



DESIGN IN COLOUR

An elegant white-on-black scheme shows the simple power of keeping it classic.

When it came to renovate an original 1960s house in Khandallah, Anne Kelly opted for a classically white-and-black colour scheme, a foil to the owners' collections of art and furniture – and the original house itself.

Adding a blackened timber volume to the front of the house transformed it in one elegant move: the original house was then painted Resene Sea Fog, while the crisp interior that bridges new and old is in Resene Black White – bouncing light around the spaces. The effect is transformative, despite the relatively small intervention.