

DESIGN IN COLOUR

The interior palette for a house on a hill near Wānaka revolves imperceptibly around shades of green.

Tim Lovell and Ana O'Connell's colour scheme is both natural and soothing, connected by a clever – but not overt – use of green.

Throughout, Resene Ecru White and Resene Quarter Ecru White form a neutral, warm base with a slight touch of green, which connects to the earthy dark hues of Resene Earth Green on joinery, and Resene Calm Green in the main bedroom. (In the living room, a daybed is framed by Resene Ironsand.) Meanwhile, the yellow-green tones of Resene Pacifika spice up the bathroom, and the pastoral tones of Resene Clover envelop the bunkroom.

