Resene

Monochrome landscape

★ ☆ ☆ **Difficulty level** ★ easy ★★ moderate ★★★ challenging

Resene art with Mark Rayner – 17

It's easy to create a subtle landscape painting using a selection of Resene testpots in monochrome colours.

You will need:

- Primed artists' canvas
- Resene testpot roller and tray
- Resene testpots in the following colours: Resene Baltic Sea, Resene Jaguar, Resene Mischka, Resene Nero, Resene Seashell, Resene Surrender, Resene Trojan.

To get the look:

Mark painted the surrounding wall with Resene Zylone Sheen tinted to Resene Rice Cake.

Step one
Use the Resene Testpot roller to apply a generous coat of Resene Seashell to the top quarter of the canvas.

Step two
Apply a generous coat of Resene Seashell to the top and side edges of the canvas and allow to dry for two hours.

Step three
Use the Resene Testpot roller to apply a generous band of Resene Surrender across the canvas, overlapping the previous strip of paint, as shown. Allow to dry.

Step four
Repeat step three using Resene Mischka, as shown. Allow to dry.

Other ideas:

Try an earthy brown landscape using a range of natural colours from the Resene Multi-Finish colour range - P17 palette.

Step five
Apply a further band of paint, using Resene Trojan, as shown. Allow to dry.

Step six
Paint in tree details at either edge with Resene Baltic Sea, using the edge of the roller, as shown and apply a further band of Resene Baltic Sea across the previous colour. Allow to dry.

Step seven
Repeat step six using Resene Jaguar, as shown, and allow to dry.

Step eight
Finish off with a band of Resene Nero along the bottom edge, as shown. Allow to dry before hanging.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.co.nz or www.resene.com.au.

Check out our special Artists section online www.resene.co.nz/artists/artists_canvas.htm or www.resene.com.au/artists/artists_canvas.htm.