

# Resene Lustacryl CoolColour™

semi-gloss  
waterborne enamel

Resene Lustacryl CoolColour is the result of long, careful, intensive research. This breakthrough product may be used in all those areas traditionally reserved for solventborne enamels. Non-yellowing and fast drying with easy water clean up.

Resene CoolColour technology performs optimally on dark colours that are the most prone to heat build-up.

## exterior

### Typical uses

- Window and door trim, panels and joinery

### Physical properties

|                              |   |
|------------------------------|---|
| <b>Vehicle type</b>          | New generation acrylic  |
| <b>Pigmentation</b>          | Titanium dioxide  |
| <b>Solvent</b>               | Water   |
| <b>Finish</b>                | Semi-gloss  |
| <b>Colour</b>                | Selected colours from the Resene Total Colour System                                  |
| <b>Dry time (minimum)</b>    | 45 minutes at 18°C  |
| <b>Recoat time (minimum)</b> | 2 hours   |
| <b>Serviceable within</b>    | 12-48 hours depending on film thickness, tinter levels and drying conditions          |
| <b>Primer required</b>       | Yes   |
| <b>Theoretical coverage</b>  | 12 sq. metres per litre   |
| <b>Dry film thickness</b>    | 34 microns at 12 sq. metres per litre   |
| <b>Usual no. of coats</b>    | 2; some colours may require an additional coat  |
| <b>Abrasion resistance</b>   | Very good   |
| <b>Chemical resistance</b>   | Fair  |
| <b>Heat resistance</b>       | Good  |
| <b>Solvent resistance</b>    | Good  |
| <b>Durability</b>            | Excellent   |
| <b>Thinning and clean up</b> | Water; in hot dry conditions may be thinned with up to 5% Resene Hot Weather Additive |
| <b>VOC</b>                   | c. 63 grams per litre (see <a href="#">Resene VOC Summary</a> )                       |

### Performance

### Performance and limitations

- Reflects heat improving the life of paint finish and substrate and improving interior conditions inside the painted structure.
- May be used wherever solventborne enamels have traditionally been used.
- Non-yellowing.
- Resene Lustacryl may be applied over Resene Quick Dry (see [Data Sheet D45](#)) or directly over sound, clean old enamel surfaces.
- Clean, spatter free application.
- An Environmental Choice approved product.

### Limitations

- Do not apply at temperatures below 10°C or when it is liable to drop below 10°C during the drying period.
- Ensure the correct primers and/or sealers are used.
- Due to waxes used in fibre and particle board it is essential that Resene Quick Dry (see [Data Sheet D45](#)) is used as the first coat.

Please ensure the current Data Sheet and Safety Data Sheet are consulted prior to specification or application of Resene products. View Data Sheets online at [www.resene.com/datasheets](http://www.resene.com/datasheets). If in doubt contact Resene.



# Lustacryl CoolColour™ semi-gloss waterborne enamel

## Surface preparation

Clean down thoroughly to remove all dirt, dust and loose material. Ensure surface is free from oil, grease and mould.

If moss and mould are present, treat with Resene Moss & Mould Killer (see [Data Sheet D80](#)). Sand to smooth finish and dust off. Old enamels require fine sanding to a uniform dull finish.

### Prime as per the following:

#### Cedar, weathered timber

Treat with Resene TimberLock (see [Data Sheet D48](#)). Prime with Resene Quick Dry (see [Data Sheet D45](#)). (Where a staining type of timber exists an application of Resene Wood Primer (see [Data Sheet D40](#)) may be required).

#### Particle board, timber

Resene Quick Dry (see [Data Sheet D45](#)). (Where a staining type of timber exists an application of Resene Wood Primer (see [Data Sheet D40](#)) may be required).

#### Soft or absorbent surfaces

Where the surface to be painted is considered too soft to form a stable substrate, a saturation coat of a fully penetrating sealer, such as Resene Sureseal (see [Data Sheet D42](#)), may be required.

*Sanding dust from old lead or chromate based paints or old building materials containing asbestos may be injurious to the health if inhaled or ingested. Seek expert advice if the presence of these materials is suspected.*

## Application

Apply by brush, speed brush, synthetic fibre roller or spray. In hot dry conditions thin with up to 5% Resene Hot Weather Additive.

### New

1. Prepare and prime as above.
2. Apply two coats of Resene Lustacryl CoolColour in required colour allowing at least two hours between coats.

### Repaint

1. Prepare surface and spot prime as above.
2. Apply two coats of Resene Lustacryl CoolColour in required colour allowing at least two hours between coats.

## Precautions

1. Ensure the correct primer and/or sealer is used.
2. Stop all nailholes and cracked timber after priming.
3. Allow putty to thoroughly harden before painting.
4. Allow Resene Lustacryl CoolColour sufficient drying before putting into full service.
5. Serviceable within 12-48 hours depending on film thickness, tinter level and drying conditions.



Lustacryl SDS

*Please ensure the current Data Sheet is consulted prior to specification or application of Resene products. View Data Sheets online at [www.resene.com/datasheets](http://www.resene.com/datasheets). If the surface you propose to coat is not referred to by this Data Sheet, please contact Resene for clarification.*

**In Australia**  
PO Box 924, Beenleigh, Qld 4207  
Call 1800 738 383, visit [www.resene.com.au](http://www.resene.com.au)  
or email [advice@resene.com.au](mailto:advice@resene.com.au)

**Resene**  
the paint the professionals use

**In New Zealand**  
PO Box 38242, Wellington Mail Centre, Lower Hutt 5045  
Call 0800 RESENE (737 363), visit [www.resene.co.nz](http://www.resene.co.nz)  
or email [advice@resene.co.nz](mailto:advice@resene.co.nz)