



DESIGN IN COLOUR

Elevating a 1960s home for a new era in warm whites and cool blue-based shades.

Altering a mid-century classic comes with something of a burden: how much do you change, and how much to leave, in adapting something to modern family life? In working on a house designed by Geoff Newman in the 1960s, architect Lisa Webb and clients Martin Yeoman and Susan Verner have walked a fine line between respect and reverence.

In keeping with the era, concrete block walls inside and out are painted in Resene Wan White, a warm white with a yellow base, and the perfect choice for a material that can feel cold. Contrasting with that is timberwork and cabinetry in Resene Bokara Grey, a deep dark shade – similarly warm. Those colours play off warm timber cabinetry throughout and touches of blue, including Resene Elephant and Resene Powder Blue from the Karen Walker Paints collection. It's period appropriate, but beautifully updated.