



DESIGN IN COLOUR

**On closer inspection, this stark white design on a clifftop reveals a soft, warm inner life.**

Tim Nees' own house above Taylors Mistake is something of a dance, inspired variously by century-old baches and the art of Giorgio Morandi. Initially presenting as crisp white boxes on a hill, the effect gives way to something more whimsical close up.

The colour palette starts with Resene Alabaster, outside and in: a warm white backdrop for art and shadows. But that's softened with whitewashed plywood on the walls, along with more colourful appearances from Resene Manuka Honey and Resene Laurel that seem drawn from the extraordinary view of the Port Hills. Then there's a small sitting area in the coral pink of Resene Paper Doll, looking into the flourishing courtyard garden.