

★★★ Difficulty level ★ easy ★★ moderate ★★★ challenging

Resene art with Mark Rayner – 26

Use a combination of Resene Enamacryl Metallic paints to create a simple abstract panel.



To get the look:

Mark painted the surrounding wall with Resene SpaceCote Low Sheen tinted to Resene Blake.



Other ideas:

Use this same technique to create a fabulous gold panel using a combination of Resene Bullion and Resene Magma.

For more ideas and inspiration visit your local Resene ColorShop or [www.resene.co.nz](http://www.resene.co.nz) or [www.resene.com.au](http://www.resene.com.au).

Check out our special Artists section online [www.resene.co.nz/artists/artists\\_canvas.htm](http://www.resene.co.nz/artists/artists_canvas.htm) or [www.resene.com.au/artists/artists\\_canvas.htm](http://www.resene.com.au/artists/artists_canvas.htm).

### You will need:

- 18mm MDF panel measuring 400mm x 600mm
- Clean cloth
- Paintbrushes (including a large artists' brush)
- PVA glue
- Resene Enamacryl Metallic tinted to Resene Yeehaa
- Resene Enamacryl Metallic tinted to Resene Silver Fern
- Resene Lumbersider tinted to Resene Quarter Stonehenge
- Resene Multishield+ gloss
- Resene Quick Dry waterborne primer undercoat
- Resene Sandtex Mediterranean Effect
- Resene Testpot in Resene Optimist
- Resene Waterborne Smooth Surface Sealer
- Sandpaper
- Selection of square ceramic tiles
- Small paint roller and tray



#### Step one

Prime the MDF panel with one coat of Resene Quick Dry waterborne primer undercoat and leave for one hour to dry.



#### Step two

Glue the ceramic tiles to the MDF panel, arranging them in an asymmetrical geometric pattern, as shown. Allow to dry for several hours.



#### Step three

Lightly sand the ceramic tiles and wipe off any sanding dust with a clean cloth. Apply one coat of Resene Waterborne Smooth Surface Sealer to the tiles and allow to dry for two hours.



#### Step four

Using a 'stippling' technique, apply one coat of Resene Sandtex to the entire panel and leave to dry for two to three hours.



#### Step five

Apply one coat of Resene Quarter Stonehenge to the background area of the panel, as shown. Leave to dry for two hours.



#### Step six

Using a small roller, apply two coats of Resene Silver Fern to the background area of the panel, allowing two hours for each coat to dry.



#### Step seven

Use the large artists' brush to apply one coat of Resene Optimist to each of the tiles, as shown. Leave for two hours to dry.



#### Step eight

Using a small roller, apply two coats of Resene Yeehaa to each of the tiles, allowing two hours for each coat to dry. To finish off apply one coat of Resene Multishield+ gloss to the entire panel and allow to dry overnight before hanging.