





Graphic details deliver a bespoke, made-for-me uniqueness to feature walls.

Inject a distinctively modern point of difference into any interior by implementing a graphic wall. Whether comprising bright colours or carried out in monochromatic tones, the effect is striking. If you opt for a bold design like the 3D geometric print used here, be sure to restrict the colour palette elsewhere in the room. Cleverly accent the wall with considered accessories such as bed linen in orange, white and pale grey tones, designed to complement rather than contrast the wall itself. Another tip? Keep more excitable colours such as orange and red behind the bed, so as not to keep you awake, this way you will enjoy them as you enter the room.

Paints and colours available from Resene ColorShops nationwide 0800 RESENE (737 363)

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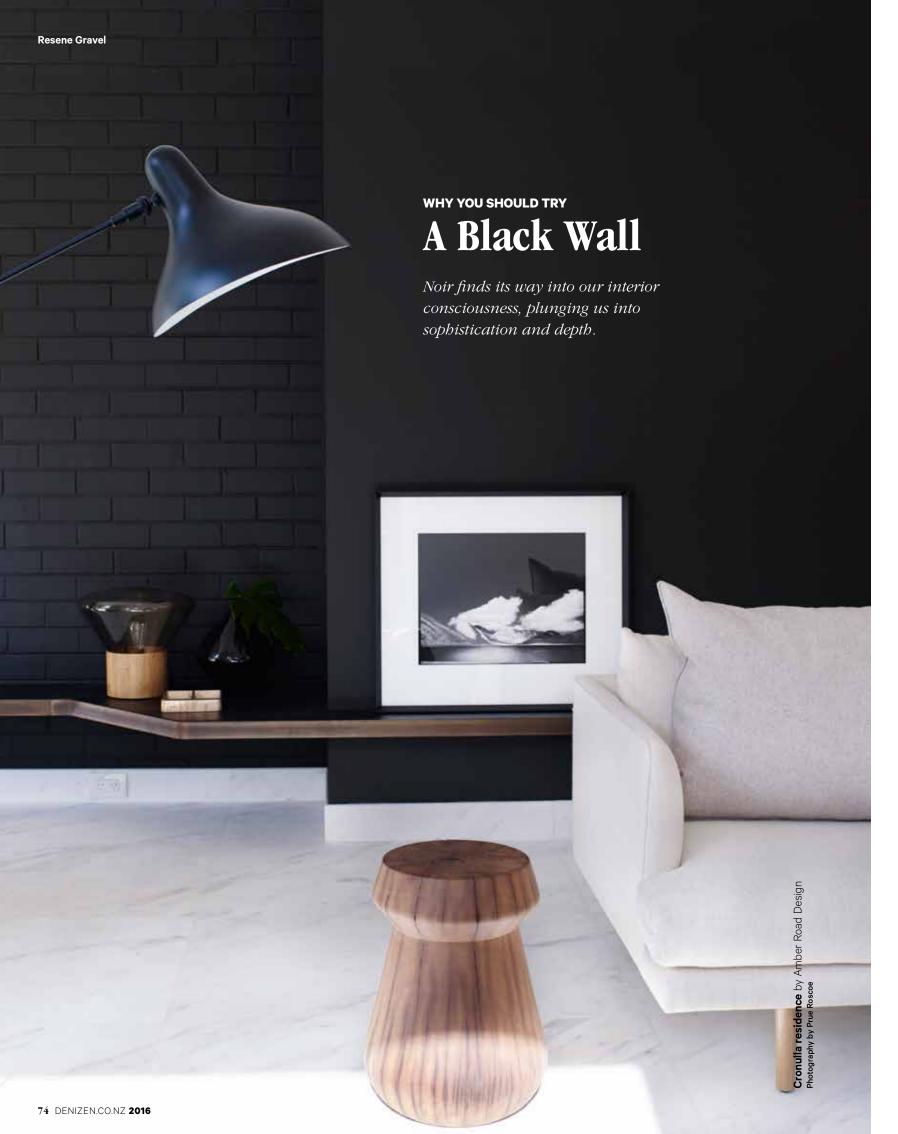
Headboard walls are quick and cheap to repaint, so you can easily change the colour or style as your tastes change. Left, stylist LeeAnn Yare used Resene Grenadier (orange), Resene Rice Cake and Resene Aquaclear clear, applying it onto pine plywood and tacking it to the wall. This way, if one tires of it in due course, it can easily be removed. Dress up plain furniture with a touch of metallic paint, like this side table drawer (left) design painted in Resene Gold.



- 1. Leather plant hanger from Collected
- 2. Reindeer hide from Superette
- 3. Bedside table from Douglas & Bec
- 4. Ceramic cup by Claybird Ceramics from Superette
- 5. Stripe tassel cushion from Superette



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While contemporary interiors tend to favour the freshness offered by all-white walls, an unlikely colour has crept its way into our psyche to assume a place that's far from sombre; black. A signature of modernity, black walls can assert elements of luxury and intrigue all while being one of the most versatile hues on the colour chart. Adept at setting the tone in the bedroom, kitchen or living room, the depth of charcoal delivers bold impact while also serving as an excellent canvas, much like its monochromatic counterpart.

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When assessing whether to paint a wall black, firstly consider whether there is enough natural light and that the ceilings are sufficiently high. Forgo the ceiling, instead leaving it a bright, light colour so as not to feel boxed-in. **Resene's Gravel** is particularly good for offsetting lighter pieces of art, bright furnishings and objets d'art. Enhance the space with plenty of lighting to ensure it remains inviting. When paired with natural wood finishes and pale floors, the overall effect can well be one of sophistication and depth. And if a commitment to all-black proves too daunting, a charcoal feature wall is a great way to dip one's foot in the ink well.



1. Backenzahn stool by e15 from Simon James design

2. Adnet mirror by Jacques Adnet for Gubi

from Cult

- 3. Mantis floor lamp by Bernard Schottlander from Backhouse
- **4. Balloons floor lamp** by Brokis **from ECC**
- 5. Yacht print from Trenzseater

