

Repainting wooden windows, doors and joinery

Treat moss and mould using
Resene Moss & Mould Killer (**D80**)

Thoroughly wash and scrub using
Resene Paint Prep and Housewash
(**D812**), a Scotchbrite pad is ideal

Sand any flaking paint and inside
facings of the window and frame

Spot prime using Resene Quick
Dry primer (**D45**) or Resene Wood
Primer (**D40**)

Replace any putty using Red
Devil synthetic putty, fill any nail
holes etc, spot prime putty using
Resene Wood Primer (**D40**) after
allowing 24 hours to cure

We recommend 2 coats of Resene
Lustacryl semi-gloss waterborne
enamel (**D310**)

Alternatively for high gloss finish
recommend 2 coats of Resene
Enamacryl gloss waterborne
enamel (**D309**)



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Notes:

- The best way to wash and prepare windows is to use Resene Paint Prep and Housewash and **3M** scourer or Scotchbrite pad, which is effective at reaching edges and recesses of windows.
- Although not always done, the top, internal and bottom faces of the window should be painted.
- Hack out and replace putty that has dried out and come loose – we recommend Red Devil or Bostik Synthetic putty as they can be primed within 24 hours with Resene Wood Primer and then painted with Resene Lustacryl or Resene Enamacryl. Traditional putty needs to cure for two weeks.
- The inside faces will need sanding to 'de-gloss' them. Old enamel paint not exposed to U.V. light (the inside faces of windows and frames in particular) gets harder and more brittle over time and will need thorough sanding before painting. The exposed faces will need washing to 'de-chalk' if the paintwork is sound.
- Substrates that are exposed at a 45 degree angle to the sun are subject to twice the level of U.V. attack that a vertical or horizontal surface will. In the same way that our nose will get sun burnt more quickly than our cheeks. This is why the top edge of a window sill will deteriorate more quickly than other painted surfaces.
- We recommend Resene Lustacryl as its lower gloss conceals imperfections more effectively than the higher gloss Resene Enamacryl.

Key accessories essential to complete the job

- Resene Moss & Mould Killer
- Resene Paint Prep and Housewash
- Scotchbrite pad
- A good quality brush is recommended
 - 35-50mm Legend Cutting in brush
- Contract filler for any cracks or nailheads
- 100-120 grit zinc stearate sandpapers for preparing and 180-220 grit for sanding fillers etc.
- Paint pot to decant into
- Red Devil Putty and Putty Knife if needed
- Scraper and spare blades to remove excess dry paint from window

Add ons – to make the job easier or quicker

- Drop sheets
- Resene Hot Weather Additive for hot dry conditions
- Resene Galvo-One for spot priming galvanised iron flashings
- Turps for Resene TimberLock, Resene Galvo-One or Resene Wood Primer if needed
- Painter gloves (good for sanding and painting)
- Resene MoulDefender