

Plywood **table top** painted with Resene Aqua, Resene Quarter Alabaster, resene.co.nz. **ON THE CORK COASTERS** Resene Flamingo, Resene Juicy, Resene Kudos, Resene Wax Flower, resene.co.nz. Marimekko Socks Rolled Down **tumblers**, \$55 (set of 2), boltofcloth.com. Jesilla Rogers **plates**, \$45 each, muckfloral.com. Broste Copenhagen **fork** (part of set), \$343, aaaselect.co. Pottery **cup**, stylist's own. Sunday **bench** in black, \$380, thesundaykind.com. **ALSO IN THE SCENE OPPOSITE** Jessica Hans Amoeba **vase**, \$290; Doug Johnston **bottle**, \$106, douglasandbec.com. Big Black paper **sculpture**, AU\$69, castleandthings.com. Visu **chair**, \$645, bauhaus.co.nz. Fargo **napkin**, \$39.90 (pack of 4), countryroad.com.au. Marble enamelware **tray**, \$49, nest-direct.com.

A Memphis setting

The wild stylings of the 80s Memphis design movement are back. We pay homage with this table and coaster project.

Project & styling Alice Lines Photography Melanie Jenkins







YOU WILL NEED

Cork placemats and coasters (from Spotlight) Wood panel, 600 x 1800 Painter's tape Ruler and pencil

Resene testpots
Paint brushes

This is a two-part project. The coasters can be completed in an hour or two, whereas the table is a weekend project.

FOR THE CORK COASTERS, place painter's tape on each placemat, creating stripes and areas for block colours. Apply two coats of paint and leave to dry. Finish with painted squiggles and spots in purposefully clashing colours for that quintessential Memphis look.

FOR THE GEOMETRIC TABLETOP, you'll need to start by drawing an underlying grid. Divide the short end of the table into quarters, then rule three pencil lines down the length. Make a horizontal mark every 18cm, dividing the long side into tenths.

STARTING AT THE BOTTOM LEFT CORNER,

rule a diagonal line connecting with the second mark on the opposite side.

Continue this process, drawing a crisscross pattern diagonally up the table. Repeat in the other direction, from the top back down.

with painter's tape, then apply two coats of white paint (we used Resene Quarter Alabaster) and leave to dry. Remove the tape and mask out the second colour, before painting with two coats of a bright paint (we used Resene Aqua). Leave the third section as natural wood to acentuate the mix of materials.

PLACE ON TOP OF TRESTLE LEGS and dress with your Memphis design-style coasters, ready for a spring brunch.

For more detailed tabletop step-by-step instructional diagrams visit homestyle.co.nz



Resene Aqua



Resene Flamingo



Resene Juicy



Resene Kudos



Resene Wax Flower

