moroccan magic

Stencil a rainbow of delicious Resene colour onto a glass table top for a mystical Moroccan look.

before

You will need:

- A glass-topped table we bought this retro wicker one secondhand for \$10
- 1 litre of frame colour we used Resene Enamacryl tinted to Resene Half Spanish White
- Testpots of the other colours: we used Resene Home Run (green), Resene Pukeko (deep purple), Resene Centre Stage (violet), Resene Butterfly (deep pink) and Resene Clockwork Orange
- Paint brush
- Small pieces of foam
- Masking tape
- Stencils we used Martha Stewart cake stencils, available from kitchen supply stores







Step 2

Decide where your stencil patterns will lie

and what colours you will use. Measure and mark the placement with pieces of masking tape. We have used a variety of colours but you may decide to use only one, or two. NB: You will be painting on the back of the glass, not the front, so that the paint is protected from wear and tear.

Fix the stencil with masking tape on to the reverse of the glass, and start to fill in your colours, dabbing gently with the sponge. Repeat taping and painting until finished, applying two coats of paint if necessary.

You can use spray adhesive if the stencil is quite complex or you find the paint bleeds beneath the stencil. Spray lightly and let the glue mostly dry before placing on the glass otherwise it won't peel off cleanly. Gently peel off each stencil when finished.

Velvet cushions from Madder & Rouge (www.madderandrouge. co.nz, 09 522 1062); patterned cushion and tea light from The Journey (www.thejourneylimited.co.nz); glasses from Republic Home (www.republichome.com, 09 361 1137).

Resene Butterfly