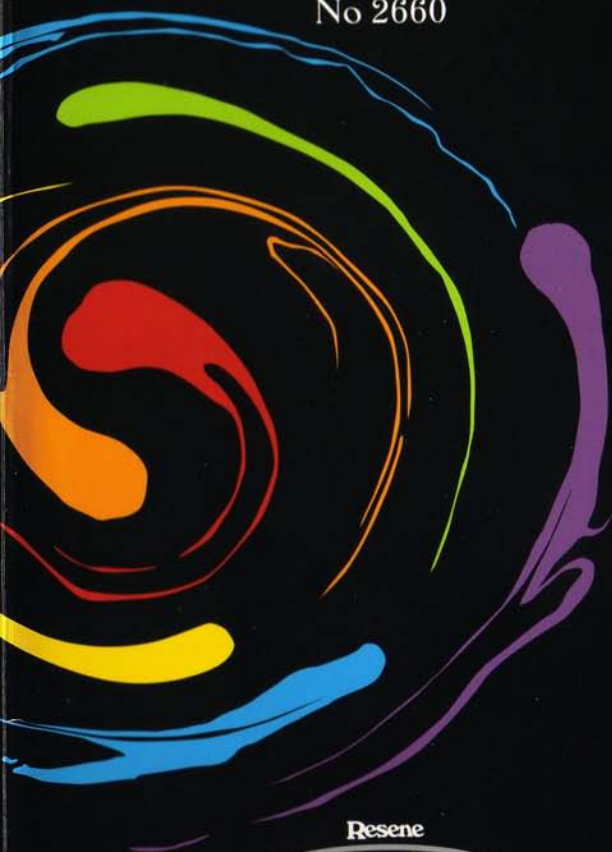


**NB. This chart is from the
Resene historical file.
Please refer to current
Resene colour charts
for the latest colour options**

Resene

total colour 101 range

British Standard Specification
No 2660



Resene

Total Colour

System

Resene total colour 101 range

British Standard Specification No 2660

Group 0		Group 1		Group 2	Group 3		Group 4		Groups 5 & 6		Group 7		Group 8	Group 9		
 Sunflower 0-001	 Lime 0-008	 Bone 1-015	 Rose 1-020	 Pancho 2-026	 Spanish White 3-033	 Chamois 3-040	 Dutch White 4-046	 Sapling 4-052	 Green Mist 5-058	 Celery 5-062	 Pixie Green 6-069	 Surf 7-075	 Sea Mist 7-081	 Heather 8-087	 Moon Mist 9-093	 Ash 9-099
 Corn 0-002	 Citron 0-009	 Thatch 1-016	 Sea Pink 1-021	 Sandrift 2-027	 Raffia 3-034	 Maize 3-041	 Thistle 4-047	 Primrose 4-053	 Sage 5-059	 Olivetone 5-063	 Sprout 6-070	 Pewter 7-076	 Shadow Green 7-082	 Bermuda Grey 8-088	 Mist Grey 9-094	 Flint 9-100
 Buttercup 0-003	 Jewel 0-010	 Bazaar 1-017	 Sunglo 1-022	 Leather 2-028	 Coral 3-035	 Putty 3-042	 Grey Olive 4-048	 Wild Rice 4-054	 Flax 5-060	 Green Leaf 5-064	 Chelsea Cucumber 6-071	 Juniper 7-077	 Neptune 7-083	 Storm Grey 8-089	 Dawn 9-095	 Merlin 9-101
 Tango 0-004	 Sherpa Blue 0-011	 Heath 1-018	 Mexican Red 1-023	 Spice 2-029	 Cement 3-036	 Teak 3-043	 Granite Green 4-049	 Confetti 4-055	 Forest Green 5-061	 Clover 5-065	 Hippie Green 6-072	 Blue Smoke 7-078	 Hippie Blue 7-084	 Oyster Pink 8-090	 Friar Grey 9-096	
 Guardsman Red 0-005	 Venice Blue 0-012	 Maroon 1-019	 Burgundy 1-024	 Cameo 2-030	 Coffee 3-037	 Cinnamon 3-044	 Bronzestone 4-050	 Reef Gold 4-056		 Laurel 6-066	 Sherwood Green 6-073	 Acapulco 7-079	 Teal Blue 7-085	 Hippie Pink 8-091	 Trout 9-097	
 Red Berry 0-006	 Regal Blue 0-013		 Bordeaux 1-025	 Burning Sand 2-031	 Bronze 3-038	 Carnaby Tan 3-045	 Graphite 4-051	 Nugget 4-057		 Cactus 6-067	 Deep Fir 6-074	 Ming 7-080	 Midnight 7-086	 Mulberry 8-092	 Gunmetal 9-098	
 Claret 0-007	 Grape 0-014			 Nutmeg 2-032	 Sepia 3-039					 Holly 6-068						

Colour	BS Colour Code	Tone	Total Colour Code	Reflectance Value %
Acapulco	7-079	L	4 GO 70	42
Ash	9-099	W	6.5 GR 05	58
Bazaar	1-017	W	5 RO 70	29
Bermuda Grey	8-088	W	5.5 B 57	32
Blue Smoke	7-078	P	5 GR 73	31
Bone	1-015	W	7 BO 71	67
Bordeaux	1-025	MG	1 BR 58	4
Bronze	3-038	G	1 BO 02	7
Bronzestone	4-050	O	1 YO 17	12
Burgundy	1-024	MG	1.5 BR 88	8
Burning Sand	2-031	L	5 OR 58	42
Buttercup	0-003	Y	1 BY 48	48
Cactus	6-067	M	4.5 GO 48	20
Cameo	2-030	P	5.5 YO 65	56
Carnaby Tan	3-045	O	1.5 BO 75	9
Celery	5-062	M	5 YG 66	58
Cement	3-036	L	4.5 BO 80	26
Chamois	3-040	W	6 YO 31	70
Chelsea Cucumber	6-071	M	4 YG 80	42
Cinnamon	3-044	O	1 YO 57	13
Citron	0-009	Y	1.5 YG 66	39
Claret	0-007	MG	1 V 01	8
Clover	5-065	G	2 GO 31	13
Coffee	3-037	M	4 GO 02	21
Confetti	4-055	L	4 BY 15	71
Coral	3-035	P	6 BO 80	59
Corn	0-002	H	1 BY 44	53
Dawn	9-095	W	6 GR 08	42
Deep Fir	6-074	U	1 BG 04	4
Dutch White	4-046	W	7 YO 37	83
Flax	5-060	L	5 GO 21	34
Flint	9-100	L	4 GR 04	24
Forest Green	5-061	G	1.5 GO 49	8
Friar Grey	9-096	P	5 GR 08	27
Granite Green	4-049	L	5 GO 03	30
Grape	0-014	M	2 V 65	7
Graphite	4-051	G	1 GO 13	6
Green Leaf	5-064	O	1 YG 80	19
Green Mist	5-058	W	6 YO 03	59
Grey Olive	4-048	P	6 GO 02	42
Guardsman Red	0-005	GR	1 BR 20	15
Gunmetal	9-098	D	1.5 GR 68	5
Heath	1-018	U	1 RO 57	7
Heather	8-087	W	7 B 57	56
Hippie Blue	7-084	L	5 B 52	30
Hippie Green	6-072	M	3 GO 41	29
Hippie Pink	8-091	M	1 V 02	21
Holly	6-068	G	1 GO 66	4
Jewel	0-010	U	2 BG 07	15
Juniper	7-077	P	5 BG 57	33
Laurel	6-066	L	4 GO 58	39
Leather	2-028	L	4 BO 71	25
Lime	0-008	H	2 YG 58	57
Maize	3-041	P	5 YO 48	66
Maroon	1-019	MG	1 RO 67	4

Colour	BS Colour Code	Tone	Total Colour Code	Reflectance Value %
Merlin	9-101	M	3 GR 13	13
Mexican Red	1-023	D	4 BR 80	19
Midnight	7-086	U	1 B 57	4
Ming	7-080	L	4 BG 67	21
Mist Grey	9-094	W	7 GR 04	56
Moon Mist	9-093	W	7.5 GR 03	71
Mulberry	8-092	MG	1.5 RO 66	6
Neptune	7-083	P	6 BG 67	44
Nugget	4-057	Y	2 BY 86	42
Nutmeg	2-032	D	2.5 RO 21	16
Olivetone	5-063	O	2 YO 09	24
Oyster Pink	8-090	W	6 BR 67	61
Pancho	2-026	P	6 YO 52	63
Pewter	7-076	P	6.5 GO 53	42
Pixie Green	6-069	W	5.5 GO 31	67
Primrose	4-053	P	6 BY 11	79
Putty	3-042	L	5 YO 23	51
Raffia	3-034	W	7 YO 54	70
Red Berry	0-006	RB	1 BR 40	8
Reef Gold	4-056	D	3 YO 14	39
Regal Blue	0-013	U	1 B 45	7
Rose	1-020	W	6 RO 43	54
Sage	5-059	L	5.5 GO 18	43
Sandrift	2-027	P	5.5 BO 71	41
Sapling	4-052	W	6 YO 13	74
Sea Mist	7-081	W	8 GO 51	73
Sea Pink	1-021	P	5 BR 76	42
Sepia	3-039	U	1 BO 52	3
Shadow Green	7-082	P	5 BG 47	56
Sherpa Blue	0-011	U	1 BG 70	8
Sherwood Green	6-073	U	1 BG 39	7
Spanish White	3-033	W	6 YO 25	74
Spice	2-029	M	3 BO 71	15
Sprout	6-070	W	5 GO 32	68
Storm Grey	8-089	W	5 GR 51	27
Sunflower	0-001	H	1 BY 23	61
Sunglo	1-022	L	5 BR 81	30
Surf	7-075	W	7 GO 58	71
Tango	0-004	H	3 OR 38	39
Teak	3-043	M	4 YO 23	37
Teal Blue	7-085	D	2.5 B 55	9
Thatch	1-016	P	1 RO 71	42
Thistle	4-047	P	7 GO 03	56
Trout	9-097	L	3 GR 39	13
Venice Blue	0-012	M	2 B 45	13
Wild Rice	4-054	P	5 BY 15	73

STONE KEY:	D = Deep	GR = Guardsman Red
G = Green	H = Hi-Op Yellow	L = Light
M = Mid	MG = Magenta	O = Ochre
P = Pastel	RB = Red Berry	U = Ultra Deep
W = White	Y = Yellow	

Note 1: The reflectance value of a colour indicates the amount of light and heat that a colour will reflect. Black has a reflectance value of 0% and absorbs all light and heat. The surfaces are consequently very dark and can get very hot.

In contrast, white has a reflectance value of 100% and keeps a building light and cool. All colours fit within these two extremes.

Note 2: Tones listed above are subject to change if colours are reformulated.

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'See' the Finish

Virtual painting with Resene EzyPaint allows you to visualise the entire colour scheme before the redecorating even starts. Developing a virtual colour scheme is simple - choose the image you wish to paint, click on specific areas such as the roof or wall and choose the Resene colour you would like to use



for that area. Repeat the process for each area of the image until you have created your own colour scheme.

Unlike real painting, if you don't like the colour, it only takes a few clicks to choose another. Keep trying new colour combinations until you create a colour scheme that is right for you.

Resene EzyPaint can be downloaded free from the Resene website www.resene.co.nz or purchased on CD Rom from your local Resene ColorShop.



Put your Colour to the Test

No matter how you select your colours, always use testpots to confirm your choices in the area you are planning to paint. Either paint two coats directly onto the surface or onto a large piece of white card leaving a small white border around all edges so that the colour does not 'pick up' from the existing colour. Remember that paint always dries darker, so if the testpot colour looks wrong, wait until it has dried to see the true colour.

Colour perception is affected by the background on which the colour is viewed, lighting and surface texture. Once you have used a testpot to paint an area, check it at different times of the day to see what it looks like under different lighting - you may like it during the day in bright natural light but not at night due to the effect of artificial light.

Most Resene testpots are available in a satin acrylic, so if you are planning to use a lower sheen the final colour will look duller and flatter than the testpot colour. Or if you are planning to use a higher sheen the final colour will look richer, brighter and more intense than the testpot colour.

Resene testpots give you the assurance that the colour you choose in the Resene ColorShop is the colour that's right in your home.

Resene testpots are available from your local Resene ColorShop or you can order them on-line from the Resene website.

The Environmental Choice



The Total Colour System is lead-free. You can minimise the effect your next decorating project has on the environment by choosing one of the Resene range of Environmental Choice approved products.

Resene

the paint the professionals use



WaterColours,™ an environmentally conscious process, was used to produce the colour chips on this colour card.

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