



DESIGN IN COLOUR

Blocks and planes of colour define old and new in this lovingly reworked 1940s bungalow.

Colour is central to the home of architect Pete Bossley and artist Miriam van Wezel. Over 20 years, the couple have slowly and joyfully developed their home in a series of iterations.

At first blush, the house seems red, its tower painted in Resene Rock Spray and entry in Resene Bright Red. Elsewhere, floating planes of colour define extensions, with fibre-cement panels in Resene Dixie Chick and Resene Mother Earth. Tying it all together is the warm light grey of Resene Eighth Stonehenge on weatherboards, interior plasterboard in crisp white Resene Black White, plus accents of timber stained with Resene Woodsman Crowshead. Joyful? Yes. Uncontrolled? No.