cream Y81-018-086

Resene Triple Thorndon Cream is an ambiguous and mercurial green toned beige, timeless in its appeal. Try Resene Triple Thorndon Cream with greened neutrals, murky grey browns or reserved reds such as Resene Quarter Rice Cake (5:5), Resene Masala (35:3) or Resene Vanquish.

Tone: W P: 271 (180)
Approx LRV%: 58 RGB: 197 189 170

Double Thorndon Cream cc Y84-019-089

Resene Double Thorndon Cream is a classic antique white, imitable backdrop for all styles. Try Resene Double Thorndon Cream with river boulder beiges, sharp whites or complex grey greens such as Resene Tea (31:3), Resene Eighth Thorndon Cream (6:6) or Resene Mondo (34:2).

Tone: W P: 270 103
Approx LRV%: 64 RGB: 205 200 181

Thorndon Cream Y87-016-090

Resene Thorndon Cream is an understated, urbane and sophisticated neutral. Try Resene Thorndon Cream with beige neutrals, blackened whites or deep dusk greens such as Resene Double Tea (31:2), Resene Alabaster (2:4) or Resene Warrior.

Tone: W P: 270 103
Approx LRV%: 71 RGB: 220 215 198

Half Thorndon Cream G91-012-093

Resene Half Thorndon Cream is a zen influenced serene green tipped neutral. Try Resene Half Thorndon Cream with sharp whites, pure whites or soft stones such as Resene Eighth Thorndon Cream (6:6), Resene White (4:6) or Resene Quarter Stonehenge (33:5).

Tone: W P: 270 101
Approx LRV%: 78 RGB: 229 225 211

Quarter Thorndon Cream G93-011-091

Resene Quarter Thorndon Cream is a clean sharp and fresh variant. Try Resene Quarter Thorndon Cream with antique whites, strong neutral creams or ashed red greys such as Resene Double Thorndon Cream (6:2), Resene Pavlova (19:2) or Resene Siesta.

Tone: W P: 270 103
Approx LRV%: 83 RGB: 233 230 218

Eighth Thorndon Cream N94-007-096

Resene Eighth Thorndon Cream is a sharp white with an inkling of green hidden within. Try Resene Eighth Thorndon Cream with green edged neutrals, grey neutrals or green beiges such as Resene Linen (44:1), Resene Half Ash (41:4) or Resene Quarter Fossil (20:5).

Tone: W P: 270 103
Approx LRV%: 86 RGB: 240 238 229

Triple Merino Y86-009-083

Resene Triple Merino is a complex neutral amalgamation of bone and ash, modest and peaceful. Try Resene Triple Merino with steel greys, subdued whites or muted greens such as Resene Scarpa Flow, Resene Quarter Merino (7:5) or Resene Gecko.

Tone: W P: 178 270 101
Approx LRV%: 67 RGB: 213 207 195

Double Merino Y88-009-076

Resene Double Merino is a fleecy warm neutral of indescribable versatility and good taste. Try Resene Double Merino with pastel grey beiges, taupe browns or chlorophyll greens such as Resene Perfect Taupe (28:4), Resene Kabul or Resene Green Pea.

Tone: W P: 270 101
Approx LRV%: 72 RGB: 237 228 216

Merino Y91-009-076

Resene Merino is a light and versatile off-white with a green oxide undertone. Try Resene Merino with blackened browns, storm greys or blackened whites such as Resene Kilamanjaro, Resene Monsoon or Resene Alabaster (2:4).

Tone: W P: 270 101
Approx LRV%: 78 RGB: 225 219 208

Half Merino N94-006-090

Resene Half Merino is a diluted off-white, milky and benign in quality. Try Resene Half Merino with stone greens, brown olive blends or orange toned reds such as Resene Double Lemon Grass (45:1), Resene Quarter Arrowtown (39:3) or Resene Hot August.

Tone: W P: 270 103 101
Approx LRV%: 84 RGB: 236 234 226

Quarter Merino N95-005-084

Resene Quarter Merino is a quixotic amalgamation of fleecy white and subdued oxide tints. Try Resene Quarter Merino with green off-whites, angora taupes or grey greens such as Resene Merino (7:3), Resene Quarter Perfect Taupe (28:6) or Resene Innocence.

Tone: W P: 270 103 101
Approx LRV%: 87 RGB: 242 238 233

Vista White cc N91-004-046

Resene Vista White is a moody, ephemeral nearly pink edged white. Try Resene Vista White with burgundy reds, mossy greys or smoky lilacs such as Resene Hot Chile, Resene Rolling Stone or Resene Mamba.

Tone: W P: 270 103 101
Approx LRV%: 78 RGB: 227 223 217

Triple Blanc cc Y83-019-079

Resene Triple Blanc is a souffle of mushroom beige, touched with crème fraiche. Try Resene Triple Blanc with warm neutrals, complex beige neutrals or aqua edged greys such as Resene Half Blanc (8:4), Resene Malta (30:1) or Resene Woodsmoke.

Tone: W P: 271 103
Approx LRV%: 61 RGB: 206 195 175

Double Blanc cc Y85-019-079

Resene Double Blanc is a benign blend of rose beige and warm white. Try Resene Double Blanc with maritime blues, dark black reds or rose beiges such as Resene Spinnaker, Resene Diesel (29:1) or Resene Eighth Blanc (8:6).

Tone: W P: 270 (132)
Approx LRV%: 66 RGB: 216 206 186

Blanc cc Y88-015-078

Resene Blanc is a Parisian white, subtle and restrained. Try Resene Blanc with red browns, violet blues or chalky grey blues such as Resene Moccaccino, Resene Black Rock or Resene Waikawa Grey.

Tone: W P: 270 (132)
Approx LRV%: 73 RGB: 217 208 193

Half Blanc Y91-011-080

Resene Half Blanc is a hint of Parisian white. Try Resene Half Blanc with greyed blues, soft aqua greys or playful mauves such as Resene Bismark, Resene Tasman or Resene Marionette.

Tone: W P: 270 (132)
Approx LRV%: 77 RGB: 229 222 212

Quarter Blanc N93-008-081

Resene Quarter Blanc is a chic French white, elegant and a la mode. Try Resene Quarter Blanc with blue blacks, blackened whites or warm greys such as Resene Nero (56:2), Resene Alabaster (2:4) or Resene Innuendo. This colour is also known as Resene Soapstone and Resene Umber White.

Tone: W P: 101 103
Approx LRV%: 83 RGB: 236 229 218

Eighth Blanc N94-008-084

Resene Eighth Blanc is a whisper of rose beige, delicate and fair. Try Resene Eighth Blanc with subtle whites, silver greys or pure whites such as Resene Blanc (8:3), Resene Surrender (53:4) or Resene White (4:6). This colour is also known as Resene Half Soapstone and Resene Half Umber White.

Tone: W P: 101 103
Approx LRV%: 84 RGB: 240 235 228

Triple Spanish White Y83-035-081

Resene Triple Spanish White is an amalgamation of tints to give a rustic changing neutral. Try Resene Triple Spanish White with light neutrals, green browns or burgundy reds such as Resene Quarter Spanish White (9:5), Resene Oilskin (28:1) or Resene Hot Chile.

Tone: P P: 131 103 270
Approx LRV%: 62 RGB: 213 196 161

Double Spanish White Y84-029-081

Resene Double Spanish White is a warm well-balanced soft hue bridging beige and neutral. Try Resene Double Spanish White with soft grey greens, raisin reds or light neutrals such as Resene Green Meets Blue, Resene Fahrenheit or Resene Quarter Spanish White (9:5).

Tone: W P: 131 103 270
Approx LRV%: 65 RGB: 210 195 163

Spanish White Y88-024-082

Resene Spanish White is a complexity of hues of yellow oxide, orange, green and raw umber that will work well with most colourways. Try Resene Spanish White with blackened browns, deep wine reds or olive greens such as Resene Kilamanjaro, Resene Aubergine or Resene Avocado.

Tone: W P: 270 (102)
Approx LRV%: 71 RGB: 222 209 183

Half Spanish White Y91-020-082

Resene Half Spanish White is a popular everchanging neutral, ideal when the full version is too strong. Try Resene Half Spanish White with deep blues, black greens or bitter brown oranges such as Resene Bullitt, Resene Racing Green or Resene Moroccan Spice.

Tone: W P: 270 (102)
Approx LRV%: 78 RGB: 230 219 199

Quarter Spanish White Y93-015-083

Resene Quarter Spanish White is a light everchanging neutral, ideal as a ceiling or trim colour when pure white seems too harsh. Try Resene Quarter Spanish White with green browns, blue greens or clean blues such as Resene Oilskin (28:1), Resene Sorrento or Resene Matisse.

Tone: W P: 270 (102)
Approx LRV%: 84 RGB: 235 226 210

Eighth Spanish White Y94-010-075

Resene Eighth Spanish White is a smidgen of palest cream, complex and changeable. Try Resene Eighth Spanish White with complex neutrals, brown reds or smoky grey greens such as Resene Spanish White (9:3), Resene Cab Sav or Resene Lemon Grass (45:2).

Tone: W P: 270 103 101
Approx LRV%: 86 RGB: 246 238 226

Desert Sand cc BR71-036-074

Resene Desert Sand is a tricky brown, ochre with a warm red cast. Try Resene Desert Sand with complex neutrals, muddy greens or leather browns such as Resene Spanish White (9:3), Resene Mangrove or Resene Milk Chocolate.

Tone: P P: 271 182 270
Approx LRV%: 42 RGB: 173 152 122

Double Biscotti cc BR78-031-071

Resene Double Biscotti is a tawny touch of mild tan and biscuit cream, tender and ladylike. Try Resene Double Biscotti with classic creams, deep green blues or dark chocolates such as Resene Pearl Lusta (14:3), Resene Elephant or Resene Chocolate Lounge.

Tone: W P: 179 271 270
Approx LRV%: 54 RGB: 213 186 158

Biscotti cc Y84-026-074

Resene Biscotti is an elegant biscuit beige. Try Resene Biscotti with nutmeg browns, red edged creams or storm grey blues such as Resene Spice, Resene Anglaise or Resene Jimmy Dean.

Tone: W P: 180 103 101
Approx LRV%: 64 RGB: 210 193 169

Half Biscotti cc BR86-018-072

Resene Half Biscotti is a ladylike silky-soft beige with a hint of cameo. Try Resene Half Biscotti with smoky lilacs, silky blue reds or slate blues such as Resene Mamba, Resene Mulberry or Resene Ivanhoe.

Tone: W P: 180 103 101
Approx LRV%: 67 RGB: 217 204 187

Quarter Biscotti cc Y88-017-075

Resene Quarter Biscotti is a souffle of pink, white and beige, delicate and pretty. Try Resene Quarter Biscotti with grape taupes, barely there creams or powerful grey blues such as Resene Matakana, Resene Quarter Pearl Lusta (14:5) or Resene Atomic.

Tone: W P: 270 (132)
Approx LRV%: 73 RGB: 227 215 199

Eighth Biscotti cc Y93-012-075

Resene Eighth Biscotti is a subdued and modest tint of tender cream and sun kissed pink. Try Resene Eighth Biscotti with fleecy off-whites, tan biscuit creams or blue reds such as Resene Half Bianca (16:5), Resene Double Biscotti (10:2) or Resene Dynamite.

Tone: W P: (270) 132
Approx LRV%: 82 RGB: 241 232 221

Haystack cc **Y84-041-077**

Resene Haystack is a bleached wheatstraw ochre. Try Resene Haystack with deep dusk greens, deep beige neutrals or smoky grey greens such as Resene Warrior, Resene Stonewall (38:1) or Resene Lemon Grass (45:2).

Tone: W **P: 182 103 101**
Approx LRV%: 64 **RGB: 222 199 161**

Half Haystack **Y87-031-077**

Resene Half Haystack is a wind softened wheatened ochre. Try Resene Half Haystack with grey blues, sienna browns or bleached ochres such as Resene Licorice, Resene Kalgoorie Sands or Resene Haystack (11:1).

Tone: W **P: 182 103 101**
Approx LRV%: 69 **RGB: 230 211 179**

Solitaire **Y90-023-077**

Resene Solitaire is a warm cream with an orange tint. Try Resene Solitaire with deep wine reds, rich orange reds or blackened purples such as Resene Aubergine, Resene Lusty or Resene Revolver.

Tone: W **P: 179 101**
Approx LRV%: 77 **RGB: 234 218 194**

Half Solitaire **Y93-020-080**

Resene Half Solitaire is a pale powderpuff cream, a tint of light and warmth. Try Resene Half Solitaire with softened ochres, slate blues or warm greys such as Resene Half Haystack (11:2), Resene Streetwise or Resene Innuendo.

Tone: W **P: 270 103 101**
Approx LRV%: 82 **RGB: 241 229 209**

Quarter Solitaire **Y94-014-081**

Resene Quarter Solitaire is a candlelit peach cream, warm with a soft ambient glow. Try Resene Quarter Solitaire with mid toned browns, steel greys or deep blues such as Resene Americano, Resene Scarpa Flow or Resene Bullitt.

Tone: W **P: 103 132 101**
Approx LRV%: 86 **RGB: 245 237 223**

Gin Fizz **Y94-028-083**

Resene Gin Fizz is a placid warm ochre toned cream. Try Resene Gin Fizz with friar greys, flaxen off-whites or earth brown oxides such as Resene Regent Grey, Resene Half Gin Fizz or Resene Double Drought (17:1).

Tone: W **P: 184 103 101**
Approx LRV%: 85 **RGB: 248 234 202**

Putty cc **Y78-066-079**

Resene Putty is a strong cream colour, almost a beige. Well suited to a traditional setting, it will contrast well with strong rich colours. Try Resene Putty with blackened purples, violet blues or green ochres such as Resene Revolver, Resene Black Rock or Resene Bullwhip.

Tone: L **P: 184 182**
Approx LRV%: 53 **RGB: 205 174 112**

Half Putty cc **Y81-054-079**

Resene Half Putty is a yellowed clay close to umber. Try Resene Half Putty with soft warm beiges, copper browns or deep blue greens such as Resene Truffle (26:3), Resene Cumin or Resene Tarawera.

Tone: P **P: 184 182**
Approx LRV%: 59 **RGB: 216 191 139**

Canterbury Clay cc **BR78-045-078**

Resene Canterbury Clay is a muted French beige. Try Resene Canterbury Clay with green ochres, brown reds or maritime blues such as Resene Bullwhip, Resene Espresso or Resene Spinnaker.

Tone: P **P: 182 270**
Approx LRV%: 53 **RGB: 198 174 131**

Half Canterbury Clay cc **Y80-044-078**

Resene Half Canterbury Clay is a fashionable French camel, ochre and brown combined. Try Resene Half Canterbury Clay with off-yellow creams, brown olive blends or tanned browns such as Resene Quarter Dutch White (13:6), Resene Quarter Arrowtown (39:3) or Resene Leather.

Tone: W **P: 103 132**
Approx LRV%: 60 **RGB: 211 191 153**

Qtr Canterbury Clay cc **Y82-040-079**

Resene Quarter Canterbury Clay is an elegant camel, perfect with pearls. Try Resene Quarter Canterbury Clay with light creams, dusty orange terracottas or ochre greens such as Resene Half Pearl Lusta (14:4), Resene Tuscany or Resene Colins Wicket.

Tone: W **P: 131 103 270**
Approx LRV%: 66 **RGB: 229 210 175**

Eighth Canterbury Clay cc **Y88-023-082**

Resene Eighth Canterbury Clay is a warm soft cream, easy on the eyes. Try Resene Eighth Canterbury Clay with mineral blues, deep wine reds or muted beiges such as Resene St Kilda, Resene Aubergine or Resene Canterbury Clay (12:3).

Tone: W **P: 270 (102)**
Approx LRV%: 73 **RGB: 227 215 191**

Colonial White **Y89-043-083**

Resene Colonial White is a yellow based cream with a hint of green, a traditional favourite that has more complexity than Resene Pearl Lusta (14:3). Try Resene Colonial White with strong neutral creams, black greens or slate blues such as Resene Pavlova (19:2), Resene Racing Green or Resene Ivanhoe.

Tone: W **P: 103 (270)**
Approx LRV%: 74 **RGB: 233 215 171**

Half Colonial White **Y92-044-086**

Resene Half Colonial White is a warm buttery cream. Try Resene Half Colonial White with sandy greys, yellow green creams or burgundy reds such as Resene Half Stack (51:4), Resene Colonial White (13:1) or Resene Volcano.

Tone: W **P: 103**
Approx LRV%: 81 **RGB: 242 229 191**

Double Dutch White **Y91-043-079**

Resene Double Dutch White is a warmed cream akin to the glow of a softly burning candle. Try Resene Double Dutch White with light blues, burnt oranges or bluish greens such as Resene Nebula, Resene Twizel or Resene Aquamarine.

Tone: W **P: 103 101**
Approx LRV%: 79 **RGB: 247 225 183**

Dutch White **Y93-034-082**

Resene Dutch White is a clean and simple yellow based cream. Try Resene Dutch White with spicy rich reds, soft aqua greys or grey greens such as Resene Pohutukawa, Resene Tasman or Resene Yucca.

Tone: W **P: 103 101**
Approx LRV%: 84 **RGB: 240 223 187**

Half Dutch White **Y94-027-084**

Resene Half Dutch White is a pale but pretty cream, leaning towards yellow. Try Resene Half Dutch White with deep walnut browns, red browns or deep wine reds such as Resene Monkey, Resene Moccaccino or Resene Aubergine.

Tone: W **P: 103 101**
Approx LRV%: 86 **RGB: 251 240 214**

Quarter Dutch White **Y96-018-085**

Resene Quarter Dutch White is an off-yellow cream, clear and bright. Try Resene Quarter Dutch White with bleached ochres, soft grey greens or blue greens such as Resene Haystack (11:1), Resene Green Meets Blue or Resene Juniper.

Tone: W **P: 103 101**
Approx LRV%: 90 **RGB: 251 244 223**

Triple Pearl Lusta **Y91-029-084**

Resene Triple Pearl Lusta is an ubiquitous, deepest form of the popular Resene Pearl Lusta (14:3) warm cream. Try Resene Triple Pearl Lusta with rich mellow neutrals, ochre greens or blackened purples such as Resene Arrowtown (39:1), Resene Colins Wicket or Resene Revolver.

Tone: W **P: 270 103**
Approx LRV%: 77 **RGB: 235 223 195**

Double Pearl Lusta **Y92-024-085**

Resene Double Pearl Lusta is twice the strength of the popular Resene Pearl Lusta (14:3). Try Resene Double Pearl Lusta with strong rusty oranges, classic creams or burgundy reds such as Resene Vesuvius, Resene Pearl Lusta (14:3) or Resene Hot Chile.

Tone: W **P: 270 103**
Approx LRV%: 80 **RGB: 233 220 190**

Pearl Lusta **Y94-018-087**

Resene Pearl Lusta is a popular classic cream with a hint of yellow. This colour is cleaner than Resene Spanish White (9:3) and paler than Resene Dutch White (13:4). Try Resene Pearl Lusta with tea browns, warm off-whites or deep blue greens such as Resene Teak, Resene Eighth Pearl Lusta (14:6) or Resene Swamp.

Tone: W **P: 103 101**
Approx LRV%: 86 **RGB: 234 224 200**

Half Pearl Lusta **Y95-012-089**

Resene Half Pearl Lusta is a light cream, ideal if Resene Pearl Lusta (14:3) is too strong or as a trim colour to support Resene Pearl Lusta. Try Resene Half Pearl Lusta with soft grey greens, celery greens or bright oranges such as Resene Green Meets Blue, Resene Hypnotic or Resene Whizz Bang.

Tone: W **P: 103 101**
Approx LRV%: 89 **RGB: 241 234 215**

Quarter Pearl Lusta **G96-012-092**

Resene Quarter Pearl Lusta is a barely there cream. Try Resene Quarter Pearl Lusta with pastel sour greens, grey slate blues or classic creams such as Resene Pine Glade, Resene Balderdash or Resene Pearl Lusta (14:3).

Tone: W **P: 103 101**
Approx LRV%: 91 **RGB: 242 237 221**

Eighth Pearl Lusta **N97-006-097**

Resene Eighth Pearl Lusta is a versatile quixotic neutral, almost white and nearly cream. Try Resene Eighth Pearl Lusta with soft warm beiges, deep creams or mid soft reds such as Resene Truffle (26:3), Resene Triple Pearl Lusta (14:1) or Resene Apple Blossom.

Tone: W **P: 101**
Approx LRV%: 92 **RGB: 249 248 240**

Double Villa White **Y90-020-087**

Resene Double Villa White is a tasty blending of yellow and green, salty and severe. Try Resene Double Villa White with yellow whites, muddy browns or storm grey blues such as Resene Quarter Villa White (15:4), Resene Bandicoot or Resene Jimmy Dean.

Tone: W **P: 103 101**
Approx LRV%: 76 **RGB: 230 220 197**

Villa White **Y92-018-087**

Resene Villa White is a smooth yellow white with a lemon edge. Try Resene Villa White with crispy creams, smoky grey greens or flamingo oranges such as Resene Half Villa White (15:3), Resene Lemon Grass (45:2) or Resene Sebedee.

Tone: W **P: 103 101**
Approx LRV%: 81 **RGB: 240 233 214**

Half Villa White **G94-013-091**

Resene Half Villa White is a crispy noodle cream, best with bold contrasts. Try Resene Half Villa White with burgundy reds, black greens or smooth yellow whites such as Resene Hot Chile, Resene Racing Green or Resene Villa White (15:2).

Tone: W **P: 103 101**
Approx LRV%: 86 **RGB: 243 238 223**

Quarter Villa White **Y95-010-090**

Resene Quarter Villa White is a clean, sharp edged white that hints of yellow oxide. Try Resene Quarter Villa White with sober beiges, colonial reds or warm creams such as Resene Pravda (37:2), Resene Red Oxide or Resene Double Pearl Lusta (14:2)

Tone: W **P: 103 101**
Approx LRV%: 89 **RGB: 245 241 231**

Orchid White **Y96-015-089**

Resene Orchid White is an edgy oriental cream, reserved and steady. Try Resene Orchid White with chalky grey blues, tint of blues or soft tans such as Resene Waikawa Grey, Resene Solitude or Resene Papier Mache.

Tone: W **P: 102 101**
Approx LRV%: 90 **RGB: 241 235 217**

Half Orchid White **G96-010-092**

Resene Half Orchid White is a pale effervescence of champagne tinted white, full of warmth and translucence. Try Resene Half Orchid White with off-yellow creams, humble browns or grey greens such as Resene Quarter Dutch White (13:6), Resene Quarter Nullarbor or Resene Blue Smoke.

Tone: W **P: 102 101**
Approx LRV%: 90 **RGB: 247 244 234**

Cararra **G92-014-091**
Resene Cararra is an off-white cream, use in place of the popular Resene Pearl Lusta (14:3) or pure white. Try Resene Cararra with camel beiges, clean blue greens or deep reds such as Resene Navarone, Resene Deep Teal or Resene Salsa.
Tone: W P: 103 270 101
Approx LRV%: 81 RGB: 235 229 213

Half Cararra **G92-014-090**
Resene Half Cararra is a gauzy off-white with an air of antiquity and true provenance. Try Resene Half Cararra with antique whites, deep reds or reptilian olives such as Resene Double Thorndon Cream (6:2), Resene Avant Garde or Resene Evolution.
Tone: W P: 103 270 101
Approx LRV%: 84 RGB: 233 226 210

Double Bianca **Y94-016-087**
Resene Double Bianca is a softly diffused candlelight cream, with a definite sweet quality to its personality. Try Resene Double Bianca with rock browns, grey slate blues or grey green blues such as Resene Lone Ranger, Resene Balderdash or Resene Casal.
Tone: W P: 103 132 101
Approx LRV%: 85 RGB: 255 245 225

Bianca **Y96-012-090**
Resene Bianca is a light cream off-white. Resene Bianca is lighter than Resene Pearl Lusta (14:3) and could be used as a warmer alternative to pure white. Try Resene Bianca with icy blues, rich orange reds or deep green blues such as Resene Botticelli, Resene Lusty or Resene Elephant.
Tone: W P: 103 101
Approx LRV%: 89 RGB: 244 239 224

Half Bianca **N96-008-093**
Resene Half Bianca is a fleecy off-white, patient, sweet and gentle. Try Resene Half Bianca with sand stones, sombre beiges or dark black reds such as Resene Eighth Akaroa (23:6), Resene Tom Tom or Resene Diesel (29:1).
Tone: W P: 101
Approx LRV%: 91 RGB: 246 243 233

Quarter Bianca **N97-006-097**
Resene Quarter Bianca is a versatile quixotic neutral, almost white and nearly cream. Try Resene Quarter Bianca with green creams, light grey greens or stone browns such as Resene White Rock (19:6), Resene Celeste or Resene Double Friar Grey (40:2).
Tone: W P: 101
Approx LRV%: 92 RGB: 249 248 240

Double Drought cc **BR70-032-073**
Resene Double Drought is an arid parched earth brown oxide. Try Resene Double Drought with deep olives, antique reds or classic creams such as Resene Talisman, Resene Persian Red or Resene Pearl Lusta (14:3).
Tone: P P: 179 103 271
Approx LRV%: 41 RGB: 172 152 125

Drought cc **BR76-028-076**
Resene Drought is a warm dry dusty beige. Try Resene Drought with deep bronze greens, nutmeg browns or classic creams such as Resene Turtle Green, Resene Spice or Resene Pearl Lusta (14:3).
Tone: W P: 270 178 103
Approx LRV%: 51 RGB: 184 168 143

Half Drought cc **Y81-023-077**
Resene Half Drought is an arid dusty taupe that picks up hints of yellow and pink. Try Resene Half Drought with barely there creams, leather browns or sky grey blues such as Resene Quarter Pearl Lusta (14:5), Resene Milk Chocolate or Resene Bluff.
Tone: W P: 270 178 103
Approx LRV%: 58 RGB: 202 189 169

Quarter Drought cc **Y85-018-077**
Resene Quarter Drought is a dry beige, conservative and always in fashion. Try Resene Quarter Drought with salmon browns, light neutrals or raisin reds such as Resene Sandcastle (29:6), Resene Quarter Spanish White (9:5) or Resene Fahrenheit.
Tone: W P: 270 101
Approx LRV%: 67 RGB: 218 206 189

Eighth Drought cc **Y89-013-082**
Resene Eighth Drought is a taupe stone tinted hue, wandering away from beige brown tones. Try Resene Eighth Drought with warm browns, deep dusk greens or blackened whites such as Resene Digeridoo, Resene Warrior or Resene Alabaster (2:4).
Tone: W P: 270 (132)
Approx LRV%: 75 RGB: 227 219 206

White Linen cc **N93-007-073**
Resene White Linen is a surprising complex neutral that will combine well with most colourways. Try Resene White Linen with blackened whites, red black off-whites or brown reds such as Resene Alabaster (2:4), Resene Pale Slate or Resene Cab Sav.
Tone: W P: 101 103
Approx LRV%: 82 RGB: 238 231 220

Triple Sisal cc **BR68-032-078**
Resene Triple Sisal is a greened ochre - like tightly wound old rope. Try Resene Triple Sisal with dark greens, murky blue greens or soft beiges such as Resene Dune, Resene Celtic or Resene Half Sisal (18:4).
Tone: P P: 270 101
Approx LRV%: 39 RGB: 165 149 120

Double Sisal cc **BR73-031-078**
Resene Double Sisal is a strong natural fibre blend of green ochre. Try Resene Double Sisal with toasted browns, rich orange reds or crispy creams such as Resene Double Napa (32:2), Resene Lusty or Resene Half Villa White (15:3).
Tone: P P: 271 103
Approx LRV%: 46 RGB: 178 162 134

Sisal cc **Y80-027-081**
Resene Sisal is a light beige neutral. Try Resene Sisal with grey blues, red oxides or grey blacks such as Resene Hammerhead, Resene Mocha or Resene Ebony Clay.
Tone: W P: 271 103
Approx LRV%: 56 RGB: 197 186 160

Half Sisal cc **Y84-025-082**
Resene Half Sisal is a gentle beige best suited to deep contrasts. Try Resene Half Sisal with murky grey browns, deep wine reds or greened ochres such as Resene Masala (35:3), Resene Aubergine or Resene Triple Sisal (18:1).
Tone: W P: 271 103
Approx LRV%: 65 RGB: 213 201 174

Quarter Sisal cc **Y88-021-084**
Resene Quarter Sisal is a pale hemp, convivial with complex tones. Try Resene Quarter Sisal with grey beige neutrals, muddy greens or powerful grey blues such as Resene Napa (32:3), Resene Mangrove or Resene Atomic.
Tone: W P: 271 103
Approx LRV%: 73 RGB: 228 218 196

Eighth Sisal **Y91-016-083**
Resene Eighth Sisal is a fragment of rope beige, fibrous and dry. Try Resene Eighth Sisal with smoky grey neutrals, greened neutrals or deep blues such as Resene Tapa (46:2), Resene Quarter Rice Cake (5:5) or Resene Billabong.
Tone: W P: 271 103
Approx LRV%: 79 RGB: 235 226 209

Double Pavlova cc **Y70-037-081**
Resene Double Pavlova is a sweet blend of meringue and champagne, a green touched cream neutral. Try Resene Double Pavlova with deep blue reds, college greens or smooth creams such as Resene Rustic Red, Resene Palm Green or Resene Eighth Pavlova (19:5).
Tone: L P: 180 103
Approx LRV%: 40 RGB: 169 152 119

Pavlova cc **Y77-038-083**
Resene Pavlova is a strong neutral cream with a hint of green. Try Resene Pavlova with rich orange reds, brown reds or light creams such as Resene Lusty, Resene Cab Sav or Resene Half Pearl Lusta (14:4).
Tone: P P: 180 103
Approx LRV%: 51 RGB: 186 171 135

Half Pavlova cc **Y81-031-084**
Resene Half Pavlova is a warm beige fringed with gold undertones. Try Resene Half Pavlova with light creams, deep greys or sober beiges such as Resene Half Pearl Lusta (14:4), Resene Gumboot or Resene Pravda (37:2).
Tone: W P: 180 103
Approx LRV%: 58 RGB: 203 191 160

Quarter Pavlova **Y87-029-084**
Resene Quarter Pavlova is a warm beige close to cotton. Try Resene Quarter Pavlova with copper browns, staunch greys or light creams such as Resene Cumin, Resene Trojan or Resene Half Pearl Lusta (14:4).
Tone: W P: 180 103
Approx LRV%: 70 RGB: 222 211 180

Eighth Pavlova **Y90-024-086**
Resene Eighth Pavlova is a smooth cream tipped with green and orange tones. Try Resene Eighth Pavlova with green edged creams, lightened leathers or rich orange reds such as Resene Double Pavlova (19:1), Resene Doeskin or Resene Lusty.
Tone: W P: 180 103
Approx LRV%: 76 RGB: 234 224 199

White Rock **G87-023-095**
Resene White Rock is a very shadowy and quixotic hue, a mix of cream and green. Try Resene White Rock with blackened purples, complex grey greens or brown reds such as Resene Revolver, Resene Mondo (34:2) or Resene Espresso.
Tone: W P: (172) 270 103
Approx LRV%: 69 RGB: 212 207 180

Triple Fossil cc **Y77-033-084**
Resene Triple Fossil is a reptilian olive, more yellowed than its lighter variants. Try Resene Triple Fossil with green creams, brown charcoals or deep taupe browns such as Resene Travertine, Resene Triple Dune or Resene Zulu.
Tone: P P: (178) (179) 103
Approx LRV%: 51 RGB: 190 178 145

Double Fossil cc **Y79-025-084**
Resene Double Fossil is a mercurial hue, sometimes green, sometimes beige. Try Resene Double Fossil with mid greened browns, deep beige neutrals or barely there creams such as Resene Grey Olive (42:2), Resene Stonewall (38:1) or Resene Quarter Pearl Lusta (14:5).
Tone: W P: 103 270
Approx LRV%: 55 RGB: 194 184 158

Fossil cc **Y84-023-085**
Resene Fossil is a clever character beige full of style. Try Resene Fossil with storm greys, blackened whites or deep dusk blues such as Resene Monsoon, Resene Alabaster (2:4) or Resene Aviator.
Tone: W P: 103 270
Approx LRV%: 63 RGB: 213 203 178

Half Fossil cc **Y87-016-081**
Resene Half Fossil is a versatile warm chameleon-like beige. Try Resene Half Fossil with murky greens, stony greys or green ochres such as Resene Raptor, Resene Tana (43:2) or Resene Bullwhip.
Tone: W P: 103 270
Approx LRV%: 69 RGB: 218 209 192

Quarter Fossil cc **Y89-015-082**
Resene Quarter Fossil is a touch of beige and green, a skeletal and pared back neutral. Try Resene Quarter Fossil with reptilian olives, landscape browns or stones such as Resene Triple Fossil (20:1), Resene Craigieburn (25:1) or Resene Double Stonehenge (33:2).
Tone: W P: 270 101
Approx LRV%: 74 RGB: 228 220 203

Eighth Fossil cc **Y92-009-077**
Resene Eighth Fossil is a mild bleached off-white, not quite yellow enough to be cream. Try Resene Eighth Fossil with warm beiges, greyed whites or reptilian olives such as Resene Half Fossil (20:4), Resene Quarter Black White (3:5) or Resene Evolution.
Tone: W P: 101 103
Approx LRV%: 81 RGB: 237 230 221

Triple Parchment cc **Y75-027-079**
Resene Triple Parchment is a green edged beige, like aged paper. Try Resene Triple Parchment with rich browns, pearly greys or dark reds such as Resene Caffeine, Resene Quarter Parchment (21:5) or Resene Lonestar.

Tone: W P: 271 103
Approx LRV%: 51 RGB: 189 175 150

Double Parchment cc **Y80-025-083**
Resene Double Parchment is an alluvial tawny taupe. Try Resene Double Parchment with green edged taupes, murky green browns or dull lime greens such as Resene Pale Oyster, Resene Possessed or Resene Wasabi.

Tone: W P: 271 103
Approx LRV%: 57 RGB: 199 187 163

Parchment cc **Y86-022-086**
Resene Parchment is a light beige neutral. Use as the main colour in a minimalist scheme or try it with stronger colours. Try Resene Parchment with pearly greys, black greens or complex grey greens such as Resene Quarter Parchment (21:5), Resene Eternity or Resene Mondo (34:2).

Tone: W P: 271 103
Approx LRV%: 67 RGB: 208 200 176

Half Parchment cc **Y88-023-090**
Resene Half Parchment is a stony beige, cooler than its darker counterparts. Try Resene Half Parchment with blue greens, greyed whites or warm neutrals such as Resene Juniper, Resene Sea Fog (2:1) or Resene Nullarbor.

Tone: W P: 271 103
Approx LRV%: 72 RGB: 224 218 195

Quarter Parchment **Y91-016-088**
Resene Quarter Parchment is a pearly winter grey with warm undertones. Try Resene Quarter Parchment with blackened whites, soft taupes or soft aqua greys such as Resene Alabaster (2:4), Resene Martini or Resene Tasman.

Tone: W P: 271 103
Approx LRV%: 78 RGB: 230 225 207

Eighth Parchment **Y93-011-089**
Resene Eighth Parchment is a tint of warm dusty beige, knowledgeable and erudite. Try Resene Eighth Parchment with tawny taupes, watery stone greys or muted greens such as Resene Double Parchment (21:2), Resene Dusted Grey or Resene Cabbage Pont.

Tone: W P: 270 103
Approx LRV%: 82 RGB: 237 233 220

Triple Wheatfield **Y83-031-086**
Resene Triple Wheatfield is an oats and barley blend with granary bread tonings. Try Resene Triple Wheatfield with warm browns, bone whites or blue greys such as Resene Half Colins Wicket, Resene Half Wheatfield (22:4) or Resene San Juan.

Tone: P P: 270 103
Approx LRV%: 63 RGB: 209 198 166

Double Wheatfield **Y85-027-087**
Resene Double Wheatfield is a green edged neutral with tones of late afternoon light. Try Resene Double Wheatfield with green creams, rich mellow neutrals or red violets such as Resene Travertine, Resene Arrowtown (39:1) or Resene Lip Service.

Tone: W P: 270 103
Approx LRV%: 66 RGB: 217 207 179

Wheatfield **Y89-023-088**
Resene Wheatfield is a light and versatile neutral cream. Like white, Resene Wheatfield will suit most other colours. Try Resene Wheatfield with spicy rich reds, warm beiges or blackened whites such as Resene Pohutukawa, Resene Triple Wheatfield (22:1) or Resene Alabaster (2:4).

Tone: W P: 270 103
Approx LRV%: 74 RGB: 223 215 189

Half Wheatfield **Y92-018-086**
Resene Half Wheatfield is a bleached bone white. Try Resene Half Wheatfield with stony greys, blackened whites or grey greens such as Resene Tana (43:2), Resene Alabaster (2:4) or Resene Blue Smoke.

Tone: W P: 270 103
Approx LRV%: 80 RGB: 234 228 208

Quarter Wheatfield **G94-012-091**
Resene Quarter Wheatfield is a sharp husk of creamy white, slightly green edged. Try Resene Quarter Wheatfield with light beiges, flaxen whites or mid grey browns such as Resene Sisal (18:3), Resene Eighth Wheatfield (22:6) or Resene Greige.

Tone: W P: 103 101
Approx LRV%: 85 RGB: 240 236 222

Eighth Wheatfield **G95-009-091**
Resene Eighth Wheatfield is a dry flaxen white, tinged with green edged cream. Try Resene Eighth Wheatfield with fleecy off-whites, stony greys or grey greens such as Resene Half Bianca (16:5), Resene Tana (43:2) or Resene Blue Smoke.

Tone: W P: 103 101
Approx LRV%: 88 RGB: 244 241 230

Triple Akaroa cc **Y69-029-083**
Resene Triple Akaroa is a rocky robust ochre brown, drawn from razor back mountain peaks. Try Resene Triple Akaroa with beiges, dark greys or green edged creams such as Resene Fossil (20:3), Resene Gravel (47:2) or Resene Coconut Cream.

Tone: P P: 180 272
Approx LRV%: 40 RGB: 164 151 122

Double Akaroa cc **Y73-029-083**
Resene Double Akaroa is a deep hued taupe, stone and obdurate. Try Resene Double Akaroa with stone greys, black greens or sharp cream whites such as Resene Double Tapa (46:1), Resene Racing Green or Resene Quarter Wheatfield (22:5).

Tone: P P: 271 103
Approx LRV%: 46 RGB: 177 165 137

Akaroa cc **Y79-026-082**
Resene Akaroa is a muted pebble grey. Try Resene Akaroa with violet blues, brown reds or spicy rich reds such as Resene Black Rock, Resene Espresso or Resene Pohutukawa.

Tone: W P: 271 103
Approx LRV%: 53 RGB: 190 178 154

Half Akaroa cc **Y83-021-084**
Resene Half Akaroa is a palest pebble grey. Try Resene Half Akaroa with blue greens, crispy creams or pebble greys such as Resene Juniper, Resene Half Villa White (15:3) or Resene Akaroa (23:3).

Tone: W P: 271 103
Approx LRV%: 61 RGB: 203 194 173

Quarter Akaroa cc **Y86-017-086**
Resene Quarter Akaroa is a brief hint of sand and shingle taupe grey. Try Resene Quarter Akaroa with deep taupes, russet browns or slate blues such as Resene Double Akaroa (23:2), Resene Felix or Resene Streetwise.

Tone: W P: 103 270
Approx LRV%: 69 RGB: 217 210 191

Eighth Akaroa cc **Y89-013-080**
Resene Eighth Akaroa is a whisper of sand and stone, dry and mild mannered. Try Resene Eighth Akaroa with fleecy off-whites, deep taupes or frenetic blues such as Resene Half Bianca (16:5), Resene Double Akaroa (23:2) or Resene Undercurrent.

Tone: W P: 270 101
Approx LRV%: 75 RGB: 230 221 208

Triple Bison Hide cc **Y66-027-082**
Resene Triple Bison Hide is a mudbrick brown, solid and dependable. Try Resene Triple Bison Hide with blue reds, deep blue greens or warm yellows such as Resene Dynamite, Resene Tarawera or Resene Mellow Yellow.

Tone: P P: 271 (180)
Approx LRV%: 35 RGB: 154 143 119

Double Bison Hide cc **Y68-023-082**
Resene Double Bison Hide is a masculine warm buffalo grass beige. Try Resene Double Bison Hide with sharp neutrals, grey blues or green browns such as Resene Quarter Thorndon Cream (6:5), Resene Hammerhead or Resene Oilskin (28:1).

Tone: P P: 271 (180)
Approx LRV%: 38 RGB: 161 151 129

Bison Hide cc **Y75-022-083**
Resene Bison Hide is a warmed green beige. Try Resene Bison Hide with complex grey greens, raisin reds or grey blues such as Resene Mondo (34:2), Resene Fahrenheit or Resene Hammerhead.

Tone: W P: 271 (180)
Approx LRV%: 49 RGB: 181 172 148

Half Bison Hide cc **Y81-018-082**
Resene Half Bison Hide is a lightened green beige, well suited to harder contrasts and cooler hues. Try Resene Half Bison Hide with crispy creams, dark black reds or blue greens such as Resene Half Villa White (15:3), Resene Diesel (29:1) or Resene Sorrento.

Tone: W P: 271 (180)
Approx LRV%: 58 RGB: 199 189 171

Quarter Bison Hide cc **Y84-014-085**
Resene Quarter Bison Hide is a barely there beige touched with a green edge, best suited to stark contrasts. Try Resene Quarter Bison Hide with blackened whites, grey greens or blue blacks such as Resene Alabaster (2:4), Resene Half Innocence or Resene Cinder.

Tone: W P: 271 (180)
Approx LRV%: 65 RGB: 208 202 186

Eighth Bison Hide cc **Y88-011-080**
Resene Eighth Bison Hide is a bleached grass neutral, slightly touched with green, beige and gold. Try Resene Eighth Bison Hide with green edged taupes, fleecy off-whites or timeless grey blues such as Resene Pale Oyster, Resene Half Bianca (16:5) or Resene Raven (53:3).

Tone: W P: 176 103 101
Approx LRV%: 72 RGB: 222 215 203

Craigieburn cc **Y66-023-081**
Resene Craigieburn is a landscape brown, windswept and rocky. Try Resene Craigieburn with light creams, adobe clays or greyed greens such as Resene Half Pearl Lusta (14:4), Resene Wild West or Resene Inside Back.

Tone: P P: (173) 271 270
Approx LRV%: 35 RGB: 146 136 116

Half Craigieburn cc **Y72-018-083**
Resene Half Craigieburn is a strong natured arid beige, a merging of strength and determination. Try Resene Half Craigieburn with lizard browns, yellow whites or deep wine reds such as Resene Half Mondo (34:3), Resene Quarter Villa White (15:4) or Resene Aubergine.

Tone: W P: (172) 271 270
Approx LRV%: 44 RGB: 169 161 143

Quarter Craigieburn cc **Y79-016-082**
Resene Quarter Craigieburn is a blanched beige, etched against a Southern sky. Try Resene Quarter Craigieburn with greyed whites, blue blacks or silky blue reds such as Resene Quarter Black White (3:5), Resene Cinder or Resene Mulberry.

Tone: W P: 270 272
Approx LRV%: 55 RGB: 191 183 166

Cougar cc **Y73-019-081**
Resene Cougar is a feline taupe, edged in pink with echoes of Resene Napa (32:3). Try Resene Cougar with slate grey blues, grey whites or mid browns such as Resene Quarter New Denim Blue, Resene Black White (3:3) or Resene Judge Grey.

Tone: P P: 271 270
Approx LRV%: 46 RGB: 170 160 141

Half Cougar cc **Y78-014-082**
Resene Half Cougar is a pale leathery beige, slow moving and determined. Try Resene Half Cougar with taupe browns, light creams or grey greens such as Resene Kabul, Resene Half Pearl Lusta (14:4) or Resene Innocence.

Tone: W P: (179) (172) 270
Approx LRV%: 53 RGB: 188 181 166

Quarter Cougar cc **Y83-011-077**
Resene Quarter Cougar is a sinuous and smooth beige, intimate and warm hearted. Try Resene Quarter Cougar with rose beiges, stone greys or dark reds such as Resene Eighth Blanc (8:6), Resene Friar Grey (40:3) or Resene Lonestar.

Tone: W P: 173 270 271 101
Approx LRV%: 63 RGB: 202 193 181

Triple Truffle cc **Y69-012-082**

Resene Triple Truffle is deliciously taupe, richly warm and self-possessed, a gastronomic delight. Try Resene Triple Truffle with starchy off-whites, taupe browns or deep navy blues such as Resene Arrowroot, Resene Sandstone (27:1) or Resene Madison.

Tone: W P: 180 270
Approx LRV%: 39 RGB: 163 155 142

Double Truffle cc **Y72-011-081**

Resene Double Truffle is a delicacy of white, taupe and oyster, dense and masculine. Try Resene Double Truffle with beiges, greyed whites or deep browns such as Resene Half Truffle (26:4), Resene Quarter White Pointer (4:5) or Resene Sepia.

Tone: W P: 270 103
Approx LRV%: 44 RGB: 165 159 147

Truffle cc **Y78-011-083**

Resene Truffle is a soft warm light beige, like winter foliage. Try Resene Truffle with rich mellow neutrals, stark off-whites or blue greens such as Resene Arrowtown (39:1), Resene White Pointer (4:3) or Resene Juniper.

Tone: W P: 173 272 271
Approx LRV%: 54 RGB: 190 185 173

Half Truffle cc **Y84-009-084**

Resene Half Truffle is an oyster of the earth, a delicious beige morsel to consume. Try Resene Half Truffle with soft warm beiges, green creams or blue greens such as Resene Truffle (26:3), Resene Travertine or Resene Sorrento.

Tone: W P: 173 272 271
Approx LRV%: 64 RGB: 205 201 190

Quarter Truffle cc **N87-007-077**

Resene Quarter Truffle is a unique touch of taupe, genteel and easy on the eye. Try Resene Quarter Truffle with blackened whites, sober beiges or smoky grey greens such as Resene Alabaster (2:4), Resene Pravda (37:2) or Resene Lemon Grass (45:2).

Tone: W P: 270 103
Approx LRV%: 70 RGB: 216 211 203

Eighth Truffle cc **N90-007-078**

Resene Eighth Truffle is a tantalising taste of milk and mushroom, almost fluffy in its delicacy. Try Resene Eighth Truffle with beiges, juniper greens or pure whites such as Resene Half Truffle (26:4), Resene Undercover or Resene White (4:6).

Tone: W P: 270 103
Approx LRV%: 77 RGB: 230 225 218

Sandstone cc **BR56-018-073**

Resene Sandstone is a heavy, thick, mid toned taupe brown. Try Resene Sandstone with weathered mink beiges, muddy greens or warm dark browns such as Resene Stonewashed (28:3), Resene Mangrove or Resene Black Magic.

Tone: L P: 175 178 270
Approx LRV%: 24 RGB: 120 109 95

Half Sandstone cc **BR62-013-071**

Resene Half Sandstone is a muddy warm brown oxide, dense and lethargic. Try Resene Half Sandstone with complex neutrals, slate blues or warm pearl beiges such as Resene Half Spanish White (9:4), Resene Streetwise or Resene Quarter Joss (30:5).

Tone: P P: 271 272
Approx LRV%: 31 RGB: 139 129 118

Quarter Sandstone cc **BR69-010-071**

Resene Quarter Sandstone is a stone and sand amalgamation of calm, quiet beige. Try Resene Quarter Sandstone with light neutrals, burgundy reds or pale greens such as Resene Quarter Spanish White (9:5), Resene Volcano or Resene Green Mist.

Tone: W P: 272 271
Approx LRV%: 39 RGB: 157 150 141

Cloudy cc **BR75-009-070**

Resene Cloudy is a dusty beige grey, seriously subtle and dry. Try Resene Cloudy with dark browns, soft pearl greys or blue greens such as Resene Space Shuttle, Resene Santas Grey or Resene Jet Stream.

Tone: W P: 175 178 270
Approx LRV%: 48 RGB: 176 169 159

Cloud cc **Y81-011-082**

Resene Cloud is a neat and dignified grey neutral. Try Resene Cloud with cool blues, complex deep blues or pale aquas such as Resene Polo Blue, Resene Blue Night or Resene Opal.

Tone: W P: 271
Approx LRV%: 58 RGB: 194 188 177

Half Cloud cc **N85-009-079**

Resene Half Cloud is an elegant stone beige, shrouded in mystery and quietness. Try Resene Half Cloud with deep navy blues, blackened whites or smoky grey greens such as Resene Bunting, Resene Half Alabaster (2:5) or Resene Lemon Grass (45:2).

Tone: W P: 271
Approx LRV%: 65 RGB: 212 205 195

Oilskin cc **BR46-016-062**

Resene Oilskin is a complex brown with a green edge. Try Resene Oilskin with salmon browns, olive greens or complex neutrals such as Resene Sandcastle (29:6), Resene Avocado or Resene Spanish White (9:3).

Tone: M P: 176 179 273
Approx LRV%: 16 RGB: 85 83 73

Half Oilskin cc **BR52-017-061**

Resene Half Oilskin is a conservative mid walnut brown. Try Resene Half Oilskin with neutral creams, pebble greys or grey blacks such as Resene Wheatfield (22:3), Resene Akaroa (23:3) or Resene Ebony Clay.

Tone: L P: 176 179 273
Approx LRV%: 20 RGB: 114 100 89

Stonewashed cc **BR61-017-070**

Resene Stonewashed is a soft weathered mink beige, a hue that is cocooning and quiet. Try Resene Stonewashed with green blacks, brown reds or beiges such as Resene Marshland, Resene Espresso or Resene Half Truffle (26:4).

Tone: P P: 178 270 101
Approx LRV%: 29 RGB: 141 128 114

Perfect Taupe cc **BR73-014-067**

Resene Perfect Taupe is a pastel Maltese grey beige drifting towards tones of pink. Try Resene Perfect Taupe with tranquil beiges, spicy rich reds or slate blues such as Resene Serene, Resene Pohutukawa or Resene Ivanhoe.

Tone: W P: 176 103 101
Approx LRV%: 45 RGB: 170 159 148

Half Perfect Taupe cc **BR78-010-068**

Resene Half Perfect Taupe is an amalgamation of warm beige and mink toned taupe. Try Resene Half Perfect Taupe with pale taupes, blackened whites or blue greens such as Resene Eighth Joss (30:6), Resene Alabaster (2:4) or Resene Juniper.

Tone: W P: 178 270 101
Approx LRV%: 53 RGB: 187 178 169

Quarter Perfect Taupe cc **N83-008-067**

Resene Quarter Perfect Taupe is a tasteful taupe with a soft twist of warm angora. Try Resene Quarter Perfect Taupe with warm neutrals, sun wines or grey greens such as Resene Half Blanc (8:4), Resene Half Aubergine or Resene Innocence.

Tone: W P: 270 101
Approx LRV%: 62 RGB: 204 195 187

Diesel cc **N30-006-032**

Resene Diesel is a mysterious and dark black red. Use as the darkest red or as a subtle shift from classic black. Try Resene Diesel with baby browns, adobe clays or rose beiges such as Resene Rickshaw, Resene Wild West or Resene Quarter Blanc (8:5).

Tone: U P: 235
Approx LRV%: 6 RGB: 50 44 43

Coffee Bean cc **BR33-011-045**

Resene Coffee Bean is a heavy hot brew of dark brown. Try Resene Coffee Bean with clean blue greens, redwood browns or dark blues such as Resene Deep Teal, Resene Hairy Heath or Resene Midnight Express.

Tone: O P: 175 176 178
Approx LRV%: 8 RGB: 54 45 38

Lignite cc **BR34-021-058**

Resene Lignite is a heavy cocoa brown. Try Resene Lignite with dusty outback browns, smoky grey blues or red oxides such as Resene Schooner, Resene Rhino or Resene Mocha.

Tone: D P: 177 179 274
Approx LRV%: 8 RGB: 66 52 41

Mission Brown cc **BR33-025-045**

Resene Mission Brown is a rich traditional brown, constant and worthy. Try Resene Mission Brown with beiges, stark ochres or dry cloudy greens such as Resene Fossil (20:3), Resene Cape Palliser or Resene Ravine.

Tone: G P: 176 177
Approx LRV%: 8 RGB: 68 48 40

Gargoyle cc **BR63-027-071**

Resene Gargoyle is a strong sand beige, dapper and sedate. Try Resene Gargoyle with river boulder beiges, nature greens or warm browns such as Resene Tea (31:3), Resene Half Forest Green or Resene Digeridoo.

Tone: L P: 272 271
Approx LRV%: 31 RGB: 144 126 105

Sandcastle cc **BR73-028-069**

Resene Sandcastle is a warm sandy salmon brown. Try Resene Sandcastle with green browns, deep navy blues or light neutrals such as Resene Oilskin (28:1), Resene Bunting or Resene Quarter Spanish White (9:5).

Tone: W P: 179 270
Approx LRV%: 46 RGB: 178 159 137

Malta cc **BR70-023-073**

Resene Malta is a complex beige neutral. Try Resene Malta with smoky grey neutrals, baby beiges or greyed whites such as Resene Tapa (46:2), Resene Quarter Malta (30:3) or Resene Sea Fog (2:1).

Tone: P P: 180 270
Approx LRV%: 41 RGB: 165 151 132

Half Malta cc **BR74-020-069**

Resene Half Malta is a lightened warmed beige. Try Resene Half Malta with ochre greens, deep dusk blues or chic whites such as Resene Forest Green, Resene Aviator or Resene Quarter Blanc (8:5).

Tone: W P: 180 270
Approx LRV%: 47 RGB: 181 166 149

Quarter Malta cc **BR79-019-069**

Resene Quarter Malta is a baby beige, suits clean colour contrasts. Try Resene Quarter Malta with smoky browns, warm lavender greys or cream off-whites such as Resene Quarter Ironsand (36:4), Resene Gun Powder or Resene Bianca (16:4).

Tone: W P: 180 270
Approx LRV%: 57 RGB: 198 184 166

Eighth Malta cc **Y86-023-073**

Resene Eighth Malta is a touch of warm mink. Try Resene Eighth Malta with hazy grey blues, stony greys or complex beige neutrals such as Resene Smokescreen, Resene Tana (43:2) or Resene Malta (30:1).

Tone: W P: 270 103
Approx LRV%: 67 RGB: 216 210 200

Quarter Joss cc **BR82-013-065**

Resene Quarter Joss is a warm pearl beige, a classic feminine fashion icon. Try Resene Quarter Joss with smoky lilacs, warm neutrals or dewy grey greens such as Resene Mamba, Resene Half Blanc (8:4) or Resene Haven.

Tone: W P: 270 101
Approx LRV%: 61 RGB: 206 195 184

Eighth Joss cc **Y88-011-073**

Resene Eighth Joss is a pale taupe of dulcet sweetness and sensitivity. Try Resene Eighth Joss with rich browns, complex beige neutrals or smoky grey blues such as Resene Caffeine, Resene Malta (30:1) or Resene Rhino.

Tone: W P: 176 103 101
Approx LRV%: 73 RGB: 224 216 204

Triple Tea cc **BR72-022-079**

Resene Triple Tea is a bold authoritarian neutral packed with character and complexity. Try Resene Triple Tea with dark blues, muted beiges or brick oranges such as Resene Midnight Express, Resene Quarter Tea (31:5) or Resene Fire.

Tone: P P: 271 270
Approx LRV%: 43 RGB: 170 159 139

Double Tea cc **Y74-020-081**

Resene Double Tea is a rich full bodied and satisfying beige neutral. Try Resene Double Tea with charcoal blues, deep blue reds or milky beiges such as Resene New Denim Blue, Resene Rustic Red or Resene Eighth Tea (31:6).

Tone: W P: 271 270
Approx LRV%: 46 RGB: 178 168 148

Tea cc **Y81-019-081**

Resene Tea is a complex river boulder beige ideal when pure white seems too harsh, particularly with dark oxide greens. Try Resene Tea with smoky grey neutrals, deep blues or stark off-whites such as Resene Tapa (46:2), Resene Bullitt or Resene White Pointer (4:3).

Tone: W P: 271 270
Approx LRV%: 59 RGB: 191 181 162

Half Tea cc **Y85-015-083**

Resene Half Tea is a lightened complex dirty neutral. Try Resene Half Tea with bitter brown oranges, ochre greens or blackened whites such as Resene Moroccan Spice, Resene Colins Wicket or Resene Alabaster (2:4). This colour is also known as Resene Acropolis.

Tone: W P: 103 270
Approx LRV%: 65 RGB: 206 198 181

Quarter Tea cc **Y89-010-084**

Resene Quarter Tea is a muted softly complex beige. Try Resene Quarter Tea with river boulder beiges, greyed whites or timeless grey blues such as Resene Tea (31:3), Resene Sea Fog (2:1) or Resene Raven (53:3).

Tone: W P: 103 270
Approx LRV%: 74 RGB: 224 218 208

Eighth Tea cc **N90-005-072**

Resene Eighth Tea is a delicate infusion of milky beige, almost Earl Grey. Try Resene Eighth Tea with greyed whites, grey haze blues or soft warm beiges such as Resene Quarter Black White (3:5), Resene Neutral Bay or Resene Truffle (26:3).

Tone: W P: (270) 101
Approx LRV%: 77 RGB: 226 222 216

Triple Napa cc **BR58-022-076**

Resene Triple Napa is a dense dun brown, with a character of practical sensibility. Try Resene Triple Napa with lizard browns, blackened whites or blackened blues such as Resene Half Mondo (34:3), Resene Alabaster (2:4) or Resene Indian Ink.

Tone: L P: 178 103
Approx LRV%: 25 RGB: 128 115 97

Double Napa cc **BR62-023-078**

Resene Double Napa is a toasted brown tinged towards red. Try Resene Double Napa with greyed neutrals, violet blues or dark black reds such as Resene Quarter Napa (32:5), Resene Paua or Resene Diesel (29:1).

Tone: L P: 271 272 (180)
Approx LRV%: 30 RGB: 138 127 107

Napa cc **Y70-020-082**

Resene Napa is a smoky grey beige neutral. Try Resene Napa with murky grey browns, black greens or red edged creams such as Resene Masala (35:3), Resene Eternity or Resene Anglaise.

Tone: P P: 271 272 (180)
Approx LRV%: 40 RGB: 163 154 135

Half Napa cc **Y76-014-081**

Resene Half Napa is a changeable neutral - muted ochre, green and grey blend. Try Resene Half Napa with adobe clays, green edged neutrals or crispy creams such as Resene Wild West, Resene Linen (44:1) or Resene Half Villa White (15:3).

Tone: W P: 271 272 (180)
Approx LRV%: 51 RGB: 180 173 158

Quarter Napa cc **Y81-013-083**

Resene Quarter Napa is a nebulous greyed neutral - urban and masculine. Try Resene Quarter Napa with toasted browns, chalky grey blues or greyed whites such as Resene Double Napa (32:2), Resene Waikawa Grey or Resene Sea Fog (2:1).

Tone: W P: 271 272 (180)
Approx LRV%: 59 RGB: 199 194 181

Eighth Napa cc **Y85-011-086**

Resene Eighth Napa is a grey cum brown tranquil hue. Try Resene Eighth Napa with deep browns, soft grey greens or light neutrals such as Resene Sepia, Resene Green Meets Blue or Resene Quarter Spanish White (9:5).

Tone: W P: 271 272 (180)
Approx LRV%: 67 RGB: 212 205 194

Triple Stonehenge cc **BR50-014-072**

Resene Triple Stonehenge is a dense monumental grey brown, full of mystery and moodiness. Try Resene Triple Stonehenge with pale greens, warm off-whites or spicy reds such as Resene Aspiring, Resene Eighth Pearl Lusta (14:6) or Resene Jalapeno.

Tone: L P: 178 173 273
Approx LRV%: 18 RGB: 102 92 82

Double Stonehenge cc **BR54-014-073**

Resene Double Stonehenge is an ancient druidic stone, mysterious and monumental. Try Resene Double Stonehenge with blue blacks, pale greys or muted neutrals such as Resene Nero (56:2), Resene Moon Mist or Resene Half Napa (32:4).

Tone: L P: 175 178 270
Approx LRV%: 22 RGB: 112 103 91

Stonehenge cc **BR61-012-073**

Resene Stonehenge is an ancient stone grey, stark against pale coloured sky. This colour is subtle and precise. Try Resene Stonehenge with biscuit beiges, complex neutrals or stones such as Resene Sand, Resene Half Spanish White (9:4) or Resene Double Stonehenge (33:2).

Tone: P P: 273 (172) (178) 271
Approx LRV%: 29 RGB: 130 122 113

Half Stonehenge cc **BR67-008-074**

Resene Half Stonehenge is a deliberate, dapper urban grey, well suited to a strong palette. Try Resene Half Stonehenge with blackened purples, soft deep greens or green browns such as Resene Revolver, Resene Stromboli or Resene Oilskin (28:1).

Tone: W P: 234 194 272
Approx LRV%: 37 RGB: 150 144 136

Quarter Stonehenge cc **BR75-009-075**

Resene Quarter Stonehenge is a soft Cambrian stone, timeless and enduring. Try Resene Quarter Stonehenge with muted greys, stones or maritime blues such as Resene Eighth Stonehenge (33:6), Resene Double Stonehenge (33:2) or Resene Spinnaker.

Tone: W P: 175 178 270
Approx LRV%: 48 RGB: 171 165 158

Eighth Stonehenge cc **N79-006-075**

Resene Eighth Stonehenge is a clever and infinitely changeable muted grey. Try Resene Eighth Stonehenge with blackened purples, deep maroons or pure whites such as Resene Revolver, Resene Spitfire or Resene White (4:6).

Tone: W P: 230 270
Approx LRV%: 55 RGB: 189 185 178

Double Mondo cc **BR38-014-074**

Resene Double Mondo is a dense brown with a contemporary rustic crossover. Try Resene Double Mondo with rich orange reds, greyed browns or muted browns such as Resene Lusty, Resene Eighth Mondo (34:5) or Resene Rodeo Dust.

Tone: D P: 175 274
Approx LRV%: 10 RGB: 74 66 55

Mondo cc **BR43-014-073**

Resene Mondo is a complex grey green neutral that will adopt the tonings of surrounding colours. Use with oxide greens as well as complex grey greens. Try Resene Mondo with earthy greens, aqua edged greys or grey greens such as Resene Flax, Resene Woodsmoke or Resene Blue Smoke.

Tone: M P: 178 177 274
Approx LRV%: 13 RGB: 85 77 66

Half Mondo cc **BR48-016-073**

Resene Half Mondo is a lizard brown suited to tonal cadences. Try Resene Half Mondo with dense browns, blackened whites or greyed browns such as Resene Double Mondo (34:1), Resene Alabaster (2:4) or Resene Eighth Mondo (34:5).

Tone: M P: 178 177 274
Approx LRV%: 17 RGB: 98 89 77

Quarter Mondo cc **BR59-020-076**

Resene Quarter Mondo is a leathery look neutral. Try Resene Quarter Mondo with dark greens, complex neutrals or stark off-whites such as Resene Gordons Green, Resene Spanish White (9:3) or Resene White Pointer (4:3).

Tone: L P: 178 177 274
Approx LRV%: 27 RGB: 130 120 103

Eighth Mondo cc **BR64-014-075**

Resene Eighth Mondo is a softly greyed brown. Try Resene Eighth Mondo with chalky grey blues, stark off-whites or burgundy reds such as Resene Waikawa Grey, Resene White Pointer (4:3) or Resene Volcano.

Tone: P P: 178 177 274
Approx LRV%: 33 RGB: 147 138 125

Rockbottom cc **BR71-014-077**

Resene Rockbottom is an aggregate stony neutral with a touch of red. Try Resene Rockbottom with blue reds, murky greens or complex neutrals such as Resene Dynamite, Resene Raptor or Resene Spanish White (9:3).

Tone: W P: 272 271
Approx LRV%: 42 RGB: 162 154 142

Triple Masala cc **Y38-008-082**

Resene Triple Masala is a deep charcoal based brown with hints of militant power. Try Resene Triple Masala with ochre greens, olive beiges or warm browns such as Resene Colins Wicket, Resene Eighth Arrowtown (39:4) or Resene Redwood.

Tone: D P: 174 275
Approx LRV%: 10 RGB: 65 62 55

Double Masala cc **BR39-009-079**

Resene Double Masala is a brooding grey, the calm before the storm. Try Resene Double Masala with fungal beiges, green neutrals or tea browns such as Resene Half Grey Olive (42:3), Resene Half Thorndon Cream (6:4) or Resene Teak.

Tone: D P: 175 178
Approx LRV%: 11 RGB: 69 65 57

Masala cc **BR45-009-077**

Resene Masala is a murky grey brown with a green edge. Try Resene Masala with black greens, light beiges or greyed whites such as Resene Eternity, Resene Sisal (18:3) or Resene Sea Fog (2:1).

Tone: M P: 175 274
Approx LRV%: 15 RGB: 87 83 75

Half Masala cc **BR51-008-073**

Resene Half Masala is a muted murky greyed brown. Try Resene Half Masala with black greens, smoky grey greens or grey beige neutrals such as Resene Racing Green, Resene Lemon Grass (45:2) or Resene Napa (32:3).

Tone: L P: 175 274
Approx LRV%: 19 RGB: 103 99 92

Quarter Masala cc **N56-004-072**

Resene Quarter Masala is a sensual soft brown with mysterious grey undertones. Try Resene Quarter Masala with murky grey browns, greyed whites or colonial reds such as Resene Masala (35:3), Resene Sea Fog (2:1) or Resene Red Oxide.

Tone: P P: 175 274
Approx LRV%: 24 RGB: 116 115 111

Eighth Masala cc **N63-004-075**

Resene Eighth Masala is a grey with smoky undercurrents of complexity. Try Resene Eighth Masala with warmed brown greys, orange reds or warm creams such as Resene Half Ironsand (36:3), Resene Kamikaze or Resene Double Pearl Lusta (14:2).

Tone: P P: 174 273 101
Approx LRV%: 34 RGB: 138 137 132

Double Ironsand cc **N31-006-069**

Resene Double Ironsand is a deep and dense brown grey. Try Resene Double Ironsand with copper browns, light neutrals or deep blues such as Resene Cinnamon, Resene Quarter Spanish White (9:5) or Resene Billabong.

Tone: U P: 235
Approx LRV%: 7 RGB: 43 39 37

Ironsand cc **N36-003-056**

Resene Ironsand is a smoky brown grey. Try Resene Ironsand with blue reds, green olives or greys such as Resene Dynamite, Resene Planter or Resene Eighth Masala (35:6).

Tone: D P: 175 275
Approx LRV%: 9 RGB: 57 55 53

Half Ironsand cc **N38-005-056**

Resene Half Ironsand is a fire warmed brown and grey, a smart touch of masculinity. Try Resene Half Ironsand with green off-whites, khaki greys or blackened whites such as Resene Merino (7:3), Resene Cobblestone or Resene Half Alabaster (2:5).

Tone: D P: 175 275
Approx LRV%: 10 RGB: 67 64 60

Quarter Ironsand cc **N44-006-063**

Resene Quarter Ironsand is a smoky warm brown with an underhue of dense grey shading it. Try Resene Quarter Ironsand with brown greys, blue reds or yellow greens such as Resene Ironsand (36:2), Resene Dynamite or Resene Nirvana.

Tone: M P: (101) 175 275
Approx LRV%: 14 RGB: 80 78 75

Eighth Ironsand cc **N51-006-073**

Resene Eighth Ironsand is a smoky grey brown, warm and cocooning. Try Resene Eighth Ironsand with taupes, neutral beiges or brown greys such as Resene Quarter Truffle (26:5), Resene Double Blanc (8:2) or Resene Ironsand (36:2).

Tone: L P: (101) 175 275
Approx LRV%: 19 RGB: 103 98 92

Gauntlet cc **N57-006-087**

Resene Gauntlet is a complex grey brown, lighter than Resene Ironsand (36:2). Try Resene Gauntlet with dirtied neutrals, dark reds or greyed whites such as Resene Flotsam, Resene Lonestar or Resene Sea Fog (2:1).

Tone: P P: 273 272 (172)
Approx LRV%: 25 RGB: 113 111 105

Double Pravda cc **BR55-019-078**

Resene Double Pravda is a mid toned beige, slow moving, hardworking and honest. Try Resene Double Pravda with beige neutrals, deep navy blues or winter beiges such as Resene Double Tea (31:2), Resene Bunting or Resene Eighth Pravda (37:5).

Tone: L P: (173) (178) 272
Approx LRV%: 23 RGB: 118 108 92

Pravda cc **BR62-017-079**

Resene Pravda is a sober beige. Try Resene Pravda with strong rusty oranges, river boulder beiges or greyed whites such as Resene Vesuvius, Resene Tea (31:3) or Resene Sea Fog (2:1).

Tone: P P: 173 272
Approx LRV%: 30 RGB: 136 128 113

Half Pravda cc **Y69-014-081**

Resene Half Pravda is an interesting blend of grey and brown, greyer than Resene Akaroa (23:3), browner than Resene Tapa (46:2). Try Resene Half Pravda with murky grey browns, deep green blues or pink brown oxides such as Resene Masala (35:3), Resene Elephant or Resene Pearl Bush.

Tone: P P: 173 272
Approx LRV%: 39 RGB: 160 153 138

Quarter Pravda cc **BR75-013-078**

Resene Quarter Pravda is a muddy pale well-balanced browned neutral. Try Resene Quarter Pravda with light neutrals, greyed browns or dull lime greens such as Resene Quarter Spanish White (9:5), Resene Half Masala (35:4) or Resene Wasabi.

Tone: W P: 173 272
Approx LRV%: 48 RGB: 180 171 158

Eighth Pravda cc **Y81-011-079**

Resene Eighth Pravda is a pale neutralised winter beige, with hints of warmth hiding in its depths. Try Resene Eighth Pravda with mid toned beiges, pure whites or dark black reds such as Resene Double Pravda (37:1), Resene White (4:6) or Resene Diesel (29:1).

Tone: W P: 271
Approx LRV%: 58 RGB: 195 188 176

Whiteout cc **N86-003-062**

Resene Whiteout is a lightly warmed aged calcite white. Try Resene Whiteout with blackened blues, grape taupes or spicy reds such as Resene Indian Ink, Resene Matakana or Resene Jalapeno.

Tone: W P: 271 101
Approx LRV%: 67 RGB: 206 202 200

Stonewall cc **Y59-023-083**

Resene Stonewall is a deep beige neutral that works well with beige and grey hues. Try Resene Stonewall with raisin reds, black greens or stark off-whites such as Resene Fahrenheit, Resene Eternity or Resene White Pointer (4:3).

Tone: L P: 173 178 272
Approx LRV%: 27 RGB: 128 118 97

Half Stonewall cc **Y64-017-083**

Resene Half Stonewall is a sturdy and resolute browned neutral of uniformity. Try Resene Half Stonewall with light creams, maritime blues or bitter brown oranges such as Resene Half Pearl Lusta (14:4), Resene Spinnaker or Resene Moroccan Spice.

Tone: P P: 173 178 272
Approx LRV%: 33 RGB: 147 141 123

Quarter Stonewall cc **Y72-017-084**

Resene Quarter Stonewall is a lightly touched brown earthy neutral. Try Resene Quarter Stonewall with deep olives, complex neutrals or deep blue greens such as Resene Talisman, Resene Half Spanish White (9:4) or Resene Tarawera.

Tone: P P: 270 101
Approx LRV%: 43 RGB: 166 159 142

Eighth Stonewall cc **Y76-014-083**

Resene Eighth Stonewall is a dusty restful nuance of beige. Try Resene Eighth Stonewall with blue blacks, deep beige neutrals or blackened whites such as Resene Nero (56:2), Resene Stonewall (38:1) or Resene Alabaster (2:4).

Tone: W P: 173 178 272
Approx LRV%: 49 RGB: 178 173 158

Mountain Mist cc **N71-003-088**

Resene Mountain Mist is a soft condensation of grey, formal and serious. Try Resene Mountain Mist with steel greys, dark charcoals or brown reds such as Resene Scarpa Flow, Resene Baltic Sea (54:4) or Resene Espresso.

Tone: W P: 272 232
Approx LRV%: 42 RGB: 160 159 156

Half Mountain Mist cc **N78-003-063**

Resene Half Mountain Mist is a damp nebulous grey, changeable and complex. Try Resene Half Mountain Mist with pearl greys, murky blue greens or moody browns such as Resene Seashell (48:6), Resene Celtic or Resene Barista.

Tone: W P: 271 272 (180)
Approx LRV%: 53 RGB: 183 180 176

Arrowtown cc **Y61-022-084**

Resene Arrowtown is a southern rich and mellow gem. Try Resene Arrowtown with deep wine reds, raisin reds or spicy yellow greens such as Resene Aubergine, Resene Fahrenheit or Resene Pacifika

Tone: L P: 173 180 272
Approx LRV%: 29 RGB: 130 122 103

Half Arrowtown cc **Y67-019-084**

Resene Half Arrowtown is a hue of winter hills, stark against the sky. Try Resene Half Arrowtown with dark greys, deep dusk greens or green edged browns such as Resene Gravel (47:2), Resene Warrior or Resene Soya Bean.

Tone: P P: 173 180 272
Approx LRV%: 36 RGB: 152 144 127

Quarter Arrowtown cc **Y72-014-085**

Resene Quarter Arrowtown is a concise and careful soft blend of brown and olive. Try Resene Quarter Arrowtown with oily olives, ginger browns or pale yellow oxides such as Resene Half Karaka, Resene Desperado or Resene Rum Swizzle.

Tone: W P: 270 101
Approx LRV%: 44 RGB: 168 162 147

Eighth Arrowtown cc **Y78-012-084**

Resene Eighth Arrowtown is a union of olive beige, weathered and pallid against the sky. Try Resene Eighth Arrowtown with grey whites, charcoal browns or deep reds such as Resene Double Alabaster (2:3), Resene Triple Masala (35:1) or Resene Salsa.

Tone: W P: 173 272 271
Approx LRV%: 54 RGB: 186 181 168

Caraway cc **Y82-022-085**

Resene Caraway is a grainy aromatic beige, best suited to simple schemes. Try Resene Caraway with violet blues, blue reds or complex grey greens such as Resene True Blue, Resene Dynamite or Resene Mondo (34:2).

Tone: W P: 103 270
Approx LRV%: 60 RGB: 199 191 168

Half Caraway cc **Y86-017-085**

Resene Half Caraway is an off-white with a taste of aromatic cream. Try Resene Half Caraway with deep beige neutrals, oily olives or greyed whites such as Resene Stonewall (38:1), Resene Half Karaka or Resene Sea Fog (2:1).

Tone: W P: 103 270
Approx LRV%: 67 RGB: 215 206 187

Triple Friar Grey cc **Y51-013-084**

Resene Triple Friar Grey is a coarse woven brown oxide, quietly contemplative in mood. Try Resene Triple Friar Grey with grey beiges, greyed whites or deep blues such as Resene Eighth Friar Grey (40:6), Resene Sea Fog (2:1) or Resene Billabong.

Tone: L P: 179 272 174
Approx LRV%: 19 RGB: 102 97 86

Double Friar Grey cc **Y56-014-084**

Resene Double Friar Grey is a coarse, drab toned stone brown, quiet and reflective in spirit. Try Resene Double Friar Grey with hemp taupes, milky off-whites or raisin reds such as Resene Quarter Friar Grey (40:5), Resene Half Merino (7:4) or Resene Fahrenheit.

Tone: L P: 175 (174) 272
Approx LRV%: 24 RGB: 117 111 98

Friar Grey cc **Y62-010-086**

Resene Friar Grey is a yellow based stone grey. Try Resene Friar Grey with grey blacks, grey blues or warm browns such as Resene Ebony Clay, Resene Big Stone or Resene Redwood.

Tone: P P: 272 273
Approx LRV%: 31 RGB: 134 131 122

Half Friar Grey cc **N69-008-089**

Resene Half Friar Grey is a toned up grey, contemplative and staunch. Try Resene Half Friar Grey with strong slate blues, mossy greys or milky off-whites such as Resene Dark Knight, Resene Rolling Stone or Resene Half Merino (7:4).

Tone: W P: 173 272
Approx LRV%: 39 RGB: 152 149 141

Quarter Friar Grey cc **N74-006-088**

Resene Quarter Friar Grey is a hessian and hemp taupe, dry and sedate. Try Resene Quarter Friar Grey with greyed whites, stone browns or softened blues such as Resene Half White Pointer (4:4), Resene Double Friar Grey (40:2) or Resene Kashmir Blue.

Tone: W P: (172) 231 271
Approx LRV%: 46 RGB: 169 167 160

Eighth Friar Grey cc **N80-008-082**

Resene Eighth Friar Grey is a touch of Franciscan grey beige, inspirational and gentle. Try Resene Eighth Friar Grey with greyed whites, grey greens or brown oxides such as Resene Sea Fog (2:1), Resene Innocence or Resene Triple Friar Grey (40:1).

Tone: W P: 271 270
Approx LRV%: 57 RGB: 193 188 180

Triple Ash cc G69-019-091

Resene Triple Ash is an ashen hue, velvet and warm. Try Resene Triple Ash with strong rusty oranges, murky greens or fresh neutrals such as Resene Vesuvius, Resene Raptor or Resene Half Joanna (44:5).

Tone: P **P: 270 272**
Approx LRV%: 40 **RGB: 159 155 134**

Double Ash cc G72-016-092

Resene Double Ash is a smoky neutral with a green edge. Try Resene Double Ash with warm creams, brown reds or crispy creams such as Resene Double Pearl Lusta (14:2), Resene Cab Sav or Resene Half Villa White (15:3).

Tone: W **P: 270 272**
Approx LRV%: 44 **RGB: 167 163 146**

Ash cc G79-017-092

Resene Ash is a smoky soft grey with a hint of green hiding within it. Try Resene Ash with charcoal grey blues, green blacks or ochre greens such as Resene Gunmetal, Resene Marshland or Resene Forest Green.

Tone: W **P: 270 272**
Approx LRV%: 55 **RGB: 190 186 167**

Half Ash cc G83-012-093

Resene Half Ash is a dusty residual grey neutral. Try Resene Half Ash with warm ochre greys, powerful greys or sharp whites such as Resene Delta (49:1), Resene Condor or Resene Eighth Thorndon Cream (6:6).

Tone: W **P: 174 273 101**
Approx LRV%: 63 **RGB: 203 200 186**

Quarter Ash cc G87-010-094

Resene Quarter Ash is a limed stone grey, rational when coupled with hard cool colours. Try Resene Quarter Ash with soft aqua greys, greyed browns or deep dusk greens such as Resene Tasman, Resene Half Masala (35:4) or Resene Warrior.

Tone: W **P: 270 101**
Approx LRV%: 71 **RGB: 217 214 202**

Eighth Ash cc N91-007-097

Resene Eighth Ash is a softened muted smoke beige, delicate and warm to the touch. Try Resene Eighth Ash with smoky neutrals, greyed whites or steel greys such as Resene Double Ash (41:2), Resene Quarter Black White (3:5) or Resene Scarpa Flow.

Tone: W **P: (271) 101**
Approx LRV%: 78 **RGB: 227 226 218**

Hillary cc G72-034-091

Resene Hillary is a green toned beige. Try Resene Hillary with black greens, spicy rich reds or complex neutrals such as Resene Eternity, Resene Pohutukawa or Resene Spanish White (9:3).

Tone: P **P: 183 173 271**
Approx LRV%: 43 **RGB: 167 160 126**

Grey Olive cc Y70-027-089

Resene Grey Olive is a mid greened brown, the hue of new fern fronds. Try Resene Grey Olive with deep olive greens, dark blues or burgundy reds such as Resene Woodrush, Resene Midnight Express or Resene Hot Chile.

Tone: P **P: (173) 178 103**
Approx LRV%: 41 **RGB: 161 154 127**

Half Grey Olive cc Y74-021-087

Resene Half Grey Olive is a fungal green sand beige, mercurial and moist. Try Resene Half Grey Olive with sharp whites, dark greys or raisin reds such as Resene Eighth Thorndon Cream (6:6), Resene Gravel (47:2) or Resene Fahrenheit.

Tone: W **P: 173 270**
Approx LRV%: 46 **RGB: 177 171 149**

Quarter Grey Olive cc Y80-016-089

Resene Quarter Grey Olive is a moist beige hued olivine, ingenuous and open to change. Try Resene Quarter Grey Olive with deep reds, sharp whites or reptilian olives such as Resene Red Planet, Resene Eighth Thorndon Cream (6:6) or Resene Evolution.

Tone: W **P: 270 272**
Approx LRV%: 57 **RGB: 194 188 171**

Titania cc G84-012-095

Resene Titania is a soft neutralised grey, close to white. Try Resene Titania with green edged greys, greyed greens or adobe clays such as Resene Ash (41:3), Resene Inside Back or Resene Wild West.

Tone: W **P: 270 103**
Approx LRV%: 67 **RGB: 202 199 185**

Half Titania cc G90-011-092

Resene Half Titania is a tint of pale bone white, ambiguous and modest. Try Resene Half Titania with grey greens, light olives or blackened whites such as Resene Kangaroo (45:6), Resene Cargo or Resene Half Alabaster (2:5).

Tone: W **P: 270 103**
Approx LRV%: 76 **RGB: 224 220 206**

Double Tana cc BR72-023-073

Resene Double Tana is a soft near green neutral, neither warm nor cool. Try Resene Double Tana with fresh neutrals, powerful grey blues or warm creams such as Resene Half Joanna (44:5), Resene Atomic or Resene Double Pearl Lusta (14:2).

Tone: P **P: 172 270**
Approx LRV%: 43 **RGB: 168 164 140**

Tana cc G78-019-095

Resene Tana is an interesting stony grey. Try Resene Tana with blue greens, rich orange reds or greyed whites such as Resene Ming, Resene Lusty or Resene Sea Fog (2:1).

Tone: W **P: 172 270**
Approx LRV%: 53 **RGB: 184 181 161**

Half Tana cc G83-016-094

Resene Half Tana is a dawn grey, full of muted shadow and light. Try Resene Half Tana with brown edged greens, warm grass beiges or smooth tans such as Resene Camouflage, Resene Double Bison Hide (24:2) or Resene Brown Sugar.

Tone: W **P: 172 270**
Approx LRV%: 63 **RGB: 204 201 182**

Quarter Tana cc G87-014-095

Resene Quarter Tana is a shadowy, ephemeral greyed neutral, great with pure white. Try Resene Quarter Tana with smoky neutrals, slate blues or blackened whites such as Resene Double Ash (41:2), Resene Ivanhoe or Resene Alabaster (2:4).

Tone: W **P: 172 270**
Approx LRV%: 71 **RGB: 217 214 198**

Eighth Tana cc G90-010-096

Resene Eighth Tana is a stony grey and green dilution, ephemeral and cool. Try Resene Eighth Tana with green neutrals, pure whites or mid browns such as Resene Double Tana (43:1), Resene White (4:6) or Resene Judge Grey.

Tone: W **P: 270 101**
Approx LRV%: 76 **RGB: 224 222 209**

Black Haze cc N92-006-101

Resene Black Haze is a cloudy grey white, misty and nebulous. Try Resene Black Haze with resolute greys, river boulder beiges or fuchsia pinks such as Resene Tuna (53:1), Resene Tea (31:3) or Resene Belladonna.

Tone: W **P: 270 230 101**
Approx LRV%: 80 **RGB: 224 222 215**

Linen cc G80-020-097

Resene Linen is a lightened neutral with an earthy green edge. Try Resene Linen with grey whites, blue berry reds or dark black reds such as Resene Black White (3:3), Resene Shiraz or Resene Diesel (29:1).

Tone: W **P: 270 271 172**
Approx LRV%: 56 **RGB: 186 183 162**

Half Linen cc G84-015-093

Resene Half Linen is a shadowy ash green, a nebulous and versatile neutral. Try Resene Half Linen with smoky beiges, sharp whites or warm greys such as Resene Half Joss, Resene Eighth Thorndon Cream (6:6) or Resene Triple Ash (41:1).

Tone: W **P: 230 270 101**
Approx LRV%: 64 **RGB: 205 202 185**

Quarter Linen cc G88-011-094

Resene Quarter Linen is a fine flaxen neutral, lightly green tipped and airy. Try Resene Quarter Linen with green edged greys, pure whites or blue greens such as Resene Ash (41:3), Resene White (4:6) or Resene Juniper.

Tone: W **P: 176 103 101**
Approx LRV%: 71 **RGB: 216 213 200**

Joanna G88-016-094

Resene Joanna is a versatile strong neutral with a hint of an acidic edge. Try Resene Joanna with soft blues, blackened whites or khaki greys such as Resene Seachange, Resene Alabaster (2:4) or Resene Cobblestone.

Tone: W **P: 230 270 101**
Approx LRV%: 71 **RGB: 214 209 192**

Half Joanna G90-014-092

Resene Half Joanna is a clean fresh, slightly acidic neutral. Try Resene Half Joanna with softened blues, classic creams or grey greens such as Resene Hendrix, Resene Pearl Lusta (14:3) or Resene Edward.

Tone: W **P: 270 103**
Approx LRV%: 77 **RGB: 228 223 206**

Quarter Joanna Y92-010-090

Resene Quarter Joanna is a dusty near white, cool, dreamy and feminine. Try Resene Quarter Joanna with beige neutrals, blackened whites or acid edged neutrals such as Resene Double White Pointer (4:2), Resene Alabaster (2:4) or Resene Joanna (44:4).

Tone: W **P: 270 230 101**
Approx LRV%: 81 **RGB: 234 230 218**

Double Lemon Grass cc G64-022-101

Resene Double Lemon Grass is a lichen stone green, muted and harmonious. Try Resene Double Lemon Grass with greened neutrals, black greens or classic creams such as Resene Eighth Lemon Grass (45:5), Resene Eternity or Resene Pearl Lusta (14:3).

Tone: L **P: 172 271**
Approx LRV%: 33 **RGB: 139 139 116**

Lemon Grass cc G70-019-106

Resene Lemon Grass is a smoky grey green neutral, remindful of an overcast day. Try Resene Lemon Grass with brown reds, black greens or river boulder beiges such as Resene Cab Sav, Resene Eternity or Resene Tea (31:3).

Tone: P **P: 172 271**
Approx LRV%: 41 **RGB: 153 154 134**

Half Lemon Grass cc G75-014-106

Resene Half Lemon Grass is an earthy hue that is almost more grey than green. Try Resene Half Lemon Grass with greened neutrals, warm creams or strong neutral creams such as Resene Eighth Lemon Grass (45:5), Resene Double Pearl Lusta (14:2) or Resene Pavlova (19:2).

Tone: W **P: 172 271**
Approx LRV%: 48 **RGB: 172 173 158**

Quarter Lemon Grass cc G80-013-109

Resene Quarter Lemon Grass is a hue touched with olive grey, almost beige. Try Resene Quarter Lemon Grass with lizard browns, crispy creams or storm grey blues such as Resene Half Mondo (34:3), Resene Half Villa White (15:3) or Resene Jimmy Dean.

Tone: W **P: 172 271**
Approx LRV%: 57 **RGB: 186 190 175**

Eighth Lemon Grass cc G84-009-113

Resene Eighth Lemon Grass is a soft feminine greened neutral, peaceful. Try Resene Eighth Lemon Grass with smoky grey neutrals, green off-whites or smoky grey blues such as Resene Tapa (46:2), Resene Merino (7:3) or Resene Rhino.

Tone: W **P: 172 271**
Approx LRV%: 65 **RGB: 199 201 191**

Kangaroo G83-014-097

Resene Kangaroo is a marsupial grey green neutral. Try Resene Kangaroo with stone greys, green off-whites or softened blues such as Resene Double Tapa (46:1), Resene Green White or Resene Kashmir Blue.

Tone: W **P: 173 270 271 101**
Approx LRV%: 62 **RGB: 197 195 176**

Double Tapa cc **G53-011-101**

Resene Double Tapa is a muted stone aggregate grey. Try Resene Double Tapa with acid edged neutrals, complex grey greens or dull lime greens such as Resene Joanna (44:4), Resene Mondo (34:2) or Resene Wasabi.

Tone: L **P: 273 272**
Approx LRV%: 21 **RGB: 106 106 95**

Tapa cc **G60-010-102**

Resene Tapa is a smoky understated grey neutral. Try Resene Tapa with river boulder beiges, brown reds or stony greys such as Resene Tea (31:3), Resene Cab Sav or Resene Tana (43:2).

Tone: P **P: 273 272 (174)**
Approx LRV%: 28 **RGB: 124 124 114**

Half Tapa cc **G66-009-097**

Resene Half Tapa is a sophisticated grey, stylish and urban. Try Resene Half Tapa with urban greys, herbal greens or deep dusk greens such as Resene Double Concrete (48:2), Resene Coriander or Resene Warrior.

Tone: P **P: 273 272**
Approx LRV%: 35 **RGB: 146 146 136**

Quarter Tapa cc **N73-006-106**

Resene Quarter Tapa is a sedate greyed neutral, always in vogue. Try Resene Quarter Tapa with blackened whites, sensual browns or green browns such as Resene Alabaster (2:4), Resene Quarter Masala (35:5) or Resene Siam.

Tone: W **P: 273 272**
Approx LRV%: 45 **RGB: 163 164 156**

Eighth Tapa cc **N78-005-103**

Resene Eighth Tapa is a tint of grey with a myriad of complex underhues. Try Resene Eighth Tapa with greyed whites, dark greys or smoky lilacs such as Resene Sea Fog (2:1), Resene Gravel (47:2) or Resene Mamba.

Tone: W **P: 231 270**
Approx LRV%: 54 **RGB: 183 184 178**

Atmosphere cc **N76-004-127**

Resene Atmosphere is a hue of almost silver grey, airy and cool. Try Resene Atmosphere with grey tinted neutrals, deep reds or deep dark greys such as Resene Mystic, Resene Avant Garde or Resene Cod Grey.

Tone: W **P: 271 230 270**
Approx LRV%: 49 **RGB: 168 170 166**

Double Gravel cc **N37-005-114**

Resene Double Gravel is a bituminous dark grey neutral, not black enough to be charcoal. Try Resene Double Gravel with tint of greys, blue reds or light creams such as Resene Eighth Tapa (46:5), Resene Dynamite or Resene Hampton.

Tone: D **P: 174 275**
Approx LRV%: 9 **RGB: 58 60 57**

Gravel cc **N42-005-114**

Resene Gravel is an urban saturated dark grey. Try Resene Gravel with stark ochres, aqua edged greys or warm browns such as Resene Cape Palliser, Resene Woodsmoke or Resene Cement.

Tone: M **P: 174 274**
Approx LRV%: 12 **RGB: 74 75 70**

Half Gravel cc **N48-007-109**

Resene Half Gravel is a smoked carbon grey, strong in spirit. Try Resene Half Gravel with mustard greens, green creams or blue reds such as Resene Iko Iko, Resene White Rock (19:6) or Resene Dynamite.

Tone: L **P: 274 174 273**
Approx LRV%: 17 **RGB: 92 93 86**

Quarter Gravel cc **N56-008-106**

Resene Quarter Gravel is a masculine ash grey, warmer than Resene Grey Chateau (52:1). Try Resene Quarter Gravel with deep dusk greens, dark greys or grey whites such as Resene Warrior, Resene Gravel (47:2) or Resene Black White (3:3).

Tone: L **P: 172 273**
Approx LRV%: 24 **RGB: 113 114 106**

Gunsmoke cc **N60-005-127**

Resene Gunsmoke is a carbon and sulphur hued warm grey. Try Resene Gunsmoke with warm neutrals, noodle whites or masculine greys such as Resene Double Merino (7:2), Resene Eighth Rice Cake (5:6) or Resene Chicago.

Tone: P **P: 174 273**
Approx LRV%: 28 **RGB: 122 124 118**

Kensington Grey cc **N71-004-124**

Resene Kensington Grey is a pebblestone grey, elegant and warm. Try Resene Kensington Grey with spicy rich reds, green browns or maritime blues such as Resene Pohutukawa, Resene Oilskin (28:1) or Resene Spinnaker.

Tone: W **P: 272 172 230**
Approx LRV%: 43 **RGB: 157 159 154**

Triple Concrete cc **N79-002-103**

Resene Triple Concrete is an industrial urban grey with a silvered edge. Try Resene Triple Concrete with blackened whites, warm greys or deep blues such as Resene Alabaster (2:4), Resene Triple Ash (41:1) or Resene Bullitt.

Tone: W **P: 230 101**
Approx LRV%: 55 **RGB: 183 182 181**

Double Concrete cc **N82-001-111**

Resene Double Concrete is an urban grey developed from high-rise silhouettes. Try Resene Double Concrete with carbon blacks, earthy greens or deep dusk greens such as Resene Blackjack (55:1), Resene Terrain or Resene Warrior.

Tone: W **P: 230 101**
Approx LRV%: 61 **RGB: 197 197 195**

Concrete cc **N87-002-093**

Resene Concrete is a frosted silver grey that gives a wet cement look. Try Resene Concrete with blackened blues, greyed whites or brown reds such as Resene Indian Ink, Resene Sea Fog (2:1) or Resene Cab Sav.

Tone: W **P: 230 101**
Approx LRV%: 70 **RGB: 210 209 205**

Half Concrete cc **N91-001-126**

Resene Half Concrete is an eelskin silver grey, sinuous and sleek. Try Resene Half Concrete with blackened whites, resolute greys or violet blues such as Resene Alabaster (2:4), Resene Tuna (53:1) or Resene True Blue.

Tone: W **P: 141 230 101**
Approx LRV%: 78 **RGB: 226 225 224**

Quarter Concrete **N92-003-089**

Resene Quarter Concrete is a greyed white blend of crystalline silver and salt. Try Resene Quarter Concrete with dirtied neutrals, urban greys or blue blacks such as Resene Flotsam, Resene Double Concrete (48:2) or Resene Nero (56:2).

Tone: W **P: 270 103 101**
Approx LRV%: 80 **RGB: 232 229 224**

Seashell cc **N92-001-292**

Resene Seashell is a mother of pearl grey, soft and tender. Try Resene Seashell with soft pearl greys, murky blue greens or lilac grey blues such as Resene Santas Grey, Resene Celtic or Resene Ghost.

Tone: W **P: 141 230 101**
Approx LRV%: 80 **RGB: 227 225 224**

Delta cc **N69-004-123**

Resene Delta is a warm ochre tinged grey, almost stonewashed. Try Resene Delta with blackened whites, ochre greens or blue blacks such as Resene Alabaster (2:4), Resene Colins Wicket or Resene Nero (56:2).

Tone: W **P: 272**
Approx LRV%: 39 **RGB: 153 155 149**

Half Delta cc **G76-011-122**

Resene Half Delta is a silt stone grey, well suited to hard modern complements. Try Resene Half Delta with greyed whites, powerful greys or deep blacks such as Resene Sea Fog (2:1), Resene Condor or Resene All Black (55:2).

Tone: W **P: 174 273 101**
Approx LRV%: 49 **RGB: 174 176 170**

Quarter Delta cc **N81-004-117**

Resene Quarter Delta is a soft as dawn mist grey, full of movement and subtlety. Try Resene Quarter Delta with crispy creams, blue reds or powerful greys such as Resene Half Villa White (15:3), Resene Dynamite or Resene Condor.

Tone: W **P: 231 270**
Approx LRV%: 59 **RGB: 191 192 187**

Rakaia cc **N80-002-054**

Resene Rakaia is a shale grey, cool and urban. Try Resene Rakaia with sharp yellow whites, antique reds or dark black reds such as Resene Rice Cake (5:3), Resene Persian Red or Resene Diesel (29:1).

Tone: W **P: 230 270**
Approx LRV%: 56 **RGB: 186 183 181**

Half Rakaia cc **N84-002-038**

Resene Half Rakaia is a shingle and silt hued taupe, delicate and dry. Try Resene Half Rakaia with chic whites, blackened browns or grey blues such as Resene Quarter Blanc (8:5), Resene Kilamanjaro or Resene Hammerhead.

Tone: W **P: 132 230 101**
Approx LRV%: 65 **RGB: 204 201 200**

Quarter Rakaia cc **N88-002-073**

Resene Quarter Rakaia is a complex grey with a cool edge. Try Resene Quarter Rakaia with grey whites, smoked greys or shale greys such as Resene Black White (3:3), Resene Half Gravel (47:3) or Resene Rakaia (49:4).

Tone: W **P: 230 101**
Approx LRV%: 71 **RGB: 215 214 211**

Double Silver Chalice cc **N68-003-158**

Resene Double Silver Chalice is a sleek pewter grey, timeless in its appeal. Try Double Silver Chalice with raisin reds, cool whites or earthy greens such as Resene Fahrenheit, Resene Half Black White (3:4) or Resene Quarter Karaka. This colour is also known as Resene Gannet Grey.

Tone: W **P: 232 172**
Approx LRV%: 38 **RGB: 142 145 143**

Silver Chalice cc **N76-003-139**

Resene Silver Chalice is a pewter grey, conservative and restrained. Try Resene Silver Chalice with cloudy beiges, armour greys or blue greens such as Resene Tide, Resene Armadillo (51:1) or Resene Jet Stream.

Tone: W **P: 174 273 101**
Approx LRV%: 49 **RGB: 172 174 169**

Half Silver Chalice cc **N80-002-146**

Resene Half Silver Chalice is a sinuous and sleek silvered grey, full of early morning light. Try Resene Half Silver Chalice with greyed whites, armour greys or gold greens such as Resene Quarter Black White (3:5), Resene Armadillo (51:1) or Resene Kombi.

Tone: W **P: 174 273 101**
Approx LRV%: 56 **RGB: 183 186 182**

Quarter Silver Chalice cc **N84-002-149**

Resene Quarter Silver Chalice is a reflective, silky sheen of silvery grey, timeless and chic. Try Resene Quarter Silver Chalice with sleek greys, deep maroons or greyed whites such as Resene Double Silver Chalice (50:1), Resene Spitfire or Resene Double Sea Fog (1:2). This colour is also known as Resene Double Athens Grey.

Tone: W **P: 174 273 101**
Approx LRV%: 63 **RGB: 199 200 198**

Athens Grey cc **N89-004-107**

Resene Athens Grey is a soft pearl grey with a touch of violet. Try Resene Athens Grey with greyed blue greens, blackened purples or deep blue greens such as Resene Destiny, Resene Revolver or Resene Swamp. This colour is also known as Resene Eighth Silver Chalice.

Tone: W **P: 230 101**
Approx LRV%: 74 **RGB: 220 221 221**

Half Athens Grey cc **N91-003-107**

Resene Half Athens Grey is a mother of pearl white, tinted with delicate grey and violet. Try Resene Half Athens Grey with desire reds, shadowy charcoals and shale greys, such as Resene Irresistible, Resene Foundry (54:2) or Resene Rakaia (49:4).

Tone: W **P: 270 101**
Approx LRV%: 79 **RGB: 228 228 223**

Armadillo cc **N42-004-127**

Resene Armadillo is a hard armourlike grey, shy and serious. Try Resene Armadillo with starchy off-whites, stony greys or deep green blues such as Resene Arrowroot, Resene Tana (43:2) or Resene Elephant.

Tone: M P: 174 275
Approx LRV%: 12 RGB: 72 74 70

Double Stack cc **N57-003-146**

Resene Double Stack is a serious armour grey, militant and dry. Try Resene Double Stack with grey whites, pebble greys or winter greens such as Resene Double Alabaster (2:3), Resene Akaroa (23:3) or Resene Holly.

Tone: P P: 233 172 232
Approx LRV%: 25 RGB: 111 113 110

Stack cc **N65-003-154**

Resene Stack is an armament grey, serious and earnest. Try Resene Stack with grey whites, earthy greys or aqua blues such as Resene Black White (3:3), Resene Dark Slate or Resene Riptide. This colour is also known as Resene Triple Silver Chalice.

Tone: W P: 174 273 101
Approx LRV%: 34 RGB: 133 136 133

Half Stack cc **N70-002-168**

Resene Half Stack is a simple mid toned sandy grey, stony and dry. Try Resene Half Stack with grey whites, armour greys or raisin reds such as Resene Double Alabaster (2:3), Resene Armadillo (51:1) or Resene Fahrenheit.

Tone: W P: 232 172
Approx LRV%: 41 RGB: 152 156 153

Quarter Stack cc **N77-002-152**

Resene Quarter Stack is a pale mortar grey, modest and compliant in mood. Try Resene Quarter Stack with grey whites, black greens or bold oranges such as Resene Black White (3:3), Resene Racing Green or Resene Clockwork Orange.

Tone: W P: 174 273 101
Approx LRV%: 51 RGB: 175 178 175

Geyser cc **N85-004-213**

Resene Geyser is a pearl grey, rather stylish and uncomplicated. Try Resene Geyser with grey tinted neutrals, cool whites or bold deep oranges such as Resene Mystic, Resene Half Black White (3:4) or Resene Rock Spray.

Tone: W P: 155 230
Approx LRV%: 67 RGB: 203 208 207

Grey Chateau cc **N73-006-251**

Resene Grey Chateau is a grey reminiscent of Gallic greystone houses. Try Resene Grey Chateau with warm yellows, violet blues or sharp yellow whites such as Resene Mellow Yellow, Resene Paua or Resene Rice Cake (5:3).

Tone: W P: 231
Approx LRV%: 45 RGB: 159 163 167

Half Grey Chateau cc **N78-006-255**

Resene Half Grey Chateau is a faded silver edged stone grey, delicate and timeless. Try Resene Half Grey Chateau with pale creams, cool greys or starchy whites such as Resene Scotch Mist, Resene Iron (52:4) or Resene Half Rice Cake (5:4). This colour is also known as Resene Triple Iron.

Tone: W P: 172 230 101
Approx LRV%: 52 RGB: 186 189 193

Quarter Grey Chateau cc **N83-004-245**

A subtle and timeless white meets grey blend, with a silver edge. Try Resene Quarter Grey Chateau with grey blues, black edged whites or spicy rich reds such as with Resene Big Stone, Resene Half Sea Fog (2:2) or Resene Pohutukawa.

Tone: W P: 172 230 101
Approx LRV%: 62 RGB: 182 183 182

Iron cc **N86-002-236**

Resene Iron is a cool understated grey reflecting a gentle eminence. Try Resene Iron with blackened whites, resolute greys or grey blues such as Resene Alabaster (2:4), Resene Tuna (53:1) or Resene Hammerhead.

Tone: W P: 230
Approx LRV%: 68 RGB: 203 205 205

Half Iron cc **N88-002-237**

Resene Half Iron is a cool touch of pale grey and smooth zinc white hues. Try Resene Half Iron with shadowy charcoals, greyed whites or dark black reds such as Resene Foundry (54:2), Resene Quarter Black White (3:5) or Resene Diesel (29:1). This colour is also known as Resene White Thunder.

Tone: W P: 230 101
Approx LRV%: 72 RGB: 213 215 216

Quarter Iron cc **N93-001-154**

Resene Quarter Iron is a dull grey combined with luminous white, it has an edge of cool determination about it. Try Resene Quarter Iron with sleek silvered greys, resolute greys or pink reds, such as Resene Half Silver Chalice (50:3), Resene Tuna (53:1) or Resene Vibe. This colour is also known as Resene Black Squeeze.

Tone: W P: 230 101
Approx LRV%: 83 RGB: 229 230 223

Tuna cc **N39-008-260**

Resene Tuna is a resolute dignified grey. Try Resene Tuna with camel beiges, colonial reds or light creams such as Resene Navarone, Resene Red Oxide or Resene Half Pearl Lusta (14:4).

Tone: L P: 234
Approx LRV%: 11 RGB: 70 73 78

Half Tuna cc **N49-007-256**

Resene Half Tuna is a steel grey, stormy and infused with a severe blue edge. Try Resene Half Tuna with greened ochres, desert oranges or deep creams such as Resene Triple Sisal (18:1), Resene Rose Of Sharon or Resene Triple Pearl Lusta (14:1).

Tone: L P: 233
Approx LRV%: 18 RGB: 85 88 92

Raven cc **B58-009-256**

Resene Raven is a mysterious and timeless grey blue, like Cape Cod cottages. Try Resene Raven with yellowed greens, warm earth browns or mellow creams such as Resene Spritzer, Resene Rebel or Resene Half Popcorn.

Tone: W P: 232 233
Approx LRV%: 24 RGB: 111 116 123

Surrender cc **N80-002-228**

Resene Surrender is a silver grey, often described as simple and distinguished. Suits whites, charcoals and cool hard colours. Try Resene Surrender with cool silver greys, storm grey blues or warm greys such as Resene Quarter Surrender (53:6), Resene Jimmy Dean or Resene Innuendo.

Tone: W P: (172) 232 230 101
Approx LRV%: 57 RGB: 181 183 183

Half Surrender cc **N85-002-225**

Resene Half Surrender is a grey of passive acquiescence, malleable and neutral. Try Resene Half Surrender with rustic browns, dark charcoals or blackened whites such as Resene Russett, Resene Baltic Sea (54:4) or Resene Alabaster (2:4).

Tone: W P: 230
Approx LRV%: 65 RGB: 202 204 204

Quarter Surrender cc **N89-002-179**

Resene Quarter Surrender is an ephemeral cool silver neutral, too grey to be considered blue. Try Resene Quarter Surrender with blackened whites, blackened purples or formal grey blues such as Resene Alabaster (2:4), Resene Revolver or Resene Freestyling.

Tone: W P: 230 172 101
Approx LRV%: 73 RGB: 214 216 216

Double Foundry cc **N30-004-260**

Resene Double Foundry is a hot charcoal, forged with fire and strength. Try Resene Double Foundry with greyed whites, fire oranges or soft beiges such as Resene Double Sea Fog (1:2), Resene Flashback or Resene Joss.

Tone: D P: 175 199
Approx LRV%: 6 RGB: 40 42 44

Foundry cc **N33-007-254**

Resene Foundry is a shadowy charcoal full of igneous warmth. Try Resene Foundry with pale greys, river boulder beiges or taupe browns such as Resene Midwinter Mist, Resene Tea (31:3) or Resene Sandstone (27:1).

Tone: M P: 235
Approx LRV%: 8 RGB: 44 46 50

Nocturnal cc **N34-002-275**

Resene Nocturnal is a deepest dark grey black of the night. Try Resene Nocturnal with cool off-whites, earthy yellows or steel greys such as Resene House White (1:3), Resene Gingko or Resene Scarpa Flow.

Tone: D/MI P: 235
Approx LRV%: 8 RGB: 47 49 49

Baltic Sea cc **N37-002-259**

Resene Baltic Sea is a cold dark charcoal, contemporary and intrepid. Try Resene Baltic Sea with light blues, blue greens or clear yellows such as Resene Nebula, Resene Cutty Sark or Resene Ipanema.

Tone: M P: 275
Approx LRV%: 10 RGB: 60 61 62

Half Baltic Sea cc **N46-002-264**

Resene Half Baltic Sea is a Scandinavian grey made of ancient rock, cool and salty in movement. Try Resene Half Baltic Sea with light blues, pink edge whites or red black off-whites such as Resene Nebula, Resene Vista White (7:6) or Resene Pale Slate.

Tone: L P: 273 233
Approx LRV%: 15 RGB: 86 86 87

Steel Grey cc **N42-006-256**

Resene Steel Grey is a favoured deep grey, honed to perfection. Try Resene Steel Grey with sharp yellow whites, willow greens or grey blacks such as Resene Rice Cake (5:3), Resene Awol or Resene Ebony Clay.

Tone: L P: 234
Approx LRV%: 12 RGB: 67 70 75

Blackjack cc **N26-002-176**

Resene Blackjack is a leathery carbon black with a heavy, forceful mood. Try Resene Blackjack with silver greys, blue reds or powerful grey blues such as Resene Surrender (53:4), Resene Dynamite or Resene Atomic.

Tone: U P: 199
Approx LRV%: 5 RGB: 29 32 32

All Black cc **N25-001-264**

Resene All Black is a New Zealand iconic black, sporty and staunch. Try Resene All Black with rustic complex neutrals, rich orange reds or grey greens such as Resene Triple Spanish White (9:1), Resene Lusty or Resene Rivergum.

Tone: CB/U P: 199
Approx LRV%: 4 RGB: 24 24 24

Double Cod Grey cc **N27-003-250**

Resene Double Cod Grey is a hard toned black charcoal with a slightly sinister demeanour. Try Resene Double Cod Grey with greyed whites, sleek beiges or deep maroons such as Resene Half White Pointer (4:4), Resene Otter or Resene Spitfire.

Tone: U P: 199
Approx LRV%: 5 RGB: 29 32 32

Grey Friars cc **N35-004-253**

Resene Grey Friars is a mountain range grey. Try Resene Grey Friars with frenetic blues, aqua mist blues or pistachio greens such as Resene Undercurrent, Resene Breeze or Resene Wild Willow.

Tone: M/MI P: 275
Approx LRV%: 8 RGB: 49 52 54

Half Grey Friars cc **N45-005-261**

Resene Half Grey Friars is a benevolent mid grey, devout and almost monastic in mood. Try Resene Half Grey Friars with greyed whites, pure whites or ochre creams such as Resene Double Black White (3:2), Resene White (4:6) or Resene Travis.

Tone: L P: 275
Approx LRV%: 14 RGB: 79 82 85

Quarter Grey Friars cc **N51-007-260**

Resene Quarter Grey Friars is a mid toned flannel grey, smartly urbane. Try Resene Quarter Grey Friars with urban greys, pure whites or black charcoals such as Resene Double Concrete (48:2), Resene White (4:6) or Resene Double Cod Grey (55:3).

Tone: P P: (101) 275
Approx LRV%: 19 RGB: 94 98 103

Black cc N24-000-098

Resene Black is an ebonised lamp black. Try Resene Black with earthy terracottas, green off-whites or earthy greens such as Resene Prairie Sand, Resene Green White or Resene Flax.

Tone: U P: 199
Approx LRV%: 4 RGB: 30 30 30

Nero cc N25-001-046

Resene Nero is a deep black with inky blue undertones. Can be used as an alternative to black and will work with almost any colour. Try Resene Nero with dull lime greens, river boulder beiges or frenetic oranges such as Resene Wasabi, Resene Tea (31:3) or Resene Hyperactive.

Tone: U P: 199
Approx LRV%: 5 RGB: 37 37 37

Element cc N30-002-253

Resene Element is warmly dark and mysterious, a substantial shade of earthy stone. Try Resene Element with taupe browns, milky off-whites or wistful greens, such as Resene Sandstone (27:1), Resene Half Merino (7:4) or Resene Paddock.

Tone: U P: 175 199
Approx LRV%: 6 RGB: 44 47 47

Bokara Grey cc N28-005-068

Resene Bokara Grey is a charcoal black, warmed with yellow and red. Try Resene Bokara Grey with salmon beiges, red oxides or deep blues such as Resene Alamo, Resene Mocha or Resene Billabong.

Tone: O P: (175) 275
Approx LRV%: 5 RGB: 42 39 37

Zeus cc N35-004-121

Resene Zeus is a powerful omnipotent natured charcoal. Try Resene Zeus with bright lime greens, dark blues or deep reds such as Resene Sushi, Resene Midnight Express or Resene Burnt Crimson.

Tone: D P: 174 275
Approx LRV%: 9 RGB: 59 60 56

Squall cc N38-006-103

Resene Squall is a hard edged storm grey, strong in mood and presence. Try Resene Squall with light neutrals, light grey neutrals or red oxides such as Resene Bubble White, Resene Castle Rock or Resene Mocha.

Tone: M/MI P: 274 173
Approx LRV%: 10 RGB: 58 59 53

Pitch Black cc WD039

Resene Pitch Black is a tar creosote black. Try Resene Pitch Black with river boulder beiges, staunch greys or warm browns such as Resene Tea (31:3), Resene Trojan or Resene Redwood.

Tone: WD P: 275
RGB: 44 43 44

Crowshead cc WD001

Resene Crowshead is a traditional wood tar brown. Try Resene Crowshead with red black off-whites, noodle whites or steel greys such as Resene Pale Slate, Resene Eighth Rice Cake (5:6) or Resene Scarpa Flow.

Tone: WD P: 275
RGB: 50 49 46

Sheer Black cc WW0801

Resene Sheer Black is a modern black. Try Resene Sheer Black with sharp yellow whites, grey greens or strong taupes such as Resene Rice Cake (5:3), Resene Edward or Resene Hurricane.

Tone: WD P: 199
RGB: 51 47 47

Tiri cc WW0811

Resene Tiri is a modern deep grey. Try Resene Tiri with stony neutrals, sober beiges or deep green blues such as Resene Copyrite, Resene Pravda (37:2) or Resene Elephant.

Tone: WD P: 275
RGB: 70 65 62

Smokey Ash cc WW22

Resene Smokey Ash is an aged wood hue, softened with a patina of smoke. Try Resene Smokey Ash with stark off-whites, beige greys or mossy greys such as Resene White Pointer (4:3), Resene Cloudy (27:4) or Resene Rolling Stone.

Tone: WD P: 177 274
RGB: 93 89 82

Whitewash

Resene Colorwood Whitewash is an exciting way of achieving a whitewash effect on new timber or old varnished interior timbers. Try Resene Whitewash with blackened whites, steel blues or deep grey blues such as Resene Alabaster (2:4), Resene Bounty or Resene Cello. Whitewash finish also available for exterior use in Resene Woodsman Whitewash.

Tone: WD P: 270 103 101
RGB: 239 236 222

Bark cc WW0810

Resene Bark is a deep warm woody brown. Try Resene Bark with complex neutrals, sleek beiges or murky greens such as Resene Spanish White (9:3), Resene Otter or Resene Raptor.

Tone: WD P: 176 177
RGB: 62 47 40

English Walnut cc WW8

Resene English Walnut is a sedate conservative nut brown. Try Resene English Walnut with taupe browns, bracken browns or yellow green oxides such as Resene Zorba, Resene Woodburn or Resene Olive Green.

Tone: WD P: 175 176 180
RGB: 71 59 47

Treehouse cc WD037

Resene Treehouse is a pigmented black and green mixed with brown. Try Resene Treehouse with tranquil beiges, green browns or grey greens such as Resene Serene, Resene Oilskin (28:1) or Resene Yucca.

Tone: WD P: 175 177
RGB: 60 52 46

Bushtrack cc WW0812

Resene Bushtrack is a earthy blend of black, brown and green. Try Resene Bushtrack with soft beiges, light brown beiges or dry cloudy greens such as Resene Caraway (39:5), Resene Millbrook or Resene Ravine.

Tone: WD P: 175
RGB: 58 49 42

Iroko cc WD005

Resene Iroko is a dry nostalgic greyed brown. Try Resene Iroko with stony neutrals, grey slate blues or mid browns such as Resene Rockbottom (34:6), Resene Balderdash or Resene Judge Grey.

Tone: WD P: 178 175
RGB: 91 82 68

Riverstone WW0805

Resene Riverstone is a weathered warm grey. Try Resene Riverstone with grey browns, mid browns or deep browns such as Resene Westar, Resene Saddle or Resene Sepia.

Tone: WD P: 234 194 272
RGB: 121 112 103

Dark Oak cc WW7

Resene Dark Oak is an English wood, brown and mellow. Try Resene Dark Oak with greyed beiges, green edged taupes or green browns such as Resene Sugar Loaf, Resene Pale Oyster or Resene Siam.

Tone: WD P: 192 187 176
RGB: 85 52 43

Cedar cc WW600

Resene Cedar is a traditional warm toned red brown. Try Resene Cedar with leather browns, mid greens or warm browns such as Resene Sandal, Resene Scrub or Resene Digeridoo.

Tone: WD P: 273 188
RGB: 101 57 44

Nutmeg cc WW16

Resene Nutmeg is a golden brown, spicy and warm. Try Resene Nutmeg with warm salmon browns, muted greens or coffee browns such as Resene Mongoose, Resene Cabbage Pont or Resene Brown Bramble.

Tone: WD P: 179 187
RGB: 95 66 45

Heartwood cc WW0809

Resene Heartwood is a warmed light timber brown. Try Resene Heartwood with rich creams, muted browns or earthy greys such as Resene Dairy Cream, Resene Rodeo Dust or Resene Dark Slate.

Tone: WD P: 179 187 270
RGB: 166 96 47

Natural cc WD026

Resene Natural is a lightly coloured warm timber, which gives the illusion of new wood. Try Resene Natural with beiges, muddy browns or smoky brown oxides such as Resene Fossil (20:3), Resene Bandicoot or Resene Tobacco Brown.

Tone: WD P: 189 179 182
RGB: 136 89 49

Driftwood cc WD012

Resene Driftwood is a bleached brown, weathered and muted. Try Resene Driftwood with whitewashed stains, tar black stains or strong charcoals such as Resene Whitewash (57:6), Resene Pitch Black (57:1) or Resene Zeus (56:5).

Tone: WD P: 183 173
RGB: 143 111 72

Relic cc N39-008-075

Resene Relic is a deep brown charcoal. Try Resene Relic with grey neutrals, dark browns or blue greens such as Resene Cloud (27:5), Resene Space Shuttle or Resene Cutty Sark. Available in a non-skid or standard paint finish.

Tone: NSU/D P: (173) 177 274
Approx LRV%: 10 RGB: 75 72 66

Landscape Grey cc N46-005-253

Resene Landscape Grey is a deep but not dark charcoal. Try Resene Landscape Grey with silver greys, salmon browns or coal grey blues such as Resene Atmosphere (46:6), Resene Sandcastle (29:6) or Resene Mine Shaft. Available in a non-skid or standard paint finish.

Tone: NSW/L P: (172) 234 233
Approx LRV%: 15 RGB: 85 87 89

Traffic cc N54-006-109

Resene Traffic is a carriageway grey, mid range. Try Resene Traffic with stark off-whites, stony neutrals or strong blue greys such as Resene White Pointer (4:3), Resene Copyrite or Resene Mako. Available in a non-skid or standard paint finish.

Tone: NSW/L P: (177) (172) 232
Approx LRV%: 22 RGB: 108 109 104

Off Piste cc G76-011-096

Resene Off Piste is a driven snow grey. Try Resene Off Piste with green off-whites, light grey neutrals or pastoral greens such as Resene Merino (7:3), Resene Castle Rock or Resene Middle Earth. Available in a non-skid or standard paint finish.

Tone: NSW/W P: (172) 271 (101)
Approx LRV%: 51 RGB: 175 172 160

Piha Sand cc BR71-048-077

Resene Piha Sand is a hiatus of surf and sand beige. Try Resene Piha Sand with oriental creams, soft ochres or dark charcoals such as Resene Orchid White (15:5), Resene Smooth Operator or Resene Baltic Sea (54:4). Available in a non-skid or standard paint finish.

Tone: NSW/P P: (182) 271 103
Approx LRV%: 42 RGB: 183 160 119

Beaten Track cc BR55-026-075

Resene Beaten Track is a comfortable mid tone neutral, blends with ease into the environment. Try Resene Beaten Track with soft beiges, dense browns or antique reds such as Resene Caraway (39:5), Resene Dragon or Resene Persian Red. Available in a non-skid or standard paint finish.

Tone: NSW/L P: (173) (178) 272
Approx LRV%: 23 RGB: 114 103 86

Sandspit Brown cc **Y84-017-074**

Resene Sandspit Brown is a neat neutral beige, stark, too coloured to be white. Try Resene Sandspit Brown with pale beiges, smoky grey browns or charcoal greys such as Resene Albescent White (62:4), Resene Eighth Ironsand (36:5) or Resene Fuscous Grey (64:1).

Tone: W **P: 270 101**
Approx LRV%: 65 **RGB: 210 198 182**

Half Sandspit Brown cc **Y88-012-079**

Resene Half Sandspit Brown is a graceful, mild touch of beige infused with soft light. Try Resene Half Sandspit Brown with deep browns, pastel grey beiges or blackened whites such as Resene Sepia, Resene Perfect Taupe (28:4) or Resene Alabaster (2:4).

Tone: W **P: 176 103 101**
Approx LRV%: 71 **RGB: 218 210 198**

Qtr Sandspit Brown cc **Y91-010-078**

Resene Quarter Sandspit Brown is a mother of pearl beige, sweetly tender in mood. Try Resene Quarter Sandspit Brown with battleship greys, greyed greens or green browns such as Resene Quarter Scarpa Flow, Resene Inside Back or Resene Oilskin (28:1).

Tone: W **P: 176 103 101**
Approx LRV%: 78 **RGB: 225 218 207**

Milk White **N90-007-075**

Resene Milk White is a cool white, clean without a hint of cream. Try Resene Milk White with warm browns, mid browns or mid grey browns such as Resene Grain Brown, Resene Donkey Brown or Resene Taupe Grey (63:1).

Tone: W **P: (270) 101**
Approx LRV%: 77 **RGB: 220 217 205**

Half Milk White **N92-007-080**

Resene Half Milk White is a pearl shadowed tinted white, modest and composed. Try Resene Half Milk White with limed stone greys, dark greys or strong charcoals such as Resene Quarter Ash (41:5), Resene Gravel (47:2) or Resene Zeus (56:5).

Tone: W **P: 101 103**
Approx LRV%: 81 **RGB: 232 228 220**

Quarter Milk White **N94-005-075**

Resene Quarter Milk White is a delicate calcium white, watery and calm. Try Resene Quarter Milk White with pearl greys, ash greys or mid yellow greens such as Resene Quarter Foggy Grey (64:6), Resene Quarter Gravel (47:4) or Resene Crisp Green.

Tone: W **P: 101 103**
Approx LRV%: 85 **RGB: 237 233 227**

Ecru White **G88-016-094**

Resene Ecru White is a barely there beige, tinged with a sharp green. Try Resene Ecru White with soft grey greens, polished whites or crisp whites such as Resene Green Meets Blue, Resene Paris White or Resene Quarter Ecru White (62:3).

Tone: W **P: 230 270 101**
Approx LRV%: 71 **RGB: 214 209 192**

Half Ecru White **G90-013-091**

Resene Half Ecru White is a touch of ivory lace, clean edged and graceful. Try Resene Half Ecru White with stony greys, mid grey browns or murky grey browns such as Resene Tana (43:2), Resene Greige or Resene Masala (35:3).

Tone: W **P: 103 101**
Approx LRV%: 76 **RGB: 224 220 204**

Quarter Ecru White **G92-010-091**

Resene Quarter Ecru White is a crisp tracery of white, slightly dusted with a green edge. Try Resene Quarter Ecru White with antique whites, blackened whites or dark greens such as Resene Double Thorndon Cream (6:2), Resene Alabaster (2:4) or Resene Gordons Green.

Tone: W **P: 270 101**
Approx LRV%: 81 **RGB: 226 222 211**

Albescent White cc **Y90-013-085**

Resene Albescent White is a pale linen weave beige, prudent by nature. Try Resene Albescent White with red tans, smoky browns or deep blue greens such as Resene Sorrell Brown, Resene Quarter Ironsand (36:4) or Resene Tarawera.

Tone: W **P: 270 101**
Approx LRV%: 77 **RGB: 225 218 203**

Half Albescent White cc **Y91-010-082**

Resene Half Albescent White is an aged linen white, austere and spiritual in ambiance. Try Resene Half Albescent White with formal light greys, carbon browns or mushroom beiges such as Resene White Rock (19:6), Resene Blackout or Resene Triple Blanc (8:1).

Tone: W **P: 101 103**
Approx LRV%: 78 **RGB: 229 223 212**

Quarter Albescent White **Y94-010-085**

Resene Quarter Albescent White is an essential white, full of quiet piety and strong purpose. Try Resene Quarter Albescent White with pale taupes, green browns or grey greens such as Resene Eighth Joss (30:6), Resene Oilskin (28:1) or Resene Innocence.

Tone: W **P: 103 101**
Approx LRV%: 86 **RGB: 238 232 221**

Taupe Grey cc **Y64-013-087**

Resene Taupe Grey is a mid grey brown, earthy and reliable. Try Resene Taupe Grey with charcoal greys, cool whites or antiqued steel blues such as Resene Fuscous Grey (64:1), Resene Milk White (61:4) or Resene Powder Blue.

Tone: P **P: 172 174 272**
Approx LRV%: 33 **RGB: 137 132 120**

Half Taupe Grey cc **Y71-009-090**

Resene Half Taupe Grey is a formal light grey, distinguished and subtle. Try Resene Half Taupe Grey with quixotic neutrals, green creams or dark grey neutrals such as Resene Quarter Bianca (16:6), Resene White Rock (19:6) or Resene Double Gravel (47:1).

Tone: W **P: 272 232**
Approx LRV%: 42 **RGB: 157 153 143**

Quarter Taupe Grey cc **G77-008-093**

Resene Quarter Taupe Grey is a sleek touch of taupe lightened with a hint of ochre. Try Resene Quarter Taupe Grey with sharp whites, armour greys or mid grey browns such as Resene Eighth Thorndon Cream (6:6), Resene Double Stack (51:2) or Resene Taupe Grey (63:1).

Tone: W **P: (172) 271 (101)**
Approx LRV%: 52 **RGB: 175 173 163**

Wan White **N93-005-105**

Resene Wan White is an umber white, warmer than grey. Try Resene Wan White with icy blues, pale greens or greys such as Resene Periglacial Blue, Resene Beryl Green or Resene Jumbo.

Tone: W **P: (230) (270) 101**
Approx LRV%: 82 **RGB: 228 226 220**

Half Wan White **N93-004-098**

Resene Half Wan White is a winter mist moonstone neutral, a touch of cool chic. Try Resene Half Wan White with ash greys, pure whites or warm beiges such as Resene Quarter Gravel (47:4), Resene White (4:6) or Resene Half Fossil (20:4).

Tone: W **P: (230) (270) 101**
Approx LRV%: 84 **RGB: 233 232 226**

Quarter Wan White **N95-004-098**

Resene Quarter Wan White is a pallid touch of cobweb grey, cool and exact in mood. Try Resene Quarter Wan White with ash greens, smoke greys or deep blues such as Resene Half Linen (44:2), Resene Half Fuscous Grey (64:2) or Resene Avalanche.

Tone: W **P: 101**
Approx LRV%: 88 **RGB: 237 236 230**

Fuscous Grey cc **N36-002-289**

Resene Fuscous Grey is a burnt charcoal grey, deep but not depressing. Try Resene Fuscous Grey with antiqued steel blues, mid grey browns or icy blues such as Resene Powder Blue, Resene Taupe Grey (63:1) or Resene Periglacial Blue.

Tone: M **P: 175 235**
Approx LRV%: 9 **RGB: 60 59 60**

Half Fuscous Grey cc **N42-002-345**

Resene Half Fuscous Grey is a warm smoke grey, dense and smartly formal. Try Resene Half Fuscous Grey with deep blacks, blackened whites or blue reds such as Resene All Black (55:2), Resene Alabaster (2:4) or Resene Dynamite.

Tone: L **P: 177 274**
Approx LRV%: 13 **RGB: 73 70 72**

Quarter Fuscous Grey cc **N50-004-271**

Resene Quarter Fuscous Grey is a chic taupe and grey blend, ashen and mysterious. Try Resene Quarter Fuscous Grey with greyed whites, blue blacks or spicy rich reds such as Resene Sea Fog (2:1), Resene Nero (56:2) or Resene Pohutukawa.

Tone: P **P: (172) 234 233**
Approx LRV%: 18 **RGB: 89 90 94**

Foggy Grey cc **G74-008-101**

Resene Foggy Grey is a watery grey vapour, smart and contemporary. Try Resene Foggy Grey with warm off-whites, green yellow oxides or charcoal greys such as Resene Eighth Pearl Lusta (14:6), Resene Sidecar or Resene Fuscous Grey (64:1).

Tone: W **P: 172 271**
Approx LRV%: 47 **RGB: 167 166 157**

Half Foggy Grey cc **N80-007-098**

Resene Half Foggy Grey is a refined stone grey, its mood is simplicity and elegance. Try Resene Half Foggy Grey with watery greys, black edged whites or cool blues such as Resene Foggy Grey (64:4), Resene Half Sea Fog (2:2) or Resene Teal Blue.

Tone: W **P: 230 270**
Approx LRV%: 56 **RGB: 184 183 175**

Quarter Foggy Grey cc **N84-005-098**

Resene Quarter Foggy Grey is a delicate pearl grey, dry and dusty in mood. Try Resene Quarter Foggy Grey with warm off-whites, burnt lime greens or powerful greys such as Resene Eighth Pearl Lusta (14:6), Resene Saratoga or Resene Condor.

Tone: W **P: 270 230**
Approx LRV%: 64 **RGB: 196 195 188**