

# habitat

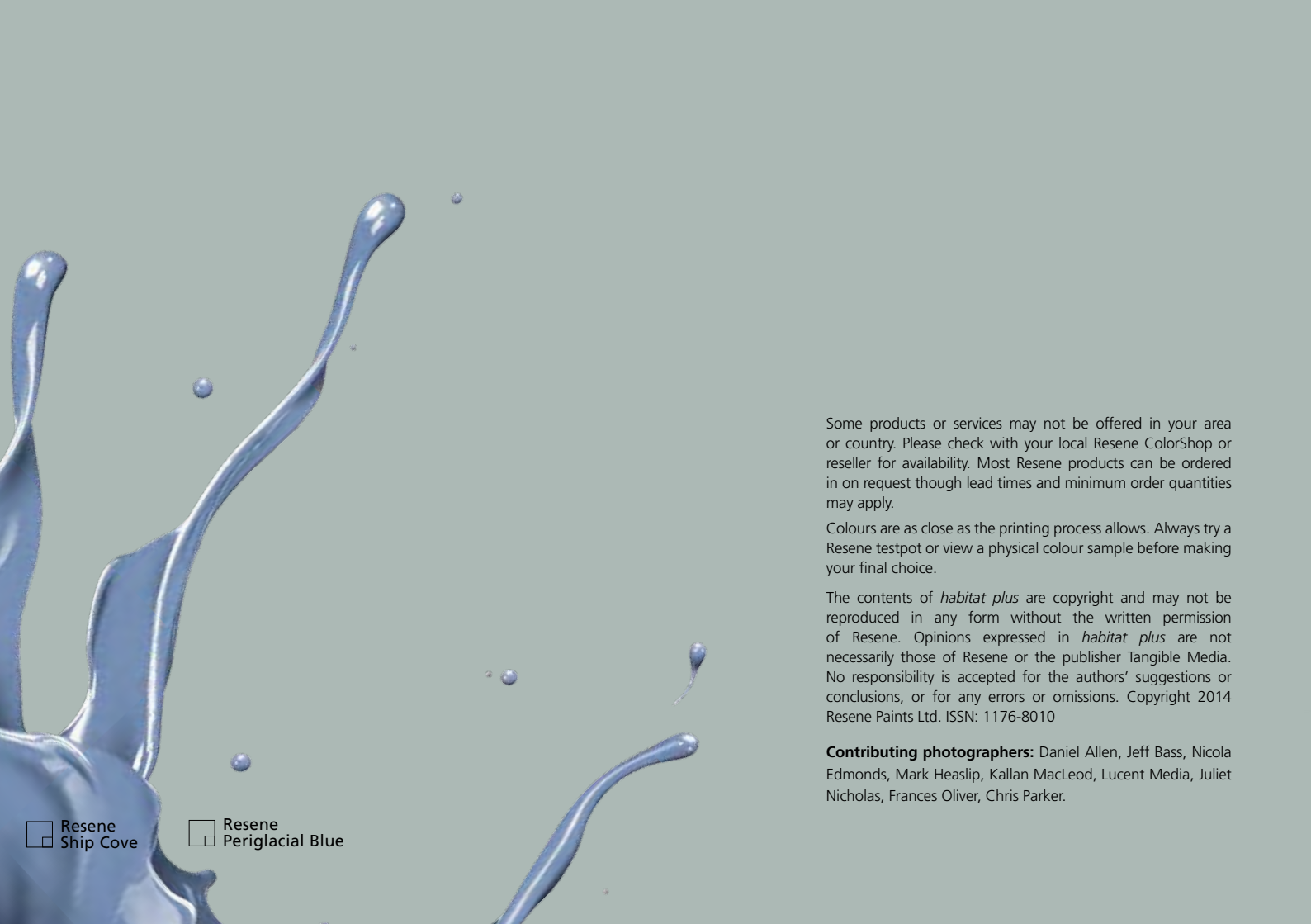
*plus*




Colour your home with

**Resene**  
the paint the professionals use

*1 look 4 ways*  
interior colour schemes



 Resene  
Ship Cove

 Resene  
Periglacial Blue

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Colours are as close as the printing process allows. Always try a Resene testpot or view a physical colour sample before making your final choice.

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Resene  
Silver Tree

Resene Half  
Thorndon Cream

Resene  
Kashmir Blue

# welcome

We've all done it – pondered long and hard over the paint colour charts, worried over our interior colours, bought armfuls of Resene testpots to check out those choices. Are they too bold? Or are they too blah?

And while it's relatively easy and inexpensive to repaint the walls if we get it wrong or you feel like a change, getting it right the first time does feel good. And a happy homeowner means a happy Resene customer.

Which is why we've devised this helpful booklet to let you see how different rooms and styles of interiors – from living rooms to nurseries, traditional to modern – look in various colour schemes. We've taken photographs of existing homes, then virtually painted them with alternative schemes to show you the difference that paint colours can make. There's a mix of schemes from calming and neutral through to bolder and, well, challenging.

So take a look through these pages for inspiration, head down to your local Resene ColorShop or reseller to pick up your Resene colour charts and testpots... and start painting.

Happy decorating!

*The Resene and habitat teams*

# the 6-step colour scheme

If you're about to create a colour scheme and don't know where to begin, here's a six-step process to get you started.

## 1. You need to love it

There's no point painting your interiors in vintage pastels if no-one in your family likes pink, lemon and pale blue. The best colours are chosen with the owner's personality in mind. A nature lover may prefer greens and blues to bright reds, while an out-going owner may prefer bold colours.

You may already know what colours you like. Even so, use this book, magazines and websites to inspire you. Don't over-think it, just collect or tag what appeals. Then, when you have a decent-sized collection, look for common elements. It might be that your choices are all light, casual and beachy, or all moody and masculine.

Visit your local Resene ColorShop or reseller and pick out colours that you're instinctively drawn to. Together with your collected images, you'll soon see a pattern emerge.

If you thrive on change, you might choose a

neutral colour scheme so that you can regularly choose new accessories like cushions and rugs without affecting the entire scheme.

## 2. Style and setting

A big driver of interior style and colours is the style of the house. An old character home will inspire a different look to a modern box, or a mid-century suburban home, or a timber-clad retreat in the bush.

It's the same with the setting. If there's a dominant feature nearby like the sea, bush, rolling farmland or city skyline, you might use colours inspired by those aspects. If you want to highlight the view, choose a lighter colour palette. If you want to distance the view make your interior colour scheme more contrasting.

Which leads on to the next point. Nature conditions us to expect balance and harmony, and offers good guidelines to using colour. In nature, darker colours are often underfoot, like the earth, while mid-range colours are at eye level, like trees and leaves. The lightest colour is above us, like the sky and clouds. This can translate to interiors by using darker carpet,

tiles or timber flooring then mid-range colour on the walls and pale colours on the ceiling.


## 3. Use a starting point

Using a favourite painting, wallpaper, curtain fabric or a recently purchased cushion as the starting point for a scheme is a great way to create good colour composition. You can already see that the colours work together so draw them out of the art/wallpaper/fabric

### *top tip*

Resene  
Wild Thing 

Once you have narrowed down your colour choices, use Resene testpots to confirm your colour scheme. Apply two coats onto a piece of A2 card, leaving a border around it so the colour isn't influenced by anything else. When the paint is dry, pin your colour to the wall and view it in daylight and artificial light, moving it around different areas of the room and folding it into the corner of the room for a true feel of the finished effect.

Resene  
Bianca 

and use them on the walls and trims. Note the proportions the colours are used in, and mimic that in your colour scheme.

#### 4. The right mood

Select colours that reflect the mood you are trying to create. If you want a calm atmosphere, use greens, blues and earthy neutrals, and steer clear of high-energy reds. Conversely, if you want a stimulating interior, go for reds and oranges.

Most people find neutral or more pastel colours easy to use – colours that have quite a bit of white in them. So instead of grass green, you would have soft apple. Instead of brown, it would be beige. The common element, white, means that you can successfully combine any pastels into a colour scheme.

#### 5. The right balance

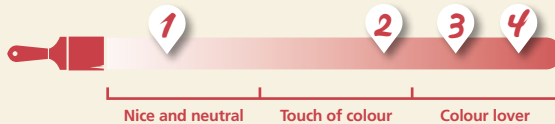
Successful colour schemes have one thing in common – balance. Try to use no more than two to three principal colours with touches of other accent colours to lift the scheme. The basic rule of using two-thirds of one colour and one-third of another is often successful.

Consider starting with a simple scheme of two colours and an accent, then introduce other colours as you gain confidence. Use more intense hues in areas that are occupied for short periods, such as formal dining rooms, hallways, bathrooms and entrances.

#### 6. Choose your sheen level

Varying the gloss level of your paint also helps the colour scheme look more interesting. Most opt for Resene Zylone Sheen or the more washable Resene SpaceCote Low Sheen on walls, Resene Ceiling Paint or the more washable Resene SpaceCote Flat on ceilings and Resene Lustacryl semi-gloss or glossier Resene Enamacryl gloss on trim and joinery.

The lower the sheen level the moodier and earthier the colour will look. A higher gloss will make the colour seem cleaner and brighter.



**Nice and neutral** – for those who want calm surroundings.

**Touch of colour** – adding some colour without going overboard.

**Colour lover** – showing that bold schemes needn't be scary.



Resene  
Blackjack

Resene  
Tia Maria

Resene  
Blumine

1

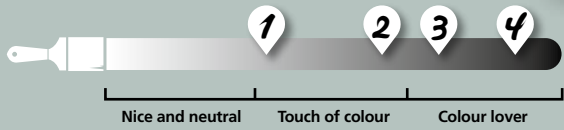
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3

*top tip*

Resene  
Tax Break

In these examples, we used the same bold front door colour that would be used on the outside, but if your front door colour is too strong for your interior scheme, simply paint each side of the door a different colour.



Resene  
Tiara



## making an *entrance*

**If you have the space for one, an entrance foyer** is a blessing. It creates a sense of arrival, it's a place to pause, and to help lead you to where you want to go next – whether that's up the stairs or on to other rooms. A hallway or foyer may be just a transitional space, but it sets the tone for the rest of the interior, so it's worth putting some thought into how the area looks. This particular example is roomy and light, thanks to the full-length window beside the front door and the open-riser stairs. The wall behind the stairs is perfect as a feature wall, to offset the strong sculptural nature of the staircase.

**1** The mellow tones of the duck egg grey **Resene Tiara** feature wall are a great counterpoint to the golden tones of the honeyed timber stairs. This colour is not a classic beige-based neutral but has the same restful characteristics and could easily be used on all of the walls in this foyer. Keeping in the same colour family but in a deeper shade, **Resene Tax Break** is a saturated blue-green for the front door. This scheme would look great in a coastal home.

**2** A classic pairing of black and red is interpreted here with a feature wall in **Resene Blackjack** – a leathery carbon black with a heavy, forceful mood – and one of Resene's all-time favourite reds, **Resene Pohutukawa** for the front door. Resene Pohutukawa has been a fool-proof favourite for years, creating cheery front doors up and down the land.

**3** The warm terracotta shades of **Resene Tia Maria** are part of the original scheme for this entranceway, daringly paired here with a front door in **Resene Zibibbo**, a deep velvety red. Using two quite 'hot' tones works here because of the clean architectural lines of the house and the coolness of the reflective glossy floor tiles.

**4** Taking this space just a little bit retro, a feature wall in the deep-water teal of **Resene Blumine** pairs up with a front door in the sassy yellow-orange of **Resene Golden Bell**. Because of the timeless, slightly modernist look of this space, this mid-century colour scheme works particularly well here.

# easy transitions

**The classic central hallway of a character villa** cries out for a bit of creativity. Often, these hallways are treated quite formally or as an almost forgotten zone, simply a space to pass through. But because halls aren't places you hang around in, they can afford to be visually bold. Use a dark or strong colour, something with wow factor. It should link in some way to other colours in the house, maybe echoed through the house with accessories or furnishings of the same colour.

**1** This quiet scheme of varying strengths of Resene Thorndon Cream could serve two purposes – either as a visual link to the rest of an interior which would also be fairly neutral, or it could be a restful contrast or neutral backbone to stronger colours used in the rooms that lead off it. **Resene Double Thorndon Cream** is used on the walls, **Resene Half Thorndon Cream** is on the skirting and architraves, while **Resene Quarter Thorndon Cream** is used on the ceiling.

**2** A contemporary and fairly masculine scheme of black and grey finds **Resene Black** used on the left-hand wall to create a

strong spine of colour. It also offsets the hall table and chairs, which are used as a focal point to help visually break up a long hall such as this. As a true achromatic scheme, the Resene Black is joined by **Resene Concrete** on the other walls, and **Resene Black White** on the trims and ceiling.

**3** A more traditional yet bold approach uses **Resene Tall Poppy** for the walls. This deep rich red is warm and welcoming and gives a more contemporary look to the classic rust reds or burgundies seen in heritage-style villas. **Resene Eighth Wheatfield** is a dry flaxen white, tinged with green on the ceiling while the pale hemp tones of **Resene Quarter Sisal** are used on the trims.

**4** Using colour on the ceilings is an emerging trend, exemplified in this adventurous and fun scheme with the pale grey-blue pastel of **Resene Casper**. Who would have thought a smoky blue could look so good alongside walls in **Resene Grape**? The trick is in them both being muted, slightly greyed tones. As a crisp counterpoint, the skirting and architraves are in **Resene Half House White**.

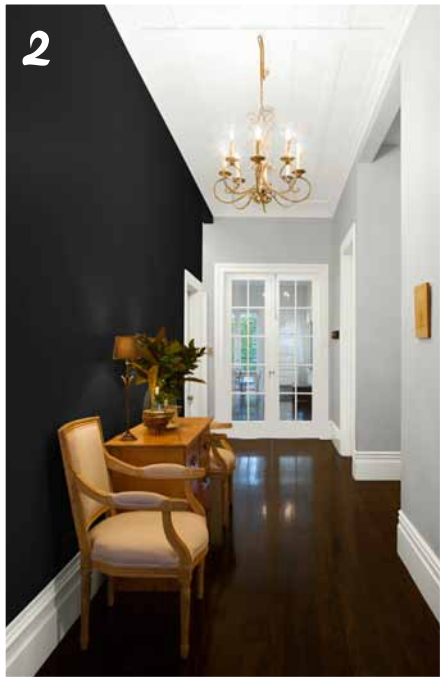


Resene Double Thorndon Cream



Resene  
Grape

2



3



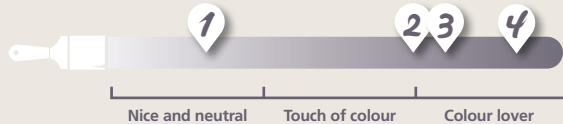
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Resene Half  
Thorndon Cream




Resene  
Tall Poppy



*did you know...*

Resene Casper

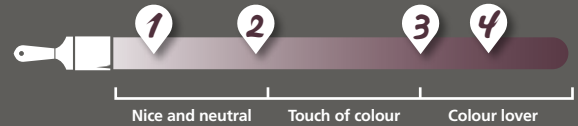
that hallways such as this are great spaces for feature pendant lights, whether that's an ornate chandelier, a large colourful drum shade, or something arty and contemporary?

Resene  
Eighth Tana 

## top tip

Minimise fly spots on ceilings with Resene Fly Deterrent. Designed to discourage flies from sitting on the painted surface, it reduces the appearance of unwanted fly spots.

 Resene  
Masala



Resene  
Dixie Chick

## take a *seat*

The sculptural lines of these tub chairs and the clean white of the leather makes them a stand-out feature against any wall – especially a wall that uses some striking colour. Taking inspiration from the cushions and the wonderful circular artwork, we have walls in deep golden yellow, through to dusky purple. All of these colours could be used as a feature wall behind the chairs, or carried on around the room. With the glossy floor tiles and plenty of light, this space can stand a fairly bold treatment.

**1** Taking a more muted approach, this scheme uses the diluted stony grey-green tones of **Resene Eighth Tana** to give the area an ephemeral and cool ambiance. On the ceiling and trims, is the crisp starchiness of **Resene Eighth Rice Cake**.

**2** The murky grey-brown depths of **Resene Masala** are the perfect backdrop for this setting, beautifully framing the artwork and white chairs. The colour also echoes the delicate fleck in the floor tiles. For the ceiling and trims, **Resene Merino** is a light and versatile off-white with a green oxide undertone.

**3** For this setting, we've taken Resene **Merino** again but in its quarter strength of **Resene Quarter Merino**, making it contrast more strikingly with the intense inky violet tones of the **Resene Valentino** wall. Rich and dramatic, this colour gives a hint of purple without overdoing it.

**4** For those who like a bit of sunshine in their lives, this wall in **Resene Dixie Chick** is full of fun and chirpy good nature. A great way to wake up in the morning. Keeping on the warm side of white, the ceiling and trims are painted in **Resene Eighth Pearl Lusta**, a versatile quixotic creamy neutral.

Resene  
Quarter  
Merino

Resene  
Valentino

4

# seeing *double*

**Nowadays, we love open-plan living**, frequently allowing the spaces in our homes to run seamlessly into one another. This can present a problem – where do you end one colour and start another, or do you just use the one colour everywhere? This reconfigured villa has two rooms sitting side by side, so allows for a layered colour scheme. Getting the balance right and deciding if the contrast in the two colours should be subtle or significant is a challenge that's fun to attend to.

**1** Crisp and cool yet bright and enveloping, white never goes out of fashion and, of course, there's white, and there is white. Even a quarter or half formulation can bring a whole new note to the setting. Here **Resene Merino**, a light, versatile off-white with a green undertone has been used in both areas to tie them visually together. **Resene Quarter Merino**, clearly related, but with a quieter personality is seen on the ceiling and trims.


**2** Staying with a neutral palette, this scheme takes the colours a little deeper and cooler. On the rear wall, the slightly acidic green-edged **Resene Joanna** provides a link to the landscape outside while **Resene Linen**,

an earthy green that's easy on the eye, adds a pleasing sophistication on the nearer wall. **Resene Half Alabaster** is a wonderful choice for the ceiling and trims in this demure cosy living space with its warm echoes of nature.

**3** You can almost hear the waves lapping on a nearby shore with this sea-inspired scheme. Many of us wouldn't use two green-based colours like this side by side but because of their tonal similarity, this really works. In the back room, **Resene Emerge** is a soft sea-foam green, sedate and modest in mood, while in the closer area, **Resene Pine Glade** is a slightly sharper green. The near white of **Resene Alabaster** is used on both the ceiling and the trims.

**4** Deep blues are the new black, or in interior terms, the new dark grey-brown. In the rear room, **Resene Rhino** is an inky and smoky deep grey blue, strong and masculine, making this space cosy and inviting. As a tonal contrast, **Resene Neutral Bay** is a serious, constantly changing weathered blue grey. Warming the scheme slightly with its versatile quiet cream tones is **Resene Quarter Bianca** used on the trims and ceiling.



Resene Merino 

Resene Linen 

2



3



4



### top tip

If you're nervous of using two different colours in one space, you can test-run an infinite range of colours quickly and easily by using the Resene EzyPaint virtual painting software. Free from [www.resene.com/ezypaint](http://www.resene.com/ezypaint).

Resene Rhino 

# cosy up

**Sleek and streamlined, this living room is** perfect for families, with loads of space for lounging around the fire together in winter, or entertaining friends in summer. It's a simple yet smart space that can be given interest by picking out the fireplace wall... or leave it to blend in with the other walls.

**1** In this airy space the clean, fresh, slightly acidic neutral **Resene Half Joanna** lies comfortably on both the ceiling and on the walls. Using the same colour on these two surfaces allows the chimney wall to subtly stand out in the concise and careful blend of brown and olive of **Resene Quarter Arrowtown**. The hearth is also finished in this shade to give a seamless look.

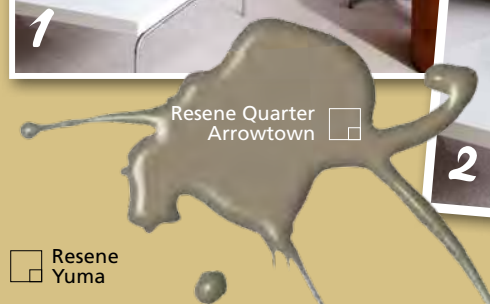
**2** If you don't want to make a feature of the chimney breast, use the same mid-toned neutral on all of the vertical surfaces. Here, **Resene Yuma**, a green and yellow-toned beige suggests the delicious warmth of caramel; rich, thick and dreamy. The dainty creamy white **Resene Bianca** shows off in her purest form on the ceiling here, catching and transmitting light. Keep accessories simple in a

setting such as this with streamlined furniture complemented by boldly patterned yet simple cushions and throws.

**3** Hearty and enveloping, this scheme celebrates the natural tones that underpin our Antipodean personalities. The versatile, neutral white-meets-cream of **Resene Eighth Pearl Lusta** is an inspired choice for the ceiling, while on the walls, **Resene Blanc**, a Parisian white – subtle and restrained – adds a sensuous touch of je ne sais quoi! The fireplace wall resonates in **Resene Yasna**, a complex mix of muted brown and purple, with a distinctive splash of grey thrown in.

**4** Taking a cue from the sophisticated retro feel of the furnishings, **Resene Koru** is an up-dated take on the 1970s avocado. Clear, fresh and invigorating, it gives a very here-and-now colour-blocked look, when teamed with **Resene Quarter Thorndon Cream** for the other walls and ceilings. This understated green-edged neutral is the perfect partner for the salsa verde tones of the Resene Koru.

*Original scheme by Trinity Interior Design, Auckland*



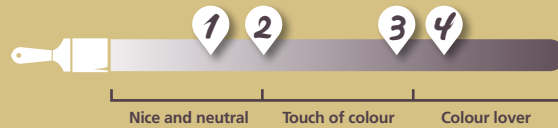
Resene Quarter Arrowtown

Resene Yuma

## top tip

A chimney breast wall such as this is the perfect spot for a dramatic artwork. This graphic black and white print looks particularly good against strong dark colours.

Resene  
Yasna



Resene  
Koru

# i see *fire*

**Fireplaces often figure in our interiors,** not just as a generator of warmth but for their visual appeal. There's nothing quite like our emotional response to glowing flames on a winter's night spent at home. Fireplaces also offer scope for adding architectural flavour to a room. Often centrally placed, they become a focal point for the interior, whatever the season. Here, the fireplace is part of a symmetrical setting, reinforced by the placement of the windows and sofas, to create an ordered and calming ambience.

**1** A tranquil scheme is created with colours from the popular Resene Whites & Neutral collection, but using those with a green twist. For the fireplace, **Resene Double Lemon Grass** is the colour of a lichen-covered stone, muted and harmonious. Surrounding it, walls in the shadowy tones of **Resene Half Tana** are joined by a ceiling in **Resene Quarter Thorndon Cream**.


**2** A restful tonal scheme, the warmth and appeal of this room relies on the ancient stone grey of **Resene Stonehenge** used to anchor the wall at the far end of the room.

Turning this wall and the chimney into a feature, the colour has a brown base which brings instant warmth to the room, even without the fire alight. Its paler version, **Resene Eighth Stonehenge**, joins it on the remaining walls while the delicate **Resene Eighth Blanc**, with its whisper of rose beige, is used on the ceiling and trims.

**3** With a shot of spicy salsa red, torrid and tasty, **Resene Jalapeno** is used on the chimney to leave you in no doubt that fire is at the heart of this room. It's a vibrant, no-holds-barred way to emphasise the fireplace. As a striking contrast, the **Resene Double Alabaster** walls are a bisque white while the ceiling is an understated component in **Resene Half Alabaster**.

**4** This alternative scheme also picks out the chimney as a feature but this time in the stormy blue of **Resene Biscay**. The softer blue-grey of **Resene Longitude** brings a cool and precise look to the walls while the chalky **Resene Eighth Rice Cake** on the ceiling and trims is almost the colour of the foam-tipped waves being tossed on a wintry sea.



 Resene Eighth Stonehenge






1



2

*did you know...*

that the ever-popular Resene Whites & Neutrals colour cards come in up to six strength variants of the one colour to help you create a tone-on-tone colour scheme? See them at your local Resene ColorShop or reseller.

Resene Longitude 

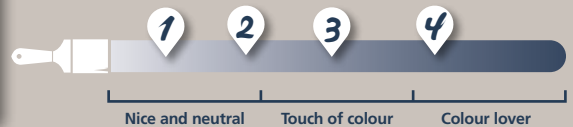


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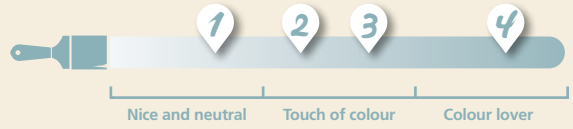
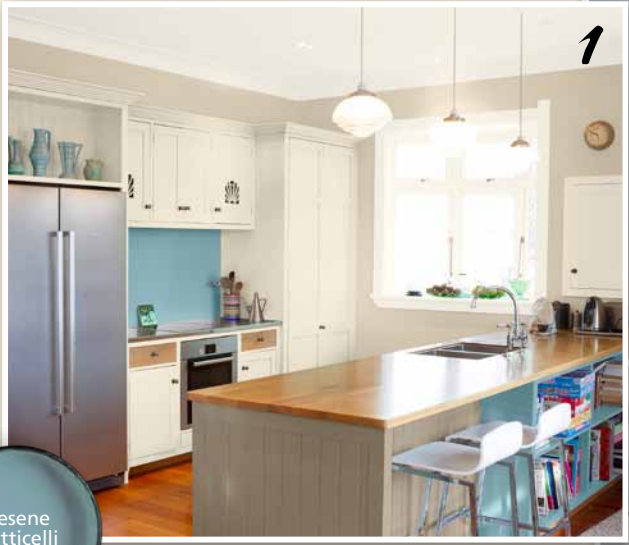
Resene Double Alabaster





Resene Washed Green

Resene Orchid White



## top tip

We often choose paint colours based on what others will think. Indulge your wildest colour fantasy using secret colour – paint it inside your cupboard, wardrobe or chest of drawers for you to enjoy.



Resene Half Stonewashed

# heart of the home

**The kitchen is without doubt the hub of a family home**, so needs to be a friendly and welcoming space. While it can be fertile territory for making bold style statements, these tend to work better in moderation where kitchens are concerned. Classic kitchen joinery can be re-coloured as often as you like to reflect current fashions, as can walls.

**1** Gentle and harmonious, this kitchen features a quartet of classic coastal colours. **Resene Orchid White**, is a reserved yet steady, oriental cream on the cabinetry while its cousin **Resene Half Orchid White** is a pale warm white for the ceiling and window trims. **Resene Akaroa**, the palest pebble grey, brings a subtle depth to the walls, while the crisp sea blue of **Resene Botticelli** is a welcome contrast on the island shelf and splashback. The deeper sand tones of **Resene Quarter Mondo** anchor the island base.

**2** This kitchen is a study in contrast with bold wall colour used alongside more conservative shades. On all of the cabinetry, **Resene Black White** lends its chalky white calcite grey tones, then suddenly, the deep and mysterious **Resene Diesel** blackens the

walls. In contrast, the fresh salad green of **Resene Celery** appears on the splashback. Understated **Resene Half Alabaster** is used on the ceiling and trims.

**3** If earthy tones are your forte, the **Resene Half Stonewashed** cabinetry will answer your needs. It's offset with the versatile neutral **Resene Eighth Pearl Lusta** on ceiling and window frames while the skeletal pared-back **Resene Quarter Fossil** shines on the walls and open cabinet. A sharp pop of chilli red **Resene Jalapeno**, draws the eye to the shelf and splashback.

**4** The original schemes uses an unexpected but stunning palette of colours, including the subdued, greyed hues of **Resene Washed Green** for a touch of nature's beauty to the cabinetry and island base, set alongside the clean transparent blue of **Resene Scandal** in the open cabinet above the refrigerator, and the elegant shadowy lilac of **Resene Centaurian** (who would have thought purple would look so good here?). The absolute classic of **Resene Quarter Spanish White** sits on the ceiling, trims, walls and splashback.

# new but old

When a kitchen is part of an open-plan space, it needs to be integrated in both colour and style. In this relocated villa, kitchen designer Celia Visser created various elements to ensure this kitchen visually blends within its built environment – tongue-and-groove side panels, panelled doors, a symmetrical arrangement of tall cabinets with a deep pelmet at the top, and a kitchen island bench that mimics an old table.

1 In the original scheme, the stony cool beige of **Resene Half Parchment** was used without restraint on the walls as well as the cabinets. The essentially natural colour palette is joined by a splashback in the fresh willow green of **Resene Awol** to add vigour, while the dark oak island bench/table is a deep and elegant finish to the space.

2 Echoing with traditional good looks, this scheme uses not only the soft sage tones often seen in heritage homes, but the device of trimming the windows in a darker colour than the walls. The cabinets are the olive green hues of **Resene Quarter Lemon Grass**, set against the serene green-tipped neutral of **Resene Half Thorndon Cream**. Punctuating

the walls, window architraves and trims are in **Resene Tapa**, a smoky understated grey neutral, while the ceiling is **Resene Eighth Rice Cake**.

3 Moody and sophisticated, this mix of boulder greys and browns reflects current trends for a more masculine take on the vintage industrial look. The mild-mannered **Resene Eighth Akaroa** takes to the walls while the cabinets are in **Resene Quarter Sandstone**, a calm, quiet beige. Adding depth and reflecting the deep oak timbers, the splashback is a delicious hit of **Resene Coffee Bean** and the floors are stained in **Resene Dark Ebony**. The ceilings and trims are a crisp counterpoint in **Resene Merino**.

4 Bring on the fun with this pretty vintage-inspired look where the joyous orange of **Resene Hero** jumps off the splashback. Surrounding it are cabinets in **Resene Rum Swizzle**, a pale yellow oxide with a slight green tinge. The walls are in **Resene Nebula**, a cloudy patch of light pale green with a twist of blue. The dark oak bench adds a touch of seriousness while trims and ceilings in **Resene Half Alabaster** help quieten the room.



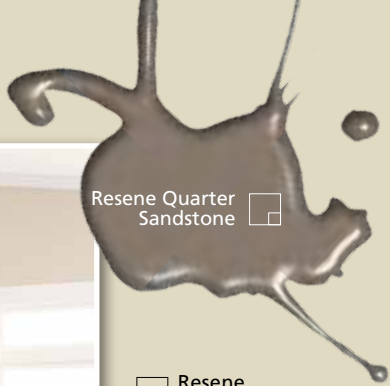
did you know...

Resene Awol 

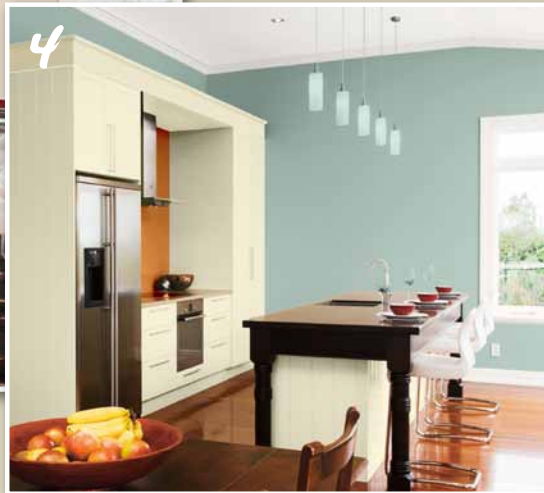
that the Resene Kitchen & Bathroom range combines anti-bacterial silver protection and MoulDefender mould inhibitor, perfect for minimising unwanted nasties in kitchens, bathrooms and laundries? Available in semi-gloss, low sheen and flat finishes.



Resene Quarter Sandstone



Resene Half Parchment



Nice and neutral    Touch of colour    Colour lover

# variety on the menu

**A great kitchen needs to fulfil a** multitude of purposes. First and foremost it's a place to cook, but it's also a space to gather, talk and eat – and in this case it spills over neatly into a warm and welcoming open-plan living room. This particular space is large enough to entertain a variety of colours.

**1** Using a quiet tonal scheme of warm neutrals, the back wall in this scheme is the earthy, shingle tones of **Resene Double Rakaia**. On the kitchen units and cabinetry **Resene Half Rakaia** is comfortable alongside **Resene White Pointer** on the remaining walls. This neutral off-white is imbued with a hint of black and helps marry all the other colours together seamlessly. The popular **Resene Half Alabaster**, a very slightly blackened white, provides an understated note for this ceiling.

**2** This scheme is a wonderful combo of edgy industrial good looks and fresh natural touches. It starts with **Resene Aluminium** from the Resene Metallics and Special Effects range on the back wall, teamed with the splendid spicy yellow green of **Resene Pacifica** on the kitchen cabinets and island

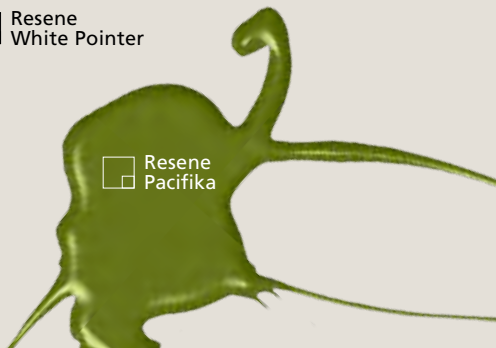
base. **Resene Merino** in its incandescent glory is a wonderful choice for the ceiling in almost any local home, given the abundance of sunshine we enjoy. The remaining walls feature the quiet and genteel tones of **Resene Eighth Masala**.

**3** We've got the blues here – but they're the happy kind, as **Resene Comfort Zone** brings the walls in this kitchen alive with its shimmering, watery qualities. Keeping in the same colour palette, **Resene Kashmir Blue** neatly grounds the cabinets. In a modern take of the classic blue-and-yellow scheme, the desert ochre yellow of **Resene Apache** brightens the walls and the lemony hints of **Resene Villa White** grace the ceiling.

**4** A smart and sassy scheme that uses a striking combo of black and red takes its lead from the vibrant sofas. **Resene Whizz Bang**, a firecracker red, on the rear wall and splashback, is tempered by the burnt deep charcoal of **Resene Ebony Clay** on the kitchen cabinets. Such a contrasting scheme needs little more than a cool **Resene Half Sea Fog** for the remaining walls and ceiling.



Resene White Pointer



Resene Pacifica



2

## *did you know...*

that Resene makes special paints that are perfect for use in kitchens? Resene ArmourCat is a tough lacquer-style paint for use on cabinets, while Resene Imperite is the best choice for painted splashbacks.

Resene  
Whizz Bang 



3



4



# dine in *style*

While traditional dining rooms tended to be stand-alone affairs, only used on high days or holidays, today's dining spaces are often integrated with the kitchen for an effect that's airy, friendly and relaxed. If yours needs a spruce-up, have a play with some paint colour charts, and see if you can dream up a new scheme. Here, retro-based vintage colours are used for the new-look rooms, inspired by the furniture.

**1** Peaceful and serene, the marriage of three very light colours gives this dining room a sense of tranquillity. On the walls the owners have used **Resene Ecru White**, a classic barely-there beige with a tiny shot of green. Contrasting beautifully, crisp, cool **Resene Black White** makes the trims stand out, while a handsome wooden cabinet has been given a new lease on life, painted with the ever-popular **Resene Half Pearl Lusta**.

**2** The colours of nature dominate this scheme with sea-green **Resene Juniper**


taking pride of place on the walls and helping highlight the eclectic collection of furniture. Then the timeless favourite **Resene White Thunder** is used to add punch on the trims and ceiling, while the wood cabinet appears in **Resene Half Pearl Lusta** again. A lighter floor lifts this scheme, stained in **Resene Walnut** from the Resene Colorwood range.

**3** Staying with a vintage look, **Resene Link Water** is a purple blue with an edge of grey – almost baby blue but not quite. And for rich contrast, the cabinet is painted in the steely grey blue of **Resene Hammerhead**. Adding a sweet and gentle touch, **Resene Half Bianca** is used on the trims and ceiling.

**4** Like sunshine in a paint pot, the warm and cheery tones of **Resene Pale Prim**, positively glow off the walls here. It works perfectly with the crisp white of **Resene Alabaster** on the ceiling and trims, while the cabinet is in the complex pale grey hue of **Resene Harp**.



Resene  
Harp

Resene  
Link Water 



Resene  
Juniper

2




3



4



## *Painted furniture*

Resene  
Pale Prim 

The fashion for painted furniture lets you be even more flexible with your colour schemes, and have even more fun! When painting furniture, use Resene Enamacryl (gloss) or Resene Lustacryl (semi-gloss) waterborne enamels, which are tough and can be tinted to your favourite Resene colour. Painted furniture is a great option for those renting to get a fresh new look without needing to paint the walls.

1

2

3

4

Nice and neutral

Touch of colour

Colour lover



## top tip

Normal ceiling paints aren't wipeable – if you try you'll end up with annoying shiny patches. If you like to be able to wipe down your ceiling to clean off any fly spots or other marks that may appear, use Resene SpaceCote Flat.

Resene  
Coriander 



# modern dining

4



3

 Resene Bianca

This simple, elegant and streamlined dining room calls for a similarly sophisticated choice of paint. It needs to be friendly yet not fussy, and certainly not overbearing. We've stayed with more natural-toned palettes – the types of greens and golds found in our coastal bush and rural pastures – to enhance the honeyed tones of the table and chairs.

**1** The light, beige neutral tones of the **Resene Parchment** family is an ideal choice for minimalist schemes such as this one. We've chosen the lighter form, **Resene Quarter Parchment**, for both the walls and the ceilings. This colour is a pearly winter neutral with rich, luminous pearl undertones and by using it on all of the surfaces, it gives a non-conflicting and quiet backdrop to the clean-lined furniture and simple accessories.

**2** On the walls in this scheme, **Resene Melting Moment** spreads its sunny tones wide; a mellow and creamy sweet treat of a yellow, that is guaranteed to lift spirits and brighten up the room, no matter what the season. **Resene Eighth Pearl Lusta** is a versatile neutral, an interesting almost white,

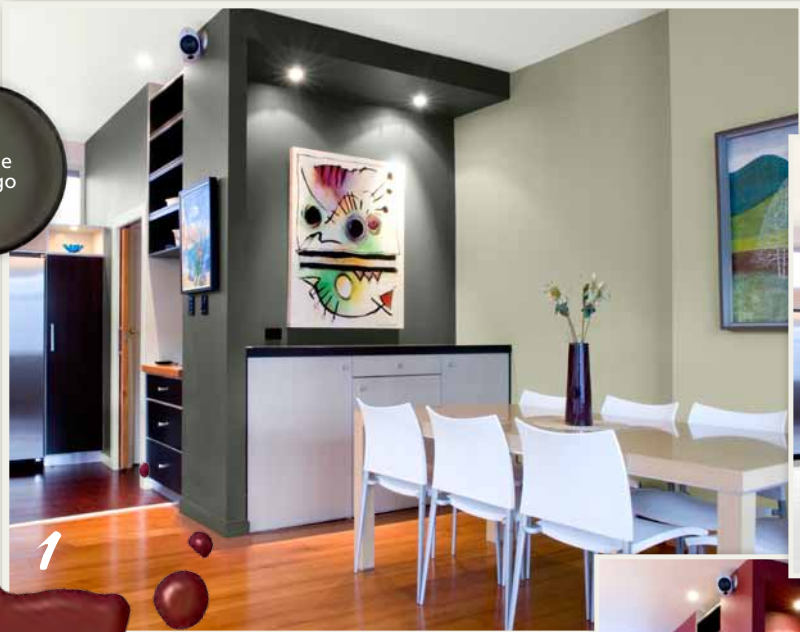
almost cream, that is eminently suitable for use on ceilings and trims.

**3** The first of our two green schemes uses the soft and muted herbal green of **Resene Coriander**. It's the sort of colour that's perfect for a home with a rural or bush outlook, giving a hint of green on the inside without competing with the view. On the ceiling and trims, **Resene Quarter Merino** is a shy fleecy white with subdued oxide tints.

**4** The bold and brilliant 'bushwalk' tones of **Resene Kaitoke Green** bring nature right inside your home in a dramatic and deeply memorable way. It's definitely not one for the faint-hearted but it does provide wonderful leads and opportunities when it comes to finding contrasting colours that will help make the room really sing. The light off-cream white of aptly named **Resene Bianca** is just faintly warmer than pure white. Its ethereal qualities lends it to use on ceilings and trims.

Resene  
Melting  
Moment

Resene Chicago



1

Resene Half Sea Fog

Resene Norway



2



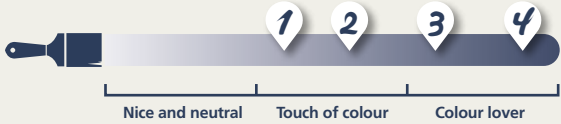
Resene Dynamite



3



4



Resene  
True Blue 

*did you know...*

that the Resene Waterborne Colorwood interior wood stain range includes not only classic timber tones but also some fun and colourful stains and a mellow Resene Whitewash?



Resene  
Blue Lagoon

# defining the dining

In our open-plan living spaces, dining tables are often left to float, unanchored, somewhere between the kitchen and the sitting area. In this example, designed by Wellington architect John Mills, the dining area is cleverly defined by a feature wall that grows organically out of the kitchen cabinetry. Yet this same half-wall device focusses squarely on the table with its built-in cabinetry, sparkling downlights, art space and pelmet effect.

**1** Tough and steely, the grey-green, masculine personality of **Resene Chicago** – used here on the half wall – is the ideal choice for an edgy almost industrial scheme that’s modern and minimal. On the main wall **Resene Terrain** displays its versatile qualities as a mercurial, earthy green. **Resene Double Alabaster** appears on the ceiling and trim; it’s a bisque white with just the smallest hint of grey.

**2** Evoking the cool beauty of a stormy day, yet oddly warm, **Resene True Blue**, with its gentle hint of violet, stars on the half wall in this striking scheme. On the main walls, ceiling and trim **Resene Half Sea Fog** acts as an

anchor; it’s a barely-there black-edged white that can always be relied upon to perform perfectly. To complete the look, **Resene Whitewash** from the Resene Colorwood stains range gives a soft translucent finish to the floor.

**3** The soft earthy red of **Resene Dynamite** introduces an almost autumnal feel to this cosy contemporary dining space. Nature stars again on the adjacent wall where the classic, tranquil almost Zen-like **Resene Norway** gently glows. On the ceiling and trims **Resene Quarter Thorndon Cream**, is a clean, fresh favourite for a finish that’s crisp and classy.

**4** Crisp, cool, yet intensely vibrant, the jewel-like **Resene Blue Lagoon** resonates on the half wall here while the serene, green-tipped neutral **Resene Half Thorndon Cream** does its subtle magic on the main walls, ceiling and trim. In this particular transformation we go one step further with the addition of **Resene Pitch Black** on the floorboards. This tar, creosote black is a wood stain finish from the Resene Colorwood interior stains range.

# and so to *bed*

**Feature walls are a wonderful tool** because they allow us the freedom to make significant changes on a regular basis. Let's face it, with a relatively modest amount of paint, we can effectively undertake a total bedroom transformation every time a stylish new duvet cover set or classy curtain fabric takes our fancy. Just be sure you've invested in a classic style of bedroom furniture, and the rest is easy!

**1** The deliciously warm **Resene Triple Truffle** lends a self-possessed and cocooning air to this bedroom, a perfect foil for the rusts and olive greens of the bed linen and the whimsical butterfly wall art. It's teamed with the chalky soft tones of **Resene Black White** on the ceiling.

**2** In the world of interiors, beautiful greyed blues from smoky slate tones through to deep inks, are on the rise in the popularity stakes. Appearing now in myriad forms, these classic hues are no longer regarded as cold and unfriendly; with modern paint manufacturing techniques, they can be imbued with extra depth. In this bedroom scheme, **Resene Cello**, is elegant and refined when contrasted with

all-time classic **Resene Eighth Pearl Lusta** on the ceiling.

**3** The extravagant mid-olive yellow of **Resene Highball** is pleasingly intense, and full of character in this version of our bedroom. When teamed with the decorators' perennial favourite **Resene Eighth Pearl Lusta**, it takes on a whole new energy and warmth. Try adding accessories in earthy colours such as cream and chocolate brown to add life to this practically timeless scheme.

**4** Bringing this room to fiery life, **Resene Ayers Rock** is the intense colour of the desert sunset. Full of fire and splendor, it's a colour that's best kept to the bedhead wall; with its heart-accelerating properties, it may keep you awake at night if you look at it too long. It sits well with other shades on the yellow spectrum and has an intense presence that is balanced perfectly with the use of **Resene Quarter Spanish White** on the ceiling.

*Original scheme by Trinity Interior Design, Auckland.*





2

Resene  
Cello

Resene Half  
Spanish White



3



4

### top tip

Resene  
Highball

Can't find any artwork to go with your colour scheme? Create your own. You could make butterflies like these from wallpaper, or use testpots or leftover paint to paint abstract patterns on a canvas or a series of canvases painted solid colours for a striking look.

# nature or nurture?



While our bedrooms are primarily places of rest, they're also a very private spot, so when you're choosing a decorative scheme you can go one of two ways. You can choose paints in the soft colours of nature for a space that's cosy and enveloping. Or, since guests generally don't see our bedrooms, it can also be a place to have fun, with bright, bold colours – but not so bright they keep you awake!

**1** For a calming, restful space, the inscrutable yellow green of **Resene Zen** will soothe your senses and lull you to sleep. Fresh yet tranquil, it gives this room a neutral feel without resorting to off-white. In a contemporary touch, it has also been extended up the walls and across the ceiling for a cocooning feel.

**2** **Resene Judge Grey** is a serious mid-tone brown yet it's far from forbidding in this contemporary scheme. Instead, it has a heart of chocolatey warmth and would be especially cocooning in winter. This scheme exudes a smart sense of sophistication and while it could be regarded as a very manly sort of bedroom, the linen and accessories soften it significantly.

The ceiling in **Resene Eighth Thorndon Cream** continues the natural scheme with a hint of green undertone.

**3** Black is the new black and in one form or another it regularly pops up in homes throughout the country as owners realise its potential in terms of impact. While 50 years ago a black-painted wall would have been frowned upon, today it's completely acceptable. **Resene Foundry** is the black you have when you don't want to plunge right in. It's a shadowy charcoal full of igneous warmth. Crisp and cool **Resene Black White** is a perfect choice for the ceiling.

**4** Calling to mind our country's huge success in the wine-making world, the deep warmth of **Resene Vanquish** provides a fitting tribute, used on the walls in this bedroom. It's rich red tones are complemented beautifully with the green bedlinen. With many possible partners available, **Resene Eighth Pearl Lusta** was chosen for the ceiling where its creaminess serves to gently tone down the drama of the deep red walls.



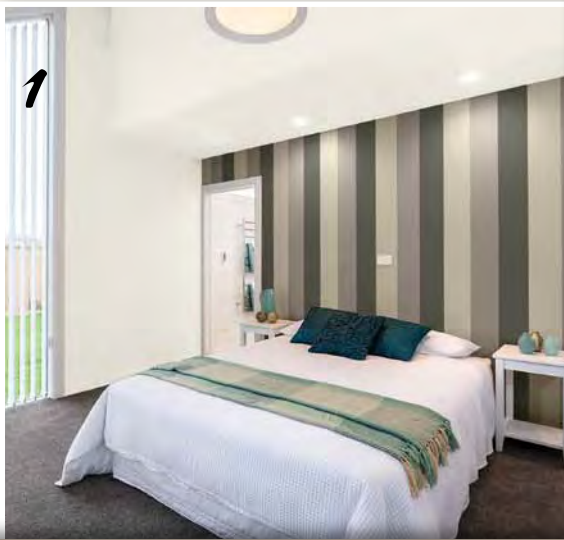
**1**  
Resene Judge Grey



## *top tip*

Once everyone painted their ceilings white. These days many opt for neutrals and the new trend is to use colour on your ceiling. Continue your wall colour onto the ceiling or be brave and pick a bold feature to attract attention.





1

2



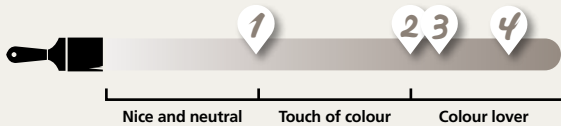
3



*top tip*

Resene  
Schooner

If painting stripes on the wall seems too difficult, check out the many stripes and other patterns available in the Resene wallpaper collections, at [www.resene.com/wallpaper](http://www.resene.com/wallpaper). Or try colour blocking or stencilling for a shot of added colour.





4



Resene Gulf Stream

Resene Eighth Thorndon Cream



Resene Gin Fizz



Resene Brown Sugar

# up, down or sideways

**Stripes are going up, down and across** walls, floors and ceilings. Stripes are a great way to have a bit of fun and create a feature area in any room of the house. They can be multi-coloured or part of a simpler scheme of just two colours. They can be evenly sized, or in a variety of widths from wide to pin-striped. Stripes are easy to paint and with all of the Resene colours available, you will end up with a very individual look. All you need is a ruler, some masking tape and a paint brush or roller.

**1** Nice wide stripes of serious stone browns create a calming feature wall here. The colours range from the palest in **Resene Tea**, through the mid-range dusty tones of **Resene Schooner** and on to the complex green-edged brown of **Resene Oilskin**. The scheme is finished off with walls in **Resene Quarter Thorndon Cream**, a green-tinged neutral, and a ceiling in **Resene Eighth Thorndon Cream**.

**2** The stripes have turned this time, and take on a two-tone effect in rich, luxurious tones of gold and bronze. The sweet rich

brown is **Resene Brown Sugar** while **Resene Tussock** is a strong and complex yellow oxide. **Resene Quarter Spanish White** is a quiet classic cream used for the walls and ceiling.

**3** Staying on the horizontal, the stripes have taken on a soft vintage feel. Parading down the bedhead wall from top to bottom, the stripes are in a rhythm of **Resene Gin Fizz** (a placid warm ochre-toned cream), then **Resene Spring Rain** (a pastel fresh-water green) and **Resene Dust Storm** (a dry pink oxide with a brown edge). The versatile off-white of **Resene Quarter Bianca** is used on the walls and ceiling.

**4** A bright and fun retro play on the multi-coloured striped look, this striking effect is achieved with different width stripes in a variety of colours. There is the deep pink **Resene Cabaret**, a chalky blue-green **Resene William**, the warmed watery green of **Resene Gulf Stream** and off-white **Resene Quarter Bianca**, a colour that's also used on the remaining walls and ceiling.

# for the *kids*

There is no place as full of potential as a child's room when it comes to letting your decorating imagination – and theirs – run riot. Bright colour is practically a prerequisite, and the Resene KidzColour range is guaranteed to provide the perfect colour for the job. There are also many fabulous contemporary variations such as Resene Blackboard Paint – which is a hit with the youngsters, but can end up being just as much fun in adult spaces too!

**1** Classic yet contemporary, this cool scheme features walls in **Resene Bounty**, a Provencal steel blue with a grounding patina of age. It's a colour that will take children from babyhood through to the teen years, and has an aged vintage feel. Contrasting crisply on the ceiling and skirting is **Resene Half Ecu White**, a clean-edged shade with a warming touch of ivory.

**2** Feature walls rule, but with a twist. **Resene Blackboard Paint** provides the perfect reusable canvas for a budding Picasso to hone his or her skills, and the smart black contrasts perfectly with **Resene Chaos**, used on the window wall. This bold, sassy pillar box

red is bright, pure and infinitely interesting. Chalky, soft almost-grey **Resene Black White** complements this scheme perfectly, on the ceiling and trims.

**3** There are no rules with kids' colour, and if he or she has more than one favourite – no problem! The deep delicious summer sea blue of **Resene Surfs Up** – used on the back wall and window frames – sits easily with the flamboyant yellow-based green of **Resene Wham** on the adjacent wall for a result that's undeniably striking. Sharp white **Resene Eighth Thorndon Cream** is perfect for the ceiling and trims with its faint, inherent touch of green.

**4** The mischievous clean, bold orange of **Resene Orang-atan** has proved a huge hit in the Resene KidzColour range with its lively and uplifting qualities. It resonates perfectly with the blue furniture and with **Resene Eighth Pearl Lusta**, a versatile, changeable, almost white neutral used on the ceiling and trims.

Resene  
Bounty



**3**

Resene  
Wham

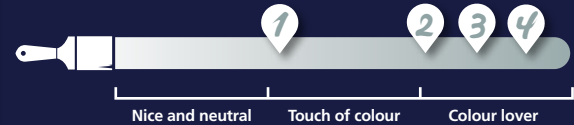


Resene  
Surfs Up 

2



4

Resene  
Chaos 

## top tip

As well as Resene Blackboard Paint, Resene Write-On Wall Paint can be applied over any colour from the Resene range to create an area you can write all over without damaging the walls. Also try Resene Magnetic Magic paint, used as a basecoat to turn any wall into a magnetic surface.

Resene  
Orang-atan



1  
Resene Zappo



2  
Resene Sherbert




3  
Resene Alabaster





# baby baby



Resene Quarter Drought 

## top tip

If you're worried about your precious new bundle, use Resene Zylone Sheen VOC Free paint for your interior projects. It gives you a lovely low-sheen finish and is free of volatile organic compounds.

**Creating the perfect room for a baby can** be one of the most significant decorating projects in a parent's life – especially when it's our first. We all want to achieve a space that is restful and sleep-promoting, but with subtle little touches such as this pretty bunting to stimulate the newborn's interest. The old 'blue for boys and pink for girls' adage is a thing of the past now and these days, practically anything goes.

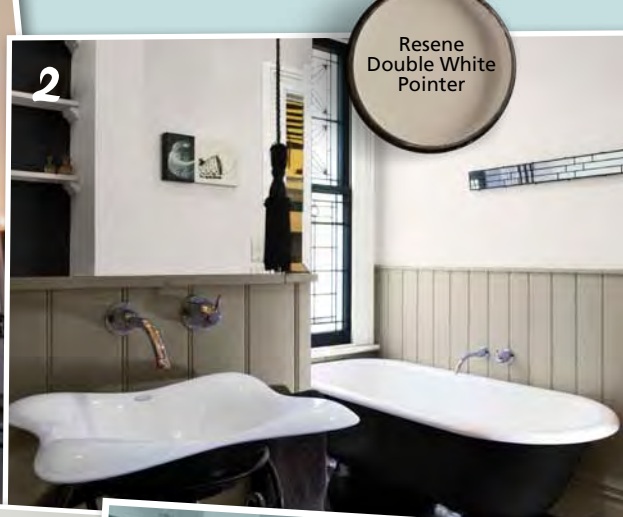
**1** If you want to future-proof a child's bedroom by not painting it in hot candy colours that won't age as well as your son or daughter, try a warm timeless neutral such as **Resene Quarter Drought** on the walls. This quiet and versatile backdrop lets you add colour in other ways with bed linen, furniture and accessories. **Resene Quarter Bianca** is used on the ceiling, trims and chest of drawers; it has an intriguing and quixotic nature, sitting between white and cream.

**2** The delicate, almost wraithlike presence of **Resene Mint Julep**, a complex yellow with a hint of green, makes it a perfect choice

for cocooning your precious new bundle, boy or girl. Accompanying it here is **Resene White**, which really needs no introduction. Perfect, pure and innocent, it catches the light in a way no other variation can ever quite match.

**3** There's fun to be had in this room with its show-stopping walls in **Resene Zappo** – a soft, atmospheric lilac from the Resene KidzColour range, which sets off the bunting to great effect. The near white of **Resene Alabaster** positively glows on the trims and ceiling in this particular incarnation, while the chest of drawers bears the unmistakable pale foam pink of **Resene Slipper** to finish a scheme fit for a princess.

**4** For a more gender specific look, **Resene Splat** from the Resene KidzColour range is a clear, sea-breeze blue on the walls in this room, while the ceiling and trims in **Resene Quarter Black White** add a satisfying contrast. Rather than leave the drawers in white, in this scheme they've been given a magical makeover using **Resene Sherbert**, which is as crisp and tingly as its name suggests.



Resene Double White Pointer



Resene Seashell



Nice and neutral    Touch of colour    Colour lover





Resene  
Wild Thing 

## *did you know...*

that both the Resene and Habitat websites have hundreds of inspirational interiors and great decorating advice? See [www.resene.com](http://www.resene.com) and [www.habitatbyresene.com](http://www.habitatbyresene.com).



Resene  
Bali Hai



Resene  
Cut Glass 

# bathing beauty

A beautiful looking highly functional bathroom is an essential part of any home and getting what you want can be pricey. With this in mind it's wise to factor longevity into your plans (remembering those who were seduced by avocado or peach-coloured fittings in the early 1980s, and lived to regret it). Buy the best you can afford, looking ahead and asking yourself if you could make cosmetic changes later on without needing to replace the big stuff. Our retouches on this page certainly prove that this is possible!

**1** The original scheme for this room has a dreamy lavender-infused colour scheme that underpins the whimsical French-inspired fittings – the wrought iron supported curvy basin, the candelabra, the half-height panelling and the free-standing bath. The subtle greyed lilac-blue of **Resene Mischka** is used on the panelling while **Resene Seashell** is used on the walls above – a mother-of-pearl grey, soft and tender.

**2** Neutral yet very nice, this scheme is based around **Resene Merino**, a light versatile off-white with an understated suggestion of

oxide green. The tongue-and-groove panelling is highlighted with the use of the warmed-up and versatile neutral of **Resene Double White Pointer**. On the window frames **Resene Half Alabaster** is pure and bright while the bath and basin exteriors spring to life with a touch of dramatic, inky **Resene Jaguar**.

**3** Drama is the order of the day in this striking bathroom where a comfortable classic scene using the dependable **Resene Double Alabaster** on the ceiling and walls, is shaken awake by the addition of aptly named **Resene Wild Thing** – a look-at-me yellow, on the bath exterior. The panelled walls, the basin base and window frame feature **Resene Half Tuna**, a steely, stormy grey.

**4** Fun is to the fore with a scheme of saturated vintage tones. A two-tone seafoam blue combo washes the walls using **Resene Bali Hai**, on the bottom and **Resene Cut Glass** on the top and on the trims. But the surprises don't stop here. Challenging the senses, **Resene Candy Floss** is an explosive hot magenta pink that positively glows on the bath and basin bases.

# simple character

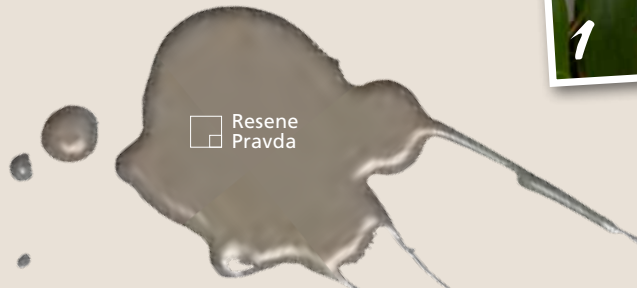
**Look a bit closer and you will see that the stripes on the wall of this bathroom are painted on with a paint roller... freehand.** Rather than use masking tape to form clean-edged stripes, homeowner and designer Lian Bruce simply used the width of a roller and painted the stripes, leaving the painterly edge exactly as it was. Simple, effective and filled with character.

**1** Lian's original scheme for her bathroom took the colours used elsewhere in her house and combined them to great effect. The ceiling, trims and paler stripe are in **Resene Alabaster**, a near-white with a blackened edge while the darker stripe is in **Resene Cloud**, a neat and dignified grey neutral.

**2** Cool and watery, the greyed off green of **Resene Rainee** is the star of this scheme. Used on the striped wall, it's joined by the sharp clean yellow-white of **Resene Rice Cake**, a colour that goes so well with stronger shades. It's paler cousin, **Resene Eighth Rice Cake** graces the ceiling and trims.

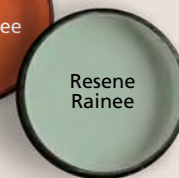
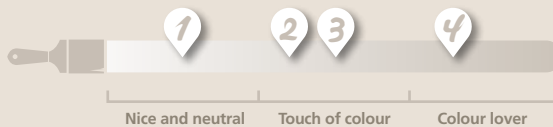
**3** Taking a cue from the pebble-style tiled strip around the top of the bath, the stripes here go stony, warm and serious. From the same family off the Resene Whites & Neutrals collection, they are finished in the pale winter beige of **Resene Eighth Pravda** and its darker partner **Resene Pravda**, a sober beige with warmth hiding in its depths. The gauzy off white of **Resene Half Blanc** carries a quiet air of antiquity.

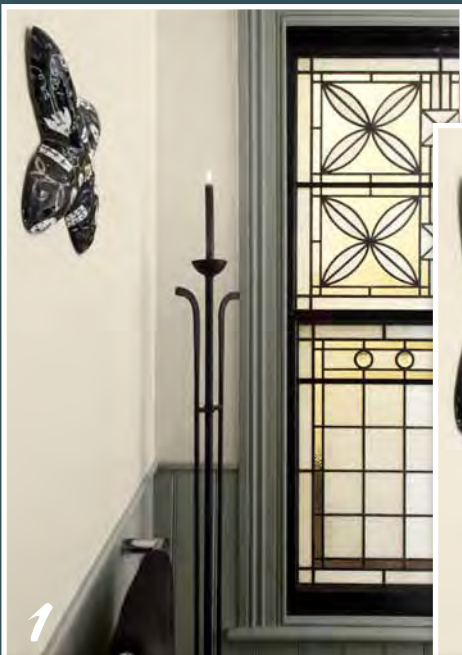
**4** For a fun pop of colour, **Resene Smoke Tree** is a dynamic orange, happy and playful. Perfect for a bright and breezy family bathroom, it's partnered here with the barely-there cream of **Resene Quarter Lusta** on the paler stripe and on the ceiling.



## *did you know...*

that Resene has a whole range of DIY and art projects online that you can complete easily in a weekend – and some in an afternoon? Visit [www.resene.com/projects](http://www.resene.com/projects).



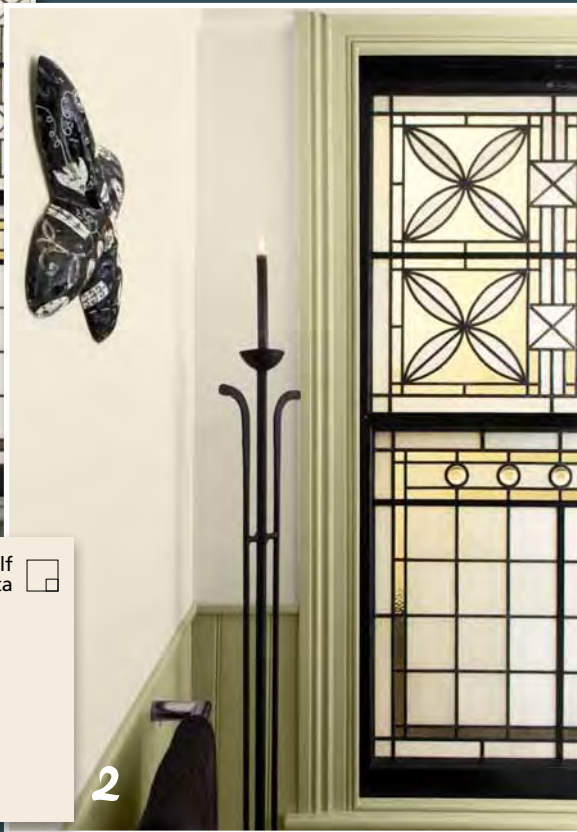


1

### *did you know...*

that Resene has a colour collection specifically tailored to older homes? Pick up your copy of the Resene Heritage colour palette in store or see [www.resene.com/heritage](http://www.resene.com/heritage).

Resene Half Pearl Lusta



2



Resene Tapa



Resene Mischka



3

# a character corner



Resene  
San Juan



Resene  
Miso

The rich detailing of this corner cries out for clever combinations of colour. The very villa-ness of it is obvious in the intricate window architrave and the tongue-and-groove panelling on the lower part of the wall. The corner is in a bathroom so the owner has taken the traditional idea of a stained glass window to add privacy, rather than a window covering, but has given it a contemporary Pacifica twist. The window was created by Auckland-based glass artists The Glassworks with a restrained palette of colours but using texture and shape for a stunning result.

1 What better colour to use beside a tapa-cloth inspired window than **Resene Tapa**? Used on the architraves and panelling on the lower part of the wall, it gives a reversal of natural order to deliver a smart masculine look. **Resene Tapa** is a smoky understated grey, teamed here with a green-based neutral of **Resene Thorndon Cream** to create a corner that takes on a smoky interesting look.

2 Taking a lead from the soft golden yellow glass used in the window, the architraves and panelling are painted here in

**Resene Miso**, a fresh, slightly salty, soya bean influenced yellowed neutral. A dash of green gives this colour a wonderful aged feel that's perfect for character homes and it's softened nicely with the light easy-going cream of **Resene Half Pearl Lusta** on the rest of the walls.

3 For a bathroom, grey-blue colours such as these are a perfect proposition. The darker tone here, used on the architrave and panelling, **Resene Mischka**, has the added twist of a subtle lilac undertone, supporting the original intent of the owner's eclectic scheme that brings together French and Pacifica flavours. The walls are in **Resene Seashell**, a tender mother-of-pearl grey.

4 Reverting to the more commonly used approach of pale trims and darker walls, this takes colours to the extreme for a crisp and striking result. Dark brooding walls in the a solemn monastic blue-grey of **Resene San Juan** contrast against the sharp, clean yellow-white of **Resene Rice Cake** of the panelling and architrave – a colour that always looks tasty with strong colours.

# washday blues...

**And greens, and even pink!** Many of us these days have very streamlined laundries, cleverly hidden in cupboards, but if you're blessed with a good-sized room for your washing machine and dryer, it can be a great place to play around with paint colours. As a rule it's not a room seen by visitors or a place in which you, hopefully, linger so if you feel like trying out some more colours, this is the place to do it.

**1** Although **Resene Copyrite** is a very sedate neutral and somewhat sober in personality, in this laundry it appears warm and welcoming. It's a shade that becomes deeper and richer when used in smaller spaces that aren't blessed with lots of natural light. The ceiling here is painted with the very popular **Resene Alabaster**, a light, bright white with just a hint of black. It's a pleasingly understated backdrop for almost any other colour and helps to lighten any small room.

**2** This scheme evokes the feel of a country cottage and uses a watery blue that's in keeping with the function of the room. **Resene Ship Cove** is a blue with touches of

grey and violet, while the delicate tones of **Resene Half Sea Fog** are used on the ceiling. Brightly coloured storage buckets add just the right level of vibrancy – and of course they're very useful.

**3** It's a myth that you should only use pale colours in small rooms. In fact, whites can make a room like this feel like the inside of a chilly bin. Dark colours, like this deep marine blue-green **Resene Tarawera**, enliven the room and because dark colours recede, it makes the room look larger. In keeping with the green undertones, the sharp and deliciously fresh **Resene Quarter Thorndon Cream** looks right at home on the ceiling here.

**4** Some like it hot pink, and this free-wheeling and fun-loving **Resene Rouge** certainly does the trick. Jazzing up what is normally a utilitarian room, it complements the coloured bins and the retro wall poster. A surprisingly complex neutral, **Resene White Linen** is a perfect choice for the ceiling. Generally speaking washing clothes isn't usually much fun, but this laundry will always have you smiling!



Resene  
Ship Cove



Resene  
Copyrite

2



3



4



Resene Tarawera

Resene Rouge




Nice and neutral

Touch of colour

Colour lover

### Be inspired

Resene White Linen 

If you need help with your paint questions, decorating project or just want to be inspired and share your projects with like-minded people, join the Resene facebook community page by clicking 'like' on the Resene Facebook page, [www.facebook.com/resene](http://www.facebook.com/resene), or visit the Resene Pinterest page [www.pinterest.com/resene](http://www.pinterest.com/resene).

## did you know...

you can get curtains designed to work with your paint from the Resene Curtain Collection? View the range at Resene ColorShops, selected curtain specialists or [www.resene.com/curtains](http://www.resene.com/curtains) (NZ only).



Resene  
Triple  
Sea Fog

1

Resene  
Black White



2



3





# study secrets

Resene  
Lime White

Resene  
Pohutukawa



**Studies are working spaces that also** need to be slightly stimulating in order to keep users 'on task'. This can mean surrounding yourself with various favourite items of furniture or accessories, but can also be achieved by clever use of colour. Whether your taste is conservative, or right out there, there's a solution for making your work time, a happy and colourful time.

**1** This rather restrained space might seek to fly below the radar, but its unmistakable elegance is the product of a subtle combination of quiet, yet refined rainy day colours. **Resene Half Alabaster**, a traditional white with a black edge is simply perfect on the ceiling and window frame while its demure appearance is quietly complemented by the use of **Resene Sea Fog**, a similarly cool tone on the trim. **Resene Triple Sea Fog** stars on the walls. Its dense grey hints at the imminent arrival of a cool front – in a good way!


**2** The twist in the tale of this otherwise neutral scheme is reversing the normal approach of deeper walls with light trims.

Here, **Resene Foundry** is a bold choice for the window joinery and deep skirting boards, bringing an edgy masculine feel to the room. The cool **Resene Double Black White** brings a subtle smokiness to the walls while **Resene Quarter Bianca** graces the ceiling.

**3** The pistachio green of **Resene Chill Out** brings a flash of brilliance to this smart scheme. Distinctly champagne-flavoured, the warm and translucent cream of **Resene Half Orchid White** melts into its surroundings on the ceiling and **Resene Moon Glow** reflects its surrounding colour partners with an inspiring display on the trims.

**4** The vibrant glory of the traditional kiwi summer is captured perfectly in the rich spicy red of **Resene Pohutukawa**, a heartfelt tribute to our much-loved native Christmas tree. Working well here as a traditional 'home library' colour and beautifully complementing the dark timber floor, it takes pride of place on the walls and skirting. Its drama is offset neatly with **Resene Quarter Villa White** on the ceiling and window frame.



 Resene  
Half Blanc

# get decorating

## Try out your favourite colours

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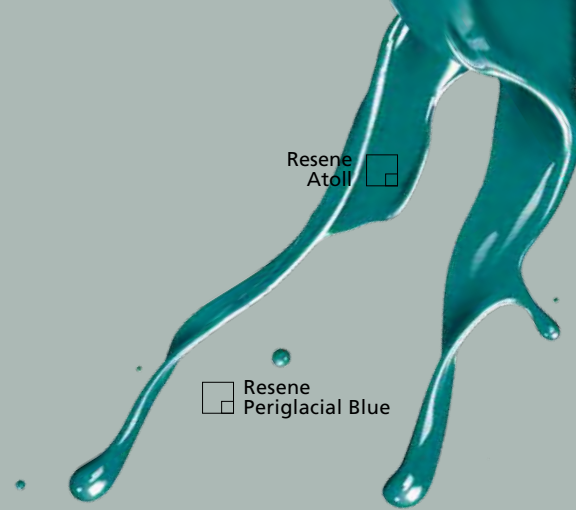
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Try out the Resene Ask a Colour Expert service at [www.resene.com/colourexpert](http://www.resene.com/colourexpert).

### Need technical advice?

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### Get more inspiration

For gorgeous home projects, themes and more colour ideas, go to [www.habitatbyresene.com](http://www.habitatbyresene.com).

For more paint and decorating ideas, how to projects and videos, visit the Resene website [www.resene.com](http://www.resene.com).

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