



DESIGN IN COLOUR

A small house on a rear site finds inspiration in mid-century design.

When it came to design a small house behind his 1940s home in Karori, architect Peter Shaw looked to the cheerful, pragmatic designs of Californian mid-century modernism.

Throughout, plywood and cladding play off a crisp paint palette of whites – Resene Eighth Black White on the walls, Resene Half Black White on the ceilings and Resene Black White on the doors. Contrasting all that? A panel of painted glass in Resene Seagull in the bedroom offers a sudden bolt of cheerful pure blue. It's pragmatic and straightforward – and a little fun.