

★★★ Difficulty level ★ easy ★★ moderate ★★★ challenging

Resene art with Mark Rayner – 49

You will need:

- Latex glove
- Wooden box (ours came from 'Spotlight')
- Paintbrushes (including an artists' brush)
- Pencil
- PVA glue
- Resene Quick Dry
- Resene testpots of Resene Rice Cake and Resene Wedgewood
- Sella's multipurpose 'Knead it'
- Small screwdriver



Step one

Remove the hinges from the box using the small screwdriver.



Step two

Draw a cameo head shape, as shown, on the lid of the box with a pencil.



Step three

Wearing a latex glove, mix a little 'Knead It', following manufacturer's instructions.



Step four

Press the 'Knead It' onto the lid of the box to form the raised cameo head, using the pencil lines as a guide. Use a little PVA to ensure it sticks firmly and allow to dry.



Step five

Apply one coat of Resene Quick Dry to the base and lid of the box and allow two hours to dry.



Step six

Apply two coats of Resene Wedgewood to the lid and base of the box, cutting in around the raised cameo head. Allow two hours for each coat to dry.



Step seven

Apply two coats of Resene Rice Cake to the cameo head, allowing two hours for each coat to dry.



Step eight

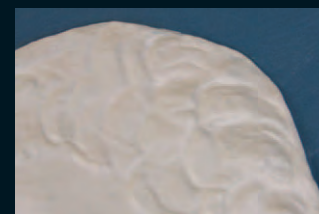
Screw the hinges back into position using the small screwdriver.

Turn a plain wooden box into a Wedgwood-inspired jewellery box with a little bit of help from Resene.



To get the look:

Mark painted the background table top with Resene Lustacryl tinted to Resene Opal.



Other ideas:

Create a bold silhouette by painting the box with Resene Alabaster and the cameo head with Resene Black.

For more ideas and inspiration visit your local Resene ColorShop or www.resene.co.nz or www.resene.com.au.

Check out our special Artists section online www.resene.co.nz/artists/artists_canvas.htm or www.resene.com.au/artists/artists_canvas.htm.