

DESIGN IN COLOUR

An almost Japanese modesty abounds in this home in the Anawhata bush.

Designer Paul Davidson spent five years finishing off his home in the bush at Anawhata – and it shows. The former furniture designer has a particular eye, which gives the house a precision you might otherwise associate with Japanese houses.

The details are key. On the outside, rather than buying pre-painted steel, Davidson chose galvanised corrugate and painted it in Resene All Black, preserving a hint of steel on the underside of the roof. Plywood in wet areas, meanwhile, is protected with Resene Aquaclear – a natural, matt polyurethane that gives a honeyed appearance. A classic, but perfectly executed, combination.

